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# CARONTAWAN

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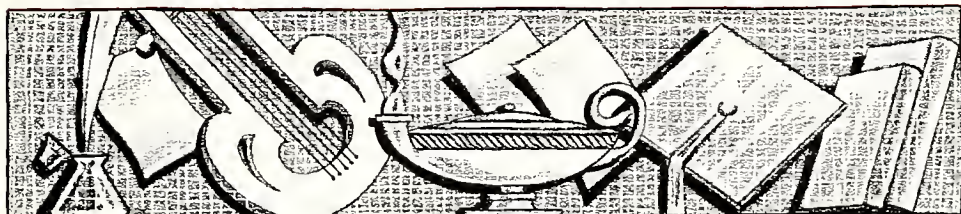


The 1935  
Carontawan

*Press of*  
*Mansfield Advertiser*



# CARONTAWAN



PUBLISHED BY  
THE SENIOR CLASS

STATE TEACHERS COLLEGE  
MANSFIELD, PENNSYLVANIA

 1935 

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MANSFIELD, PENNSYLVANIA

## FOREWORD

This eighteenth volume of the Carontawan has been composed with the purpose of recording the events of the current year as a reference for capricious memories, of sincerely representing personalities and personages, and of expressing the reason-for-being of the varied interest-groups which dignify our college.

Here may we consider the worth of all and the achievement of many, then retire to view the progress of those who remain to succeed and mingle their success with the worthy traditions of this institution.

*Review*

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## DEDICATION

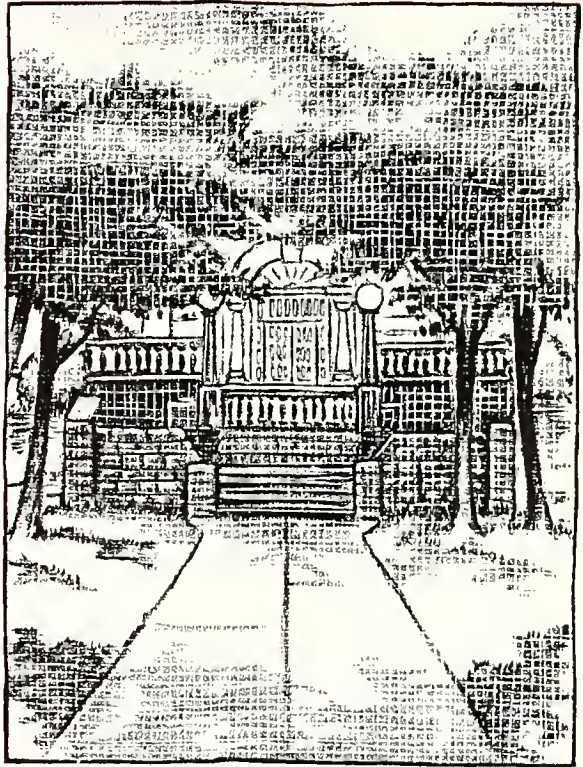
With honest admiration for a sincere friend  
and as fine a leader in athletics as in the class-  
room, the Staff of the 1935 Carontawan dedicates  
its book to

Edward Harrison Cornish









# CAMPUS VIEWS

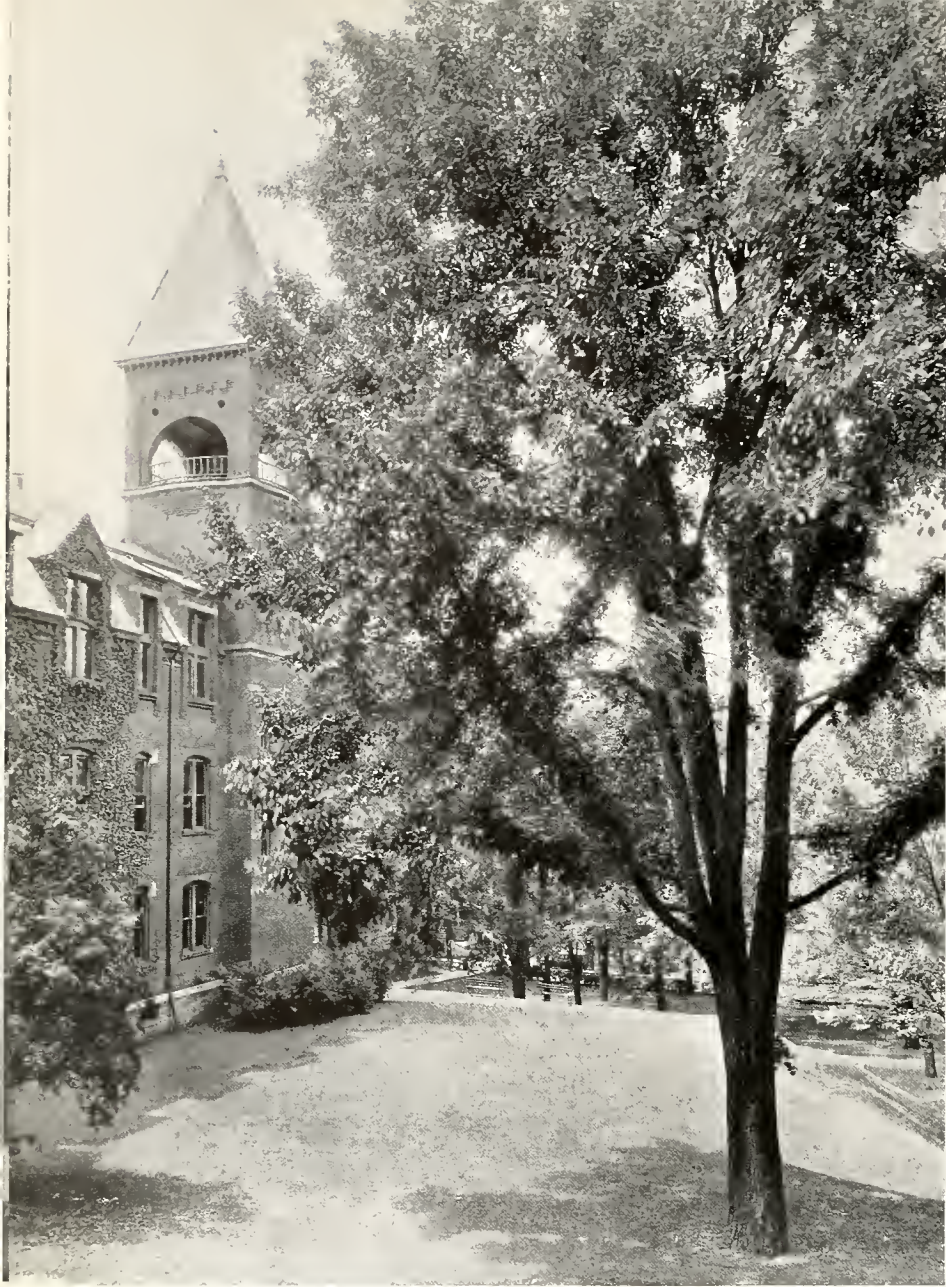


*Front Campus*





*The President's Home*



*Alumni Hall*





*Straughn Hall*





*The Clock Tower*



*The Gymnasium*





*Back Campus*





*College Towers*



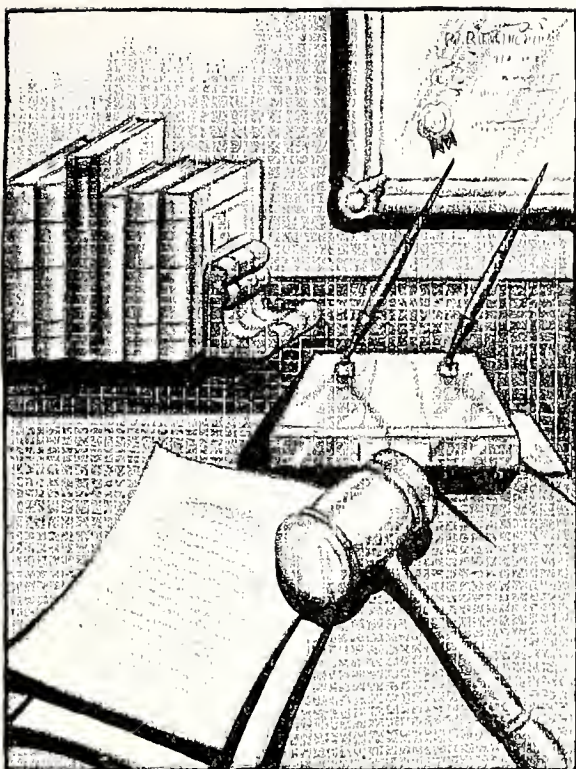
*North Hall*





*South Hall*





# ADMINISTRATION



W. R. STRAUGHN, Ph. D.



## A Message From President Straughn

The classical seminaries from which the old normal schools in Pennsylvania developed, and later teachers colleges, were originally intended to furnish educational opportunities to young people who were remotely removed from colleges. Railroad travel was not easy, highways were almost useless for distant transportation, so that the seminaries served a most useful purpose in the life of the people. The district now served by Mansfield State Teachers College, rather roughly located as being within the Commonwealth north of the mountains near Williamsport, was settled almost wholly by New England stock, back in the days when the State of Connecticut made a claim to all land due west of its boundaries. This stock is still prevalent in the north tier of Pennsylvania, and it was the desire of these people for educational opportunities that led to the establishment of the old classical seminary. In a few years this was organized as a State Normal School, receiving appropriations for the purpose of training much needed teachers. However, the old normal school continued to function as a place for the education of all young men and women who wished to enter same. Largely for that reason, and because of the distant settlements in the north tier, Mansfield came to have a distinct life in the Commonwealth having almost no competition from other colleges. Then came in recent years the trend of using the state teachers colleges wholly for the purpose of training teachers for the Commonwealth. Now again there is a strong agitation that the teachers colleges shall, particularly in a period of emergency such as now exists, make available their resources to all worthy young men and women who are qualified to enter. The main basis of this argument is that such young men and young women will greatly benefit by this instruction to the advantage of the Commonwealth even though they may never teach. Then, too, we must remember that preparation for teaching is one of the finest preparations for life, regardless of profession or avocation. Everywhere throughout Pennsylvania and the nation are hundreds of thousands of successful men and women who received their entire education in normal schools and teachers colleges. The institutions have rendered a service to the states and nations comparable to any educational program ever fostered, and for that reason are regarded as the colleges of the people, and have a strength which lies in the affections of those who have been helped through their facilities and encouragement.

WILLIAM R. STRAUGHN.



DR. BELKNAP

#### THE DEAN OF INSTRUCTION

Things are looking up, but the ancient commonplace that we live in an age of change, a commonplace since the dawn of recorded history and before, seems truer than ever in 1935. Like their elders, students look on the immediate future with more than common anxiety. They peer into the abyss perchance to find safe paths which lead to enlarged opportunity and increased security. Whatever the future may bring forth, it must be much like the present. The fundamental values of life cannot and do not change. Happiness and usefulness will depend as in all ages, on health, honesty, industry, kindness, tact, sobriety and judgment. To emperor or to slave, to millionaire or to dependent alike, a sound mind well filled, well trained and adequately exercised, good manners, good morals and good health never come amiss. Religion never abdicates. God still lives. We cannot read the future. No one ever could read the future, but sound living this day and every day gives to this day and to every day its reward, and to each day as well, the best of preparation for the next day and the next and the next until time shall be no more.

A. T. BELKNAP.





### THE DEAN OF WOMEN

Through the agencies of the Student Council which develops the powers of self-control and responsibility for others; the membership in clubs which works toward social ease; service on committees which gives experience in the technique of handling parties, concerts, and fellow committee members, students gain worthwhile qualities for living together in a college community. These qualities combined with intellectual achievement will form an adequate background for the teaching profession.

VICTORIA FREDERICK.

### THE DEAN OF MEN

Life at college is constantly evolving. It is a continuous chain of events which are especially rich and progressive in those ideals with which are associated the most cherished memories of college life.

As a more substantial foundation of this chain of events we have the privilege of meeting new friends—faculty and fellow students, knowledge of new fields of learning, new living habits, and new demands of ourselves in every phase of life. One of the greatest compensations accruing from college associations is to be found with its close associations of life. This in brief is college life!

Today, more than ever before, we are forced to develop a moral stability which will convert precept into action, knowledge into character and the discoveries of new truths into a real spiritual progress.

It has been my privilege as well as my pleasure to accompany you during this period. It is associations like these that make life a real joy. May the future find you ready to meet your responsibilities as you met them here.

H. W. OLSON.



#### THE DIRECTOR OF MUSIC

To the staff of the 1935 Carontawan and to its subscribers, I wish to extend a cordial greeting from the Music Education Department and to express my personal appreciation of a project well begun and finely carried out. An undertaking such as this means much to the graduates of the college. It will mean more as the years pass. GRACE E. STEADMAN.

#### THE DIRECTOR OF HOME ECONOMICS

Although our purpose is to train teachers of Home Economics, incidentally there are many other phases of the field for which our various courses furnish a suitable foundation. Above all, training for life needs is one of the greatest contributions any course can offer. Go out and live the philosophy you have embraced, continuing your cultural development until you establish that perfect place to put it into practice—a home.

ELIZABETH B. MORALES.

#### THE PRINCIPAL OF THE JUNIOR HIGH SCHOOL

The student teaching in the Junior High School appears always to be done with excellent enthusiasm. This is one quality always expected in the student teacher, and always found to a most satisfactory degree.

In 1934 a new policy was adopted having as its object the improvement of the instruction in the Junior High School. The student teacher is now given a senior teaching assignment during the sophomore year. Opportunities are given during the sophomore and junior years to study pupils, subject matter and method.

MYRON WEBSTER.

#### THE DIRECTOR OF THE TRAINING SCHOOL.

The period through which we are passing is teaching us with increasing emphasis that there are values which are fundamental and which have been too much neglected in the conventional school of the past. In the Training School we are particularly interested in the present lives of the boys and girls in our care. It is our concern that this school life shall inculcate ideals and attitudes of right living which shall persist in the out-of-school life of both the present and the future.

GEORGE A. RETAN.



HUGH W. ALGER, M. S. *Supervisor of Geography and Science.*  
Training: Bucknell University; A. B., Yale University; M. S., Temple University.

CORA A. ATWATER, Mus. B. *Voice.*  
Training: Elmira College; Cornell University; New York University; University of Chicago Extension Conservatory.

LOUISE BARNHARDT, M. A. *Art.*  
Training: Mansfield State Normal School; B. S., Syracuse University; M. A., Columbia University.

FREDERICK H. BAUER, A. B. *Administrative Assistant.*  
Training: A. B., Pennsylvania State College.

SARAH MacDONALD BAUER, A. B. *Assistant Librarian.*  
Training: A. B., Randolph Macon Women's College; Carnegie Library School.

LYDIA BAXTER *Matron.*  
Training: Butcher's Business College.

ARTHUR T. BELKNAP, M. A., D. D. *Dean of Instruction; English.*  
Training: A. B., M. A., Brown University; Newton Theological Institute; S. T. B., Harvard University; D. D., Sioux Falls College.

MARJORIE BROOKS, B. S. *Music.*  
Training: Lake Erie College; Institute of Musical Art; Cornell University; B. S., University of New York; University of Southern California.

LILLIAN BUCKINGHAM, M. S. *Home Economics.*  
Training: B. S., Pennsylvania State College; M. S., Cornell University; Oxford University, England; Vassar.

MARGARET M. BUNN *Revenue Agent.*  
Training: Hornell Business College.





WILL GEORGE BUTLER, Mus. D. *Violin; Symphony Conductor.*  
 Training: Mansfield State Normal School; B. M., Chicago Musical College;  
 Mus. M., Grand Conservatory of Music; Mus. D., New York State University.

GEORGE W. CASS, M. A. *Social Science.*  
 Training: Mansfield State Normal School; A. B., M. A., Dickinson College;  
 Harvard University.

WILLIAM CASWELL, M. A. *Industrial Arts*  
 Training: Mansfield State Normal School; Carnegie Institute of Technology;  
 M. A., Ohio State University.

IRVING T. CHATTERTON, M. A. *Speech; English.*  
 Training: Curry School of Expression; University of Iowa; B. S., M. A., Boston  
 University; Pennsylvania State College.

CORNELIA B. CORNISH, M. S. *Social Science.*  
 Training: B. S., Columbia University; M. S., Cornell University.

EDWARD H. CORNISH, A. B. *Social Science.*  
 Training: A. B., Cornell University.

JOHN W. CURE, Ed. M. *English; Education.*  
 Training: Ph. B., Bucknell University; Ed. M., Harvard University.

CHARLES DARRIN, B. S. *Office Assistant.*  
 Training: B. S., Mansfield State Teachers College.

PAUL JONES DAVIS, LL. B. *Couch; Social Science.*  
 Training: LL. B., Dickinson College.

KATHRYN R. DENNISTON, M. S. *Home Economics.*  
 Training: B. S., Cornell University; A. B., M. S., State College of Washington.



ALICE HORTON DOANE, A. B. *Latin; English.*  
Training: Mansfield State Normal School; A. B., New York University.

JOHN H. DOANE, M. D. *Physician; Health Education.*  
Training: Mansfield State Normal School; Medico Chirurgical College.

STELLA T. DOANE, B. S. *Librarian.*  
Training: Mansfield State Normal School; Drexel Institute Library School.

ISAAC DOUGHTON, Ph. D. *Education.*  
Training: Wyoming Seminary; A. B., Harvard University; M. A., Ph. D., University of Pennsylvania.

MARYON FARRER, M. A. *Home Economics.*  
Training: Mansfield State Normal School; M. A., Columbia University.

CHESTER A. FEIG, Ed. D. *Education.*  
Training: Ohio Wesleyan University; A. B., Alfred College; Harvard University; M. A., Syracuse University; Ed. D., Pennsylvania State College.

VICTORIA FREDERICK, M. A. *Dean of Women.*  
Training: A. B., University of Illinois; M. A., Columbia University.

BEATRICE J. GEARY, B. S. *Home Economics Coöperative Teacher.*  
Training: Mansfield State Teachers College; Pennsylvania State College.

CHARLES S. GILBERT, M. A. *Handwriting; Social Science.*  
Training: University of Nebraska; Kearney State Teachers College; Palmer School of Handwriting; M. A., Zanerian College of Penmanship.

EMMA A. GILLETTE, M. A. *German; English.*  
Training: A. B., Alleghany College; M. A. Columbia University.



HERBERT GRANT, M. S.

*Chemistry; Physics.*

Training: Mansfield State Normal School; Cornell University; University of Pennsylvania; Pennsylvania State College; B. S., M. S., Columbia University.

GERALD GREELEY, A. B.

*Piano; Organ.*

Training: A. B., University of Minnesota; Fontainebleau School of Music.

JESSIE GRIGSBY, M. A.

*Supervisor of Mathematics.*

Training: Mansfield State Normal School; Johns Hopkins University; B. S., M. A., New York University.

MILDRED GRIGSBY, M. A.

*Supervisor Grade VI.*

Training: Mansfield State Normal School; B. S., Bucknell University; M. A., Columbia University.

CLYDE W. GWINN, Ph. D.

*Social Science; Education.*

Training: A. B., M. A., York College; Graduate in Theology, Princeton; A. M., University of Nebraska; Ph. D., George Peabody College for Teachers.

LORENE HABEGER, B. S.

*Supervisor Grade II.*

Training: B. S., Kansas State Teachers College.

ANNA E. HARKNESS

*Nurse.*

Training: Chautauqua School.

MARJORIE HOLMES HARTMAN, B. S.

*Instructor of Music; Accompanist.*

Training: B. S., Mansfield State Teachers' College; Rochester Institute of Musical Arts.

EDNA L. HEWSON

*Secretary to Dean of Instruction.*

Training: New York State Normal School; Elmira Business Institute.

DOROTHY F. HUTCHINSON, M. S.

*Supervisor Grade IV.*

Training: Mansfield State Normal School; B. S., M. S., University of Penna.





- MARIE H. JAMISON, B. A. *Supervisor of Art, Training Schools.*  
Training: B. A., Carnegie Institute of Technology; Columbia University.
- HELEN R. JUPENLAZ *Secretary to President.*  
Training: Mansfield State Normal School; Elmira Business Institute; Palmer School of Handwriting.
- HARRY J. KANADY, Mus. M. *Voice; Piano.*  
Training: Mississippi Agricultural and Mechanical College; B. M., Mus. M.; Cincinnati Conservatory of Music.
- EDYTHA L. KEENEY, R. N. *Training School and Community Nurse.*  
Training: Clifton Springs Sanitarium and Clinic.
- ANNA MARIE LOVE, B. S. *Health Education.*  
Training: Randolph-Macon Women's College; University of Michigan; B. S., Columbia University.
- SARA E. MACPHERSON, A. B. *Assistant Dean of Women.*  
Training: A. B., New Jersey College for Women; Rutgers University.
- HERBERT E. MANSER, M. A. *French; Education.*  
Training: New Jersey State Normal School; B. S., M. A., Columbia University.
- EDNA PUTERBAUGH MARSH, B. S. *Supervisor Grade III.*  
Training: East Stroudsburg State Normal School; B. S., Columbia University.
- KIMBLE MARVIN, M. A. *Social Science; Health Education; Coach.*  
Training: Mansfield State Normal School; B. S., Lafayette College; University of Michigan; M. A., New York University.
- LILLIAN W. MCKINNEY, B. S. *Dietitian.*  
Training: Albany Hospital Training School for Nurses; University of Pittsburgh; University of Chicago; B. S., George Peabody College for Teachers, Graduate work.



GEORGE H. McNAIR, Ph. D.

*Mathematics.*

Training: Geneseo State Normal; B. S., Pd. M., Pd. D., New York University; Ph. D., Webster University.

ELIZABETH BROWN MORALES, M. A. *Director of Home Economics.*

Training: Montclair State Normal School; New Jersey College for Women; B. S., M. A., Columbia University; University of Minnesota.

JAMES G. MORGAN, Ph. B.

*Education.*

Training: Ph. B., Muhlenberg College; New York University; University of Mich.

JOHN F. MYERS, M. A.

*Music; Band Conductor.*

Training: A. B.; Kearney State Teachers' College; Hollis Dann Music Supervisors' School; M. A., Columbia University.

MARGARET O'BRIEN, M. A.

*Supervisor of English.*

Training: A. B., Syracuse University; M. A., McGill University.

HENRY W. OLSON, Ph. D.

*Dean of Men; Biology.*

Training: A. B., B. S., Otterbein College; M. A., Ph. D., Ohio State University; Frantz Theodore Stone Lake Laboratory.

BERTHA PALMER, B. S.

*Clerical Assistant in Library.*

Training: Mansfield State Normal School; B. S., Bucknell University.

CORA B. PIERCE

*Stenographer.*

Training: Elmira Business Institute.

ELSIE REYNOLDS PERKINS, Mus. B.

*Voice.*

Training: Bloomsburg State Normal School; Syracuse University; Mus. B., Chicago Music College; Westminster Choir School.

LAURA C. REHBEIN

*Account Clerk.*

Training: Cortland Normal School; Elmira Business Institute.





GEORGE A. RETAN, Ph. D. *Director of Training School.*  
Training: Mansfield State Normal School; M. A., Ph. D., New York University.

BLANCHE R. ROSS, M. A. *Supervisor Grade I.*  
Training: Western State College; B. S., M. A., Columbia University.

IRMA MARIE SCOTT, M. A. *Music.*  
Training: A. B., University of Omaha; M. A., Columbia University.

SADIE M. SMITH, M. A. *Home Economics.*  
Training: Mansfield State Normal School; B. S., New York University; M. A., Columbia University.

ELIZABETH STALFORD, M. A. *Supervisor Grade V.*  
Training: Mansfield State Normal School; B. S., Bucknell University; M. A., Columbia University.

GRACE E. STEADMAN, M. B. *Director of Music Education.*  
Training: Cincinnati Conservatory; Ohio Wesleyan University; Kearney State Teachers' College; M. B., Cornell University.

WILLIAM R. STRAUGHN, Ph. D. *President; Member of State Council of Education.*  
Training: A. B., Johns Hopkins University; Ph. D., University of Kansas City.

ELIZABETH MARSHALL SWAN, Ph. D. *English.*  
Training: A. B., University of Kentucky; M. A., Ph. D., University of Virginia; Oxford University, England.

RAYMOND TAYLOR *Receiving Clerk.*  
Training: Addison High School.

VICTORIA H. THIEMANN *Clerical Assistant.*  
Training: Morris Run High School.



L. A. WARREN, M. S.

*Band and Orchestral Instructor.*

Training: A. B., Macalester College; New York Institute of Musical Art; M. S., Northwestern University.

MYRON E. WEBSTER, LL. B., J. S. D.

*Director of Junior High School.*

Training: Mansfield State Normal School; LL. B., J. S. D., Cornell University.

JESSIE P. WILLETT, A. B.

*Kindergarten.*

Training: A. B., Davis-Elkins College; Columbia University.

STELLA YOWELL, M. A.

*Education; English*

Training: B. S., Missouri State Teachers' College; Columbia University; M. A., Smith College.



Third Row: L. Swan, E. Learn, R. Jenkins, H. Lunn, C. Collins, L. Marvin, A. Place.  
 Second Row: W. Doud, B. Mayer, D. Major, D. Starrett, K. Dildine, M. Borden.  
 First Row: M. Bailey, R. Fahey, M. Parmenter, S. Rosen, K. Waring, R. Melson, M. Griffiths.

## The Student Councils

All the students at Mansfield are members of the Student Cooperative Government Association. They elect each year the Women's Student Council, composed of eleven members, and the Men's Student Council, composed of eight members. Each council has the authority to discipline the members of its own association, but the chief function of both councils is service. Together they act as a representative group in planning all the student social activities; as a link between the administrative faculty and the student body, to facilitate the solving of mutual problems; and as a factor which enables the students to make known their needs and wishes.

This year has been very successful, due not only to the splendid co-operation of the student body, but also to the fine personnel of the Councils and their steadfast loyalty to Mansfield ideals.



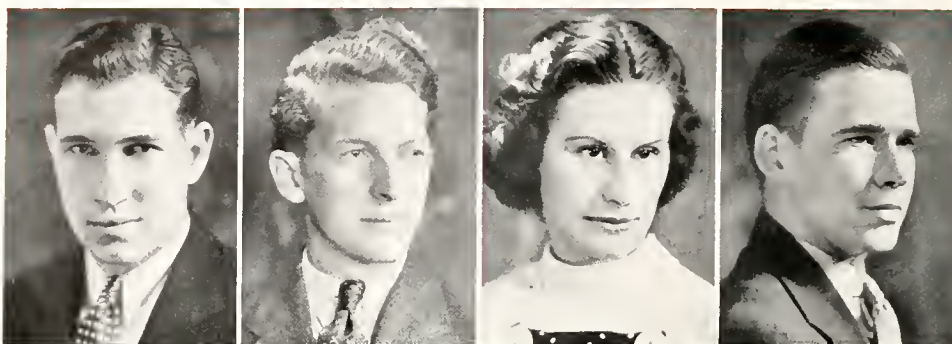




# CLASSES



# SENIORS



*R. Wilson  
President*

*L. Swan  
Vice President*

*R. Melson  
Secretary*

*R. Rugaber  
Treasurer*

## Senior Greeting

Attention everyone! while the 1935 graduates offer a few parting shots. A brief resume of the past reveals the powers which enable us to pass from the exalted status of seniors in an academic college to the more abstract and unstable position of freshmen in the college of life. May the same forces which served to stimulate progression in our activities of the former be ever-present to strengthen our endeavors and offer security in the latter.

We placed fond hopes in each other when we assembled and organized in the fall of 1931, and experienced the satisfaction of witnessing the materialization of these hopes, as from our ranks arose talented individuals who justly earned our praise and admiration in their diversified fields of accomplishment.

The depression called upon many to sacrifice in order to provide adequate opportunities for our progress. We appreciated their position, and, with a thorough realization of our responsibility to develop the potentialities in which they had so much faith, we have advanced.

We have gathered sound principles and high ideals during the last four years; with these to guide us, we enter the competitive world without hesitancy. We stand at attention, always glad to be helped, and ever ready to serve.



*George Cass  
Sponsor*



ELIZABETH ALLEN

"BETTY"

Mansfield

Secondary Education

HF M

Y. W. C. A. (3, 4).

Profound knowledge and versatility of accomplishment, along with poise and charm justly envied by all, blend together in an outstanding personality that has enlightened many of our classes. We respect and welcome opinions that have grown out of her many experiences and are proud to have Elizabeth Allen as a member of our class.



ELEANOR J. ANGLE

"ANGLE"

Greencastle

Home Economics

OF II KAP

Y. W. C. A. (3, 4); *Emersonian Society* (3, 4).

Station WJEJ announcing "Castles of Romance", featuring Eleanor Jane Angle. Her winning smile has gained her many friends. She is fond of dancing, swimming, boating and eating, especially "midnight feeds". Eleanor has chosen for her life's career to be associate announcer of "Castles of Romance".



ESTHER AYERS

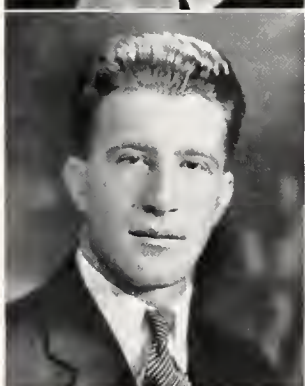
Mansfield

Secondary Education

KAP

Y. W. C. A. (1, 3, 4); *Vice President Kappa Delta Pi* (4); *Art Club* (3, 4); *Day Students Club* (1); *Vice President* (4); *Rurban Club* (3); *French Club* (3); *Athletic Club* (1).

Because Esther is an omnivorous reader, she is able to talk skillfully on a wide variety of topics. Odd as it may seem, her material wants are few: a police dog and a contract to teach school.



CHESTER BAILEY

"CHET"

Mansfield

Secondary Education

HF M

Y. M. C. A. (3, 4); *Treasurer Rurban Club* (4).

We all like "Chet" and wonder how he manages to be always so cheerful and happy. Perhaps it is because he is interested in all he does. Chester has varied interests which include sports, newspaper work, and speeding.

MILDRED BAILEY  
"MILLY"

Wellsboro  
Home Economics

OF II KAI

Y. W. C. A. (3, 4); *Student Council* (4).

Snalla lilla Svenska flicka. "A pretty little Swedish girl." She is small, dark, and quick, with a ready wit. Her fun loving disposition brings happiness to all those around her. We are aware of her artistic temperament in all that she does.



DONALD BARTOO  
"DON"

Mansfield  
Secondary Education

PII M

Y. M. C. A. (1, 2, 3, 4); "*M*" Club (1, 2, 3, 4); *Drill Band*; *Basketball* (3, 4); *Varsity Wrestling* (1, 2); *Varsity Baseball* (1, 2, 3, 4).

"Don" is possessed of one of those combinations of characteristics hard to find in this world; a really conscientious person with a sometimes care-free spirit, together with an enjoyment of working that has made him a fine companion and class member.



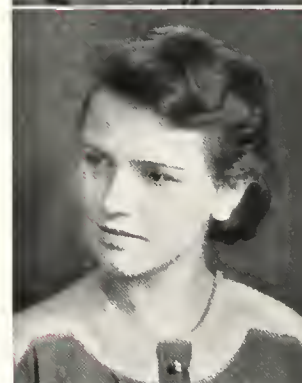
ETTA M. BATLEY  
"BATLEY"

Wellsboro  
Secondary Education

PII M

Y. W. C. A. (3, 4); *French Club* (1); *Athletic Club* (1, 2).

Etta is not boisterous, but is always friendly when encountered. We think that she is very attractive because of her quiet way and drawling voice. To become well acquainted with Etta, you should play tennis with her.



MARIE BEAN

Athens  
Secondary Education

Y. W. C. A. (3, 4).

This tall girl will undoubtedly have a successful career as a school teacher. She has started her work at the Junior High School. Watch her progress.







PAULINE BILLINGS

New Albany  
Home Economics

OF II

*Y. W. C. A. (1, 2, 3, 4); Dramatic Club (2, 3, 4).*

Pauline is the petite girl we see going so casually from dramatics to doing a favor for some one. It takes a heap of people with kindness, dignity, courtesy, and humor to make a world. This little miss qualifies to the 'nth degree. Her most enjoyable pastime is reading.



MRS. LAURA V. BRANNING

Honesdale  
Secondary Education

*Y. W. C. A. (4); Athletic Club (4).*

What will you have? One with an effervescent sense of humor? A conscientious student? One who can do "fifty-seven" things at once and keep them all straight? A sympathetic, understanding teacher? A loyal friend? Laura is the answer to these.



MANFORD BROCKWAY  
"BROCK"

Lawrenceville  
Secondary Education

II FM

*Y. M. C. A. (1, 2, 3, 4); "M" Club (2, 3, 4); Baseball (1, 2, 3, 4).*

He is quiet but when you know him he is a real friend. Conscientious, ambitious, dependable, all these and many more fine characteristics point to great success in life for "Brock".



GLADYS L. BROWN

Mansfield  
Secondary Education

*Y. W. C. A. (3, 4); German Club (3, 4); French Club (3, 4).*

She lives and thinks in a French atmosphere and is avid to learn more of that language and people. Her supreme goal is Paris; and assuredly she would grace the Champs Elysées.

ALBERT BULL

Philadelphia  
Secondary Education

ΦΣΠ

*Y. M. C. A. (1, 2, 3, 4); French Club (1, 2, 3, 4); German Club (3, 4); Rural Club (2, 3, 4).*

This reserved young man with his unpretentious nature has a personality which grows more and more likeable the longer you know him. Wherever we see him, he seems to be on his way to or from some activity. We know that he will get along, for he makes friends easily.



CARLTON CHAFFEE  
"CHAFFEE"

LeRaysville  
Music

ΦΜΑ

*Y. M. C. A. (1, 2, 3, 4); Dramatic Club (1, 2, 3, 4); "M" Club (3, 4); Cadence Board (3, 4); Emersonian (2, 3, 4); Opera Club (1, 2, 3, 4); Music Supervisors' Club and Chorus (1, 2, 3, 4); Orchestra (2, 3, 4); Band (1, 2, 3, 4); Vested Choir (1, 2, 3, 4).*

A lad with an activity list that nearly fills a page. Carlton is a good friend to all and has a great musical ability, especially on the bassoon.



KATHRYN CLARK  
"KAY"

Westfield  
Home Economics

ΟΓΠ

*Y. W. C. A. (1, 3, 4); French Club (3, 4); Athletic Club (1).*

When Kay tackles a piece of work she means business. There is no room for trifles in her life. She certainly held her own in economics class last year. Even Dr. Gwinn's clever tests could not daunt her. Life holds much for such a steady worker.



JOHN CLENDENIN  
"JOHNNIE"

Trout Run  
Secondary Education

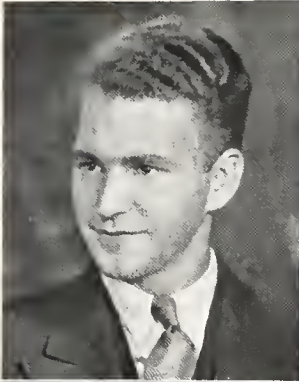
ΦΣΠ

*Y. M. C. A. (3, 4); Carontawan (3, 4); Editor-in-Chief (4); Emersonian Society (3, 4); French Club (1, 2, 3, 4); Treasurer (2), President (4); German Club (2); Phi Sigma Pi Historian and Editor-in-Chief "Theta Times" (3).*

Good music, good books, people to talk to, and good food—in short, a pleasant day. Johnny is very fond of most kinds of animals, especially dogs, cats, and cows, and chooses botany for one of his hobbies. He is deeply interested in languages, and would like, next, to learn to speak Russian.







HOWARD J. CLEVELAND

Wellsboro  
Secondary Education

*Y. M. C. A. (3, 4); Rurban Club (2, 3, 4);  
Science Club (4).*

Think of someone working in the library with an intent and studious look on his face, and you have a perfect picture of Howard. He knows what is necessary to succeed, and he applies that knowledge.



HILDA COLLINS

Crooked Creek  
Music

*Y. W. C. A. (1, 2, 3, 4); Athletic Club (3, 4);  
Music Supervisors' Club and Chorus (1, 2, 3, 4).*

Who is that tall, slender coed with the winning Irish smile and the red dress? It's Hilda Marie. She enjoys school and especially teaching, but we often wonder how long she will stay in the teaching field when we hear her talk about that black curly headed boy friend at home.



CLIVE COOLIDGE  
"DREAM"

Wellsboro  
Music

AM

*Y. W. C. A. (1, 2, 3, 4); Student council (3);  
Orchestra (3, 4); Band (3, 4); Music Supervisors'  
Club and Chorus (1, 2, 3, 4); Vested Choir (4).*

Dream is the very essence of Olive. Her looks as well as her personality reveal a characteristic most often found in dreams. Although Olive is a Music Supervisor with fine ability on the piano and bassoon, she is known to have truly as fine ability in the Home Ec. field.



PAUL S. COOLIDGE

Wellsboro  
Music

ΦMA KΔΠ

*Y. M. C. A. (1, 2, 3, 4); Orchestra (1, 2, 3, 4);  
Band (1, 2, 3, 4); Vested Choir (3, 4); Brass Quartet (1, 2, 3, 4); Opera Club (2, 3, 4); Music Supervisors' Club and Chorus (1, 2, 3, 4); Treasurer (2, 3); Carontawan (3); Flashlight (4).*

Paul has won our admiration as a baritonist and violinist. Paul's ability to do well everything he tries, integrated with his convincing and attracting manner, result in a most unusual and likeable fellow.

CHRISTINE CORNWELL

Mansfield  
Secondary Education

Y. W. C. A. (3, 4).

Christitne has earned a Golden Eaglet Girl Scout medal, a Life-Saving badge in swimming, and a scholarship. Aside from this, her interests are aviation and science. Her one great desire is to become a doctor. With her high ideals and ambitions she should have little difficulty in attaining this ambition.



CHESTER H. DAVIS

Wellsboro

"CHET"

Secondary Education

Y. M. C. A. (1, 2, 3, 4), Cabinet (3, 4); "Y" Gospel Team (4); Rurban Club (3, 4).

Have you ever seen anyone or anything break through "Chet's" unruffled poise? That should be a great help to him in teaching. He insists that the National Guard is his first love, but here he does not stop.



RUTH DEMOTT

Millville

Home Economics

OF II KAP

Y. W. C. A. (2, 3, 4); Art Club (3, 4); Flash-light Board (3, 4); Carontawan (4).

Ruth is one of the girls who has placed scholastic achievement foremost in her college career. She has a keen sense of humor that makes her particularly interesting to know. We do not know much about her plans for the future, but here's wishing her the best of success.



KATHERINE DILDINE

Orangeville

"KATY"

Home Economics

OF II

Y. W. C. A. (1, 2, 3, 4), Student Council (3, 4), Vice President (4); Athletic Club (1, 2).

Brown eyes, curly hair, coöperation, loyalty, and a genuine concern for her friends make Katy a good companion and a true friend. Katy's very special interest has strayed to the field of music. Her winning smile will take her far.





WALTER DOUD  
"WATTY"

Mansfield  
Secondary Education

ΦΣΠ

*Y. M. C. A. (3, 4); "MP" Club (3, 4), Vice President (4); Basketball (3, 4).*

"Watty" is a good sport; a really all-around fellow. You'll find him almost anywhere and everywhere, and always having a good time. He excels in sports, especially on the basketball and tennis courts. Swapping jokes and shooting pool are his favorite pastimes.



JAMES W. DUNLOP  
"JIM"

Blossburg  
Music

ΦΜΑ

*Y. M. C. A. (3, 4); Phi Mu Alpha, Warden (3), Vice President (4); Music Supervisors' Club and Chorus (1, 2, 3, 4); Orchestra (1, 2, 3, 4); Band (3, 4); Vested Choir (3, 4); Opera Club (2, 3, 4).*

A musician of high standing, Jim is capable and willing to help in any way. His is a rare case where the size of horn which he plays actually fits the man—he plays the bass horn.



DAVID DYE  
"DAVE" OR "BILL"

Lewisburg  
Music

ΦΜΑ

*Y. M. C. A. (1, 2, 3, 4); Phi Mu Alpha, Warden (1), Vice President (3); Music Supervisors' Club and Chorus (1, 2, 3, 4), President (4); Orchestra (1, 2, 3, 4); Band (3, 4); Vested Choir (1, 2, 3, 4); Opera Club (1, 2, 3, 4).*

"Bill" is blessed with a beautiful voice which he has generously used for the entertainment and pleasure of the students and community. You might think that he is reserved, but his friends know that he is a good sport and full of fun.



ANGELINE EDWARDS

Harrison Valley  
Elementary Education

*Y. W. C. A. (4).*

Angeline is a student who has had previous experience in the teaching field and who goes to school for a purpose. Her hobbies are: stamps, dishes, hikes, and harmonicas. She likes to wear blue to match her eyes.



LOUISE ELDER  
"TOPSY"

Mansfield  
Music

#### AM KAI

Y. W. C. A. (1, 3, 4); *Orchestra* (3, 4); *Scribblers Club* (1, 2, 3, 4), *Vice President* (2), *Secretary-Treasurer* (4); *Music Supervisors' Club and Chorus* (1, 2, 3, 4), *Treasurer* (4).

Here lies the ability to do and the ambition to use that ability. Scholastic attainment, of course, but her special talents and her dependability make her outstanding in many phases of college activity. And then, her sense of humor—just ask her where "those songs" went.



JOHN H. ENCK  
"JOHNNY"

Ephrata  
Music

Y. M. C. A. (1, 2, 3, 4); *Music Supervisors' Club and Chorus* (1, 2, 3, 4); *Orchestra* (1, 2, 3, 4); *Band* (1, 2, 3, 4); *Flashlight Board* (4).

Johnny is particularly interested in bands and orchestras—this is proven by the success he is having with the "Red and Black Pennsylvanians". That he has many friends is proof that he is a friend worth having.



MARGARET ENGLISH

Blossburg

Elementary Education

#### III'M

Y. W. C. A. (3, 4); *Athletic Club* (1, 2, 3, 4); *Treasurer, Pi Gamma Mu* (4); *Day Students' Club* (4).

Margaret's suppressed desire is to be a nurse. Her hobby lies along the line of furniture moving. She has a constant desire for chocolate sodas. Her favorite expression is "close the door". She can play a clarinet and is good in all sports. In short, she is our idea of an all-around friend.



RACHEL EVANS  
"RAE"

Barnesville

Secondary Education

#### KAI

Y. W. C. A. (1, 2, 3, 4), *Cabinet* (2, 3, 4); *Council* (3); *Rurban Club* (2, 3, 4), *President* (4); *Emersonian* (3, 4); *Athletic Club* (1, 2); *Class Secretary* (3); *Flashlight Board* (2, 3); *Carontawan* (4).

That long list of activities and the additional honor of having represented us at the Laurel Blossom Festival, helps to prove that old adage that all good things come in small packages.





HOWARD FENNER

Duke Center

"FENNER"

Secondary Education

*Y. M. C. A. (1, 2, 3, 4); Football (1, 2, 3, 4); Wrestling (3, 4); Rurban Club (1, 2, 3, 4); Treasurer (3); Emersonian Society (4); "M" Club (3, 4); Science Club (4);*

Here is one student who visits North Hall daily. He says that he is very much interested in sports and dancing. Fenner insists that he dislikes women, but we reserve our opinion.



MARION E. FENSTERMACHER

Ashland

Music

*Y. W. C. A. (3, 4); German Club (3, 4); Music Supervisors' Club (3, 4); Athletic Club (3); Vested Choir (4).*

Marion is very conscientious about her work. She has great ability along all lines and especially along the line of music—she came to us from the Peabody Conservatory of Music. Willing and capable, she is a true friend.



RICHARD GILBERT

Knoxville

"DICK"

Music

KΑΠ ΦΜΑ

*Y. M. C. A. (1, 2, 3, 4); Orchestra (1, 2, 3, 4); Band (1, 2, 3, 4), Drum Major (2, 3); Vested Choir (1, 2, 3, 4); Opera Club (1, 2, 3, 4); Music Supervisors' Club and Chorus (1, 2, 3, 4).*

Dick is a musician of outstanding ability; an artist we shall long remember. Dick does everything with a firm determination and succeeds in doing it without fault.



RICHARD GINGRICH

Lebanon

"DICK"

Music

ΦΜΑ

*Y. M. C. A. (4), Cabinet (1, 2, 3); Supervisors' Club and Chorus (1, 2, 3, 4); Orchestra (1, 2, 3, 4); Band (2, 3, 4); Opera Club (1, 2, 3, 4).*

Dick and his violin are two well-known objects upon our campus. For four years, he has entertained us with his playing which is marked by an emotional quality and shows a masterly technique.

MARJORIE HAMLIN  
"MARGE"

Montrose  
Secondary Education  
KΔH

Y. W. C. A. (1, 2, 3, 4); *Athletic Club* (1, 2, 3, 4);  
*Rurban Club* (2); *Art Club* (3, 4).

Perserverance is the key to Marge's success. Her outside interests are in sports, chiefly basketball, reading and taking pictures. All in all, we would say she is admirably fitted for the profession she has chosen.



WILMA J. HARRIS  
"TOT"

Mansfield  
Secondary Education  
KΔH

Y. W. C. A. (3, 4); *Social Chairman Day Students' Club* (4).

"What 'Tot' lacks in size, she makes up in vivacity. She possesses an untiring wit. Her talents are along musical lines. Few people know that she can play a violin and guitar as well as the piano. She thinks that if she could teach French and carry on her social activities, she would be satisfied.



HENRIETTA HARRISON  
"HAPPY"

Luzerne  
Secondary Education  
HIM

Y. W. C. A. (1, 2, 3, 4); *Emersonian* (2, 3, 4).  
*Secretary* (3), *Vice President* (4); *Art Club* (3, 4),  
*Vice President* (4); *Athletic Club* (1, 2); *French Club* (1, 2, 3, 4); *Dramatic Club* (2, 3, 4); *Flashlight* (3, 4); *Carontawan* (3, 4); *Orchestra* (1, 2, 3, 4); *German Club* (3).

If you want anything done, ask "Happy" to do it. She is interested in her work, but always ready for a good time. Her varied talents, music, art, and dramatics, along with her many friends, lend to "Happy" an envied position among the students.



MARTHA HASTINGS

Wellsboro  
Secondary Education  
KΔH

Y. W. C. A. (3, 4); *Latin Club* (2, 3, 4); *Athletic Club* (1); *Day Students' Club* (4).

Along with being an excellent student, Martha is outstanding in athletics. She stars as center on a basketball team. Does she know her Latin? Ask her.







ELEANOR HAVERLY

Covington  
Secondary Education

*Y. W. C. A. (3, 4); President, Day Students' Club (4); Athletic Club (1).*

Eleanor's motto: "See America first". Her journeys have taken her to the Pacific Coast, Canada and Alaska. Perhaps her next destination will be Switzerland. She also has other interests, as basketball and tennis. Do you wonder that we value Eleanor's friendship?



BERNICE HAWLEY  
"BERNIE"

Mansfield  
Home Economics

OTII

*Y. W. C. A. (3, 4).*

Bernice is quiet, efficient, and attractive, with a strong will and determination to stick to a thing until she has accomplished her purpose. We believe Bernice will put her home economics training into practice in places other than the classroom.



MARY HEATH

Reading  
Home Economics

OTII KAH

*Y. W. C. A. (1, 2, 3, 4); Art Club (2, 3, 4), President (4); Emersonian (3, 4), Secretary (4); Rurban Club (2, 4); Athletic Club (1).*

Mary likes good fiction, good art, and good music. She has her own ideas about men, but the Irish "have a way about them". A day full of activities, ended by a dance, keeps Mary cheerful. She has that enviable something that enables her to do things "just right".



LUCILLE HEGELE

Mansfield  
Secondary Education

KAH

*Y. W. C. A. (3, 4); Athletic Club (1); Day Students' Club (4); Secretary (4).*

Lucille possesses a sense of humor that makes her interesting to know. Her initial attempt at writing and producing a play was a success. She thinks, however, that she's not interested in following that line further. By the way, have you seen her elevate that left eyebrow? It's unique—beware watch out!

HOWARD L. HENDRICKS                      Mansfield  
 "FRITZ"                      Secondary Education

ΦΣΠ

*Y. M. C. A. (3, 4); "M" Club (3, 4); Basketball (1, 2); Class Historian (1); Carontawan (1).*

"Fritz" went through the Junior High twice—first as a student, and then as a teacher. In addition to his many friends in Mansfield, he has made some lasting ones with the dormitory students.



ROBERT HESS                      Ulster  
 "BOB"                      Secondary Education

KΑΠ

*Y. M. C. A. (3, 4); Kappa Delta Pi Treasurer (4).*

Although he's naturally quiet, Bob has a lot of friends, and as one he is sincere, conscientious and industrious—what more could one ask for in a friend?



ALFRETTA HEWITT                      Blossburg  
 "AL"                      Elementary Education

*Y. W. C. A. (3, 4); Athletic Club (3, 4); Day Students' Club (4).*

"Al" is to be envied for the same even disposition which she displays at all times. We have a feeling that she won't teach long, as now her chief interest is at Lafayette from whence, every morning, arrives last minute news.



CHARLOTTE H. HILDEERANT                      Dallas  
 "CHARLIE"                      Home Economics

ΟΠΠ

*Y. W. C. A. (1, 2, 3, 4); Emersonian Society (3, 4).*

Did you ever see anyone so fond of ice cream? Do you know that her aim in life is to be a dietitian in a large hospital? We know she will succeed in attaining anything she sets out to do, for Charlotte is firm in her beliefs and decided in her ideas, especially concerning a career.





GERTRUDE HILL  
"GERTIE"

Jersey Shore  
Home Economics

OF II

Y. W. C. A. (1, 2, 3, 4); *Athletic Club* (1).

Strange as it may seem, Gertie has a great desire to travel. She has a very delightful sense of humor. With her fine sense of responsibility and her earnest and efficient spirit, she should achieve all that she desires.



LANIER W. HOUSTON  
"LYN"  
Y. M. C. A. (3, 4).

Central City  
Secondary Education

We are expecting some day to read a "best seller", written by Lanier. Like Gertrude Stein, Lanier's chief worry is that the time will come when there will be no more books to read. Don't worry, "Lyn".



MARION HYMES

Tioga  
Home Economics

OF II

Y. W. C. A. (3, 4); *Art Club* (3, 4).

From all appearances, Marion is a very reserved young lady, but underneath this reserve is an abundance of fun and mirth. She also has her serious moments of studiousness which are combined in good proportion with her other qualities.



LAWRENCE IRWIN  
"MIKE"

Wellsboro  
Secondary Education

IFM

Y. M. C. A. (3, 4); *President, Pi Gamma Mu* (4).

"Mike" is unassuming and at the same time able to rise to any occasion. He likes all sports, but his chief interests find an outlet in camping and out-of-doors.



FAYETTA KAHLEY  
"FAY"

York

Elementary Education

III'M

*Y. W. C. A. (3, 4); Athletic Club (1); Art Club (2, 3, 4); Latin Club (2, 3, 4).*

Have you ever heard Fay sing "Love in Bloom?" Your education is quite incomplete until you have. Next to giving unique interpretations to songs, she is partial to poster making. An easy way to arouse her anger is to call her Fayette, or tell her you dislike red hair.



L. RUTH KELLER  
"KELLER"

Harrisburg

Home Economics

OFII

*Y. W. C. A. (1, 2, 3, 4); Athletic Club (1).*

Yes, good things do come in small packages. In Ruth, we find a good sport, a good worker, a good entertainer, and perhaps a good homemaker. If you are in doubt as to what these qualities mean be sure you meet her.



ELWOOD LEARN  
"JAKE"

Nelson

Secondary Education

III'M

*Y. M. C. A. Cabinet (2, 3, 4), Treasurer (3); Council (3, 4), President (4); Emersonian Society (3, 4); Opera (1, 2); "M" Club (3, 4); Flashlight (3, 4); Carontawan (3); Class Vice President (1); Class Treasurer (2); Baseball Manager (2); Rural Club (1, 2, 3).*

"Jake's" activities prove that his abilities do not all lie in one line. We are sure he has obtained the maximum benefit from his four years at M. S. T. C.



RYAN LENOX

Towanda

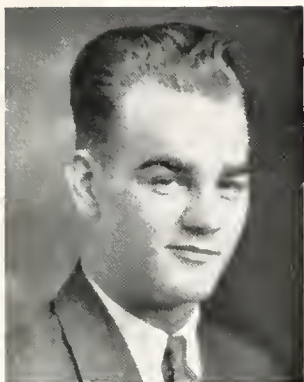
Secondary Education

KAH

*Y. M. C. A. (3, 4); Emersonian (3, 4); Carontawan (4).*

Ryan is a sort of happy-go-lucky fellow. He has exceptional ability along the line of chemistry and mathematics. "Laugh and the world laughs with you" seems to be his motto.





MERRILL LENT

Mansfield  
Secondary Education

*Y. M. C. A. (1, 2, 3, 4); Fotoball (4); Wrestling (1, 2, 3, 4), Captain (4); "M" Club (2, 3, 4).*

Merrill has fine athletic ability. This is shown in the fact that he has been elected captain of the wrestling team. We are sure that he will always have the success which has been his at M. S. T. C.



MARTHA LITHGOW

Coaldale  
Music

AM

*Y. W. C. A. (1, 2, 3, 4) Music Supervisors' Club and Chorus (1, 2, 3, 4); Band (4); Vested Choir (4).*

Martha possesses that happy-go-lucky air, that devil-may-care light in her eyes which attracts everyone. Her chief ambitions are along musical lines. Martha has two pet aversions, mice and moths—and she always looks beneath a bed before retiring.



FREDERICK LOCEY

Mansfield  
Secondary Education

*Y. M. C. A. (3, 4).*

Someone has said, "He who would have friends must first show himself friendly." Apparently, Fred has heard that and taken it to heart; and the proof of the quotation is to be found in his scores of friends. With his sympathetic nature, he should make a fine leader of children.



WILLIAM M. LOONEY

"BILL"

Canton  
Secondary Education

*Y. M. C. A. (3, 4); Science Club (4).*

"Bill" is decidedly in a class by himself when one attempts to place him. He rather delights in being an exception to most rules. Bill likewise has definite ideas about literature. He even had the audacity in Modern Novel Class to name "Ivanhoe" as the greatest novel ever written.

DORIS MAJOR  
"DODIE"

Forty Fort  
Elementary Education  
HFM

*Y. W. C. A. (1, 2, 3, 4); Student Council (3, 4); Art Club (1, 2, 3, 4), Secretary (3); Athletic Club (1, 2); Secretary of Class (2); Rurban Club (2, 3, 4), Secretary (3); Emersonian (3, 4).*

Efficiency is an outstanding characteristic of this attractive brown eyed senior. Dodie is quiet, but her personality has won for her a host of friends.



CLYDE MCEWAN

Blossburg  
Secondary Education

*Y. M. C. A. (3, 4).*

Acquaintance with Clyde is really necessary to fully appreciate him. He combines a serious, thoughtful attitude with a rare sense of humor. Such a combination cannot be beaten. We predict a worthwhile future for Clyde.



STEPHEN MCINROY  
"BRICK"

Wellsboro  
Secondary Education

*Y. M. C. A. (4).*

This commuter, aside from being a teacher is an able mechanic. When he is late for classes, he places all the blame on his incurable fondness for Fords.



EDWARD B. MARVIN  
"EDDIE"

Covington  
Secondary Education

*Y. M. C. A. (3, 4); "M" Club (3, 4); Football (3, 4).*

Ambition, determination, and a burning desire to excell, all characterize Eddie. One can tell Eddie is an athlete by his fine physique. His pleasing attitude and convincing manner combine to make him a fellow everyone likes.







LAWRENCE MARVIN  
"LARRY"

Canton  
Secondary Education  
ΦΣΠ

*Y. M. C. A. (2, 3, 4); Council (4); Phi Sigma Pi Treasurer (4); German Club (2, 3, 4), President (4); Science Club (4), Treasurer (4).*

Larry has no patience with bluffing or careless work. We admire him particularly for his quiet and efficient manner, but he is better known for his subtle humor which cannot be surpassed.



RUTH MELSON  
"MELSON"

Forty Fort  
Secondary Education  
ΚΑΠ

*Y. W. C. A. (1, 3, 4); Athletic Club (1, 2, 3, 4); Rurban Club (2); Council (4); Carontawan (4); Class Secretary (4).*

Ruth is very conscientious about her work, but she is always ready for a good time. If you want proof ask her how many advantages came with her utility lamp—especially the cord!

She is a leader in all activities and has shown her capability and responsibility in everything she has done.



MAHLON MERK  
"MERK"

Lanesboro  
Music

ΦΜΑ ΚΑΠ

*Y. M. C. A. (3, 4); Phi Mu Alpha Historian (4); Kappa Delta Pi President (4); Orchestra (2, 3, 4); Band (3, 4); Vested Choir (3, 4); Music Supervisors' Club and Chorus (1, 2, 3, 4), President (3); Opera Club (1, 2, 3, 4).*

Mahlon's musical achievements cannot be measured by so many words. His arrangements and pianistic ability have won for him great fame.



HELEN T. MEYERS

Dushore  
Music

ΑΜ

*Y. W. C. A. (1, 2, 3, 4); Music Supervisors' Club and Chorus (1, 2, 3, 4); Orchestra (4); Scribblers Club (2, 3, 4), Secretary (3).*

Helen's likeable personality and even disposition have won the admiration of her many friends. Under the sly reserve is a sparkling wit which slips out when it is least suspected.

ELIZABETH OBOURN

Mansfield

Secondary Education

*Y. W. C. A. (1, 2, 3, 4); Athletic Club (1, 2).*

"Liz's" chief claim to fame lies in her unusual ability on the tennis court. Likewise, in a love game, she is never beaten. She is decidedly the type of person who does not find it necessary to make a noise to attract attention!



MARY OLIVER

Susquehanna

"POGEY"

Secondary Education

KΔΠ

*Y. W. C. A. (1, 2, 3, 4), Cabinet (3), Vice President (4); French Club (4); Latin Club (1, 2, 3, 4), Treasurer (2).*

The girl who is always in a rush but never gets places on time—that is Mary. What does Mary take seriously? Not as much as you might think. Library work, may be Latin, and that's all. Her less serious tastes—learning poetry, singing funny songs "cracking" original jokes. She is interested in all phases of religious activities, even the minister.



ARTHUR PLACE

Meshoppen

"HAPPY"

Secondary Education

ΠΤΜ

*Y. M. C. A. (3, 4); Wrestling Manager (2); Baseball Manager (3); Flashlight (3); Council (4); "M" Club (4).*

Art has added considerably to the wit of the college during his four years here. In spite of the fact that he generally arrives late to the classes and social activities, we are sure that he will accomplish all he sets out to do as he is quite determined. His whimsical smile is one of his chief assets.



OLGA REED

Talford

"OGIE"

Music

ΔΜ

*Y. W. C. A. (1, 2, 3, 4); Orchestra (4); Vested Choir (4); Music Supervisors' Club and Chorus (1, 2, 3, 4); Athletic Club (1, 2, 3).*

Olga is a typical musician. She excels in playing the piano and pipe organ. When it comes to any fun we can depend on "Ogie", with her ready laugh, to be one of the leaders.





GERALDINE REEM  
"JERRY"

Newport  
Music

AM KAH

*Y. W. C. A. (1, 2, 3, 4); Lambda Mu Vice President (4); Kappa Delta Pi Corresponding Secretary (4); Music Supervisors' Club and Chorus (1, 2, 3, 4); Athletic Club (1, 2); Emersonian Society (3, 4); Vested Choir (3); Opera Club (2, 3, 4); Orchestra and Band (1, 2, 3, 4); Carontawan (4).*

Jerry is willing to work for others. She distinguishes herself by her long list of activities, in which she participates wholeheartedly.



JOHN J. REESE

Blossburg  
Secondary Education

*Y. M. C. A. (3, 4).*

College couldn't have been quite the same without John's irrepressible sense of the comic. Still, one need not be screamingly funny to make John laugh. He likes to take and develop pictures and has made this hobby profitable. John likes boiled sauerkraut and insists—though we know that he doesn't mean it—that he dislikes girls of all kinds and varieties.



WINIFRED RICHARDS  
"WINNIE"

Covington  
Secondary Education

*Y. W. C. A. (2, 3, 4); Athletic Club (1); Rural Club (4).*

Ye shall know her by the pile of books she carries. Winnie started her career at Mansfield in the Home Ec. course, but decided that her abilitis lay along more dramatic lines.

Two years ago she was unduly interested in St. Mary's Md.; last year in Dickinson; this year in Penn State. Where will her fancy flit next year?



ALICE ROBERTS

Meshoppen  
Music

AM

*Y. W. C. A. (1, 2, 3, 4); Athletic Club (1, 2); Music Supervisors' Club and Chorus (1, 2, 3, 4); Orchestra (1, 2, 3, 4); Band (4).*

No matter what Alice undertakes, she does it with the will and determination that only her qualities could allow. She proves her musical talent through her violin—her friendliness through her smile. As one of the "gang", she contributes her share of wit and life.



PEARL ROSE

Mansfield  
Music

*Y. W. C. A. (3, 4); Music Supervisors' Club and Chorus (1, 2, 3, 4); Athletic Club (1, 2).*

Good things come in small packages. Here is a grand little sport, yet the least bit reserved. She admires red curly hair and may be seen on week-end nights riding in a Nash Sedan. Hobbies: dancing, reading and bridge. The diamond is her lucky card.



SIDNEY ROSEN  
"SID"

East Aurora, N. Y.  
Music

ΛΜ ΚΑΠ

*Y. W. C. A. (1, 2, 3, 4), Cabinet (3); Council (3, 4), President (4); Lambda Mu Secretary (4); Music Supervisors' Club and Chorus (1, 2, 3, 4); Band (3, 4); Vested Choir (3, 4); Opera Club (2, 3, 4); Athletic Club (1, 2).*

Capability, personality, and scholarship, along with a high standing musicianship, express Sid's most enviable characteristics.



RALPH C. RUGABER

Galeton  
Secondary Education

ΦΣΠ

*Y. M. C. A. (1, 2, 3, 4), Cabinet (4); Phi Sigma Pi Treasurer (3); Class Treasurer (4); Football (2, 3, 4); "M" Club (4).*

By his laugh ye shall know him. If you hear "Judas!", you are sure to find "Rugy" somewhere in the offing. His popularity is attested by the number of friends he has won for himself. He will go far we are sure.



BETTY J. RUGGLES  
"BETTY"

Sayre  
Secondary Education

*Y. W. C. A. (1, 2, 3, 4); French Club (2, 3, 4); Rural Club (4); Emersonian (3, 4); Athletic Club (1, 2, 3).*

There are many things we admire about Betty. For instance, did you ever notice her good taste? Everything reflects her own particular personality, and this is a bit different.





EVELYN RUBENDALL  
"RUBY"

Millersburg  
Home Economics

ΟΓΗ ΚΑΗ

Y. W. C. A. (1, 2, 3, 4), Cabinet (2), Vice President (3), President (4); Dramatic Club (1, 2, 3, 4), Vice President (4); Scribblers Club (2, 3, 4), President (2).

Ruby has a great sense of responsibility. She is efficient in both her work and play. Leadership is an outstanding quality of her character.



LILLIAN P. SCHOVER  
"CINDY"

Reading  
Music

AM

Y. W. C. A. (1, 2, 3, 4); President Lambda Mu (4); Band (4); Cadence Board (3, ); Vested Choir (3, 4); Opera Club (2, 3, 4); Music Supervisors' Club and Chorus (1, 2, 3, 4).

A sense of humor, a smile, and ten flying fingers are some of her many characteristics. These, together with her aptness in carrying responsibility, help make up the girl whom everyone knows and admires—Cindy.



ROBERT SEAMANS  
"BOB"

Lawrenceville  
Music

ΦMA

Y. M. C. A. (1, 2, 3); Music Supervisors' Club and Chorus (1, 2, 3, 4); Orchestra (3, 4); Band (1, 2, 3, 4); Vested Choir (1, 2, 3, 4); Opera Club (1, 2, 3, 4).

Bob's seriousness, determination and aptitude for a good time, make him an unusually all around good fellow. Bob has fine ability, especially to sing.



MARIETTA SECOR  
"MARIETT"

Sheffield  
Music

Y. W. C. A. (1, 2, 3, 4); Music Supervisors' Club and Chorus (1, 2, 3, 4); Orchestra (1, 2, 3, 4); Opera Club (2, 3, 4); Athletic Club (1, 3).

Marietta has the real essentials for a Music directress. Hunting is her middle name, but she doesn't neglect her work for this sport. One can never see her around school without having her nose in a book of fiction.

OLIVE SELTZER  
"BROMO"

Ringtown  
Home Economics

OF II

Y. W. C. A. (1, 2, 3, 4); *Athletic Club* (1, 2).

Here is a girl with definite ideas about school, future achievements and philosophies of life. She has an easy poised manner of adapting herself to any situation.

Just why has Olive found the men around Mansfield so uninteresting? Perhaps she's too busy with her Home Ec. work, or is it writing letters?



MEDELLNA SENSINGER  
"SKIPPY"

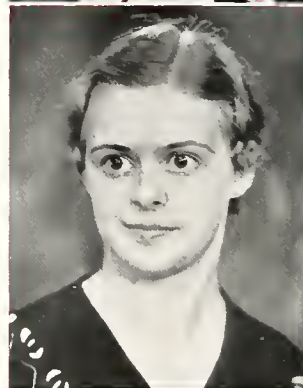
Lehighton  
Home Economics

OF II

Y. W. C. A. (1, 2, 3, 4); *Omicron Gamma Pi* President (4); *Athletic Club* (1, 2).

Portrait of a girl with gifted humor and obliging sincerity. The way to Skippie's heart is through poetry. And speaking of poetry, wasn't this written for "Skip"?

"Mighty sweet and mighty wise,  
But oh, those wide, wide eyes."



CLIO A. SHARPE  
"SHARPE"

Laceyville  
Home Economics

OF II KΔ II

Y. W. C. A. (3, 4); *Art Club* (2, 3, 4), *Treasurer* (4); *Athletic Club* (1, 2, 3), *Secretary* (3); *Emersonian Society* (3, 4).

"Sharpie" finds many things to fill her leisure time. Art is her specialty. And from her scrap book, it is obvious that her children will be well acquainted with her instructors and friends at M. S. T. C.



ROSABELLE F. SHULMAN  
"ROSIE"

West Pittston  
Secondary Education

KΔ II

Y. W. C. A. (1, 3, 4); *Dramatic Club* (1, 2, 3, 4); *Emersonian* (2, 3, 4); *French Club* (1, 2, 3, 4); *Athletic Club* (1); *Art Club* (3, 4); *Scribblers Club* (4); *Carontawan* (3).

Rosabelle can boast of many talents. The diversity of her endeavors, however, does not seem to mar the quality of her accomplishments. Who has inspired her to these heights—Raphael, Browning, Shawn? Perhaps, but we think it's Sarah Bernhardt.







VELMA SIMERSON  
"SIME"

Covington  
Music

AM

*Y. W. C. A. (2, 3, 4); Orchestra (4); Athletic Club (3); Music Supervisors' Club and Chorus (1, 2, 3, 4).*

A truer friend is hard to find. Who is that little blond who is so conscientious about her work, yet always ready for a good time? It is Velma. She prefers green throughout, even to green pencils and ink. Velma is fond of angel food cake, flower gardens and keeps a scrap book.



LOTTIE SNYDER

Coudersport  
Secondary Education

*Y. W. C. A. (3, 4); German Club (3, 4); Latin Club (1, 2, 3, 4); Athletic Club (1).*

It would be an impossibility—Lottie going to class without her lesson. It is not hard to trace her ancestry, with those blue eyes, blonde hair and the way she speaks German.



PAULINE STEIGERWALT  
"POLLY"

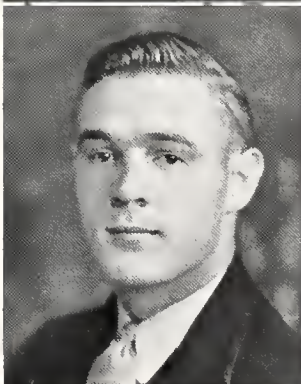
Bowmanstown  
Home Economics

OH

*Y. W. C. A. (1, 2, 3, 4); Athletic Club (1, 2).*

Smiling blue eyes and wavy black hair make a perfect combination. In class, Pauline is a dignified young lady, but with the gang she displays a lot of cleverness, pep and wit.

She likes to laugh, but don't let it mislead you, because when Polly puts her foot down it's there to stay.



DALLAS E. STEVENSON  
"TEX"

Williamsport  
Secondary Education

*Y. M. C. A. (1, 2, 3, 4); Student Council (3); "M" Club (1, 2, 3, 4), Vice President (3), President (4); Football (1, 2, 3, 4); Basketball (1, 2, 3, 4); Baseball (1, 2, 3, 4).*

An outstanding athlete and full of fun, Tex certainly personifies the expression, "variety is the spice of life." He does not fit into any set pattern, but has a personality all his own, and with all these fine qualities should go far.

WILLIAM STRAUGHN  
"WIBBIE"

Mansfield  
Secondary Education  
ΦΣΠ

*Y. M. C. A. (1, 2, 3, 4); Phi Sigma Pi Secretary (4); "M" Club (2, 3, 4), Secretary (3); German Club (2, 3, 4), President (3), Treasurer (2); Band (2); Basketball (2, 3, 4); Tennis (1, 2, 3, 4); Class President (3); Class Historian (1); Science Club (4).*

"Wibbie" is efficient, capable and an exceptionally likeable fellow. His fine sense of responsibility, and his ability to fit himself into any situation, have won for him a cherished position of honor, respect and friendship among his fellow classmates.

LAWRENCE SWAN  
"WOODY"

Nelson  
Secondary Education

*Y. M. C. A. (1, 2, 3, 4); Cabinet (2), President (4); Student Council (4); Class President (2); Class Vice President (3, 4); Manager Basket Ball (2); Rurban Club (2, 3); Emersonian (3, 4); Phi Sigma Pi President (3), Vice President (4); Carontawan Board (4); "M" Club (3, 4).*

Woody has the necessary qualities for good leadership. He is one of the outstanding boys in his class, a good friend to all, and does his work well.

ORVILLE TAYLOR  
"BILLY"

Hop Bottom  
Secondary Education  
ΠΓΜ

*Y. M. C. A. (1, 2, 3, 4); Vice President Pi Gamma Mu (4).*

Orville's chief and foremost dislike is red hair. We learn that along with his other abilities, "Billy" could qualify as a cooking teacher but does not "choose to run". His hobbies, tennis, hiking, and mouth organ serve to round his versatile nature.

JULIA TEBO  
"JUDY"

Leolyn  
Secondary Education  
ΠΓΜ

*Y. W. C. A. (1, 2, 3, 4); French Club (2, 3, 4); Rurban Club (4).*

Judy is a girl with a personality all her own, made up of uncommon mixtures of reserve, and amiability, gravity and gaiety, and a goodly amount of determination. Her big passion is French, and her big interest, doctors.





MIRIAM TERRY  
"TERRY"

Brooklyn  
Music

AM

*Y. W. C. A. (1, 2, 3, 4); Supervisors' Club and Chorus (1, 2, 3, 4); Orchestra (1, 2, 3, 4); Band (4); Opera Club (2, 3, 4); German Club (2, 3, 4), Secretary (4); Scribblers Club (2, 3, 4), President (3); Flashlight Board (4).*

Always flitting here and there, doing something for somebody else—that's "Terry". Yes, she is tiny, but in spite of her size she has a big heart, and a big 'cello. She also has many friends of various kinds—such as, Violet and Pete and Repete.



GRACE TEWKSBURY

Starrucca  
Secondary Education

*Y. W. C. A. (3, 4).*

Anything Grace attempts will be well done. We haven't known her very long as she is a graduate teacher. But, if you doubt the first line of this paragraph, watch her speed at typewriting. She has a sense of duty which will help her in life.



DOROTHY E. THOMAS  
"DOTTY"

Edwardsville  
Secondary Education

IFM

*Y. W. C. A. (1, 2, 3, 4); Athletic Club (1, 2); Rurban Club (3, 4); Secretary Pi Gamma Mu (4).*

Dot's smile is quite contagious and has added much to the pleasure of college. She is equally attractive to young and old and has made many friends in the junior high school. If Dot is not in the "Dorm", very likely she is walking up the hill eating a "paddle pop".



ELISABETH THOMAS  
"TOMMIE"

Wilkes-Barre  
Music

AM

*Y. W. C. A. (1, 2, 3, 4), Cabinet (4); Lambda Mu Treasurer (4); Orchestra (4); Band (4); Vested Choir (3, 4); Opera Club (2, 3, 4); Scribblers Club (2, 3); Athletic Club (1); Music Supervisors' Club and Chorus (1, 2, 3, 4).*

"Tommie's" lovely voice and her willingness to use this talent have won for her a noteworthy recognition among the various circles of the college and community.



MILDRED TITUS  
"MIL"

Tunkhannock  
Home Economics

OF II KAH

Y. W. C. A. (1, 2, 3, 4); Athletic Club (1, 2, 3, 4), President (3); Student Council (2); Scribblers Club (2, 3, 4).

"Mil" is very versatile. Some of her interests are osteopathy, reading, knitting, writing poetry and speaking "pig" latin. A sunny disposition plus a bit of mischief make her a person one never forgets.



VIVIAN TREASURE  
"VIV"

Benton  
Home Economics

OF II

Y. W. C. A. (1, 2, 3, 4); Athletic Club (1, 2).

"Viv" sings from the moment she awakens until bed time, and she admits that she'd rather dance than eat. She is often looking for new adventure. We wonder just for whom is that big smile and preoccupied air?



E. GERTRUDE URBAN  
"GERT" "BLONDY"

Liberty  
Home Economics

OF II

Y. W. C. A. (1, 2, 3, 4); Girls' Athletic Club (1, 2, 3, 4); Rurban Club, (1, 2, 3, 4).

To know "Gert" is to like her. She is studious, but always ready for fun and equally ready to help anyone. From her reputation as a cook, one might believe that her motto is: "The way to a man's heart is through his stomach".



WILMA VAN DINE  
"KATY"

Millville  
Home Economics

OF II

Y. W. C. A. (1, 2, 3, 4); Athletic Club (1); Art Club (3, 4).

The blackness of her hair, the sparkle of her eyes, a likeness for blue, makes Katy the kind of girl one looks at twice. She has made many plans for the future. What will it be, Wilma, Home Ec. or Art?





J. WARD WHEELER

Mansfield

Secondary Education

*Y. M. C. A. (1, 2, 3, 4); Band (1, 2, 3, 4).*

Ward is quite a man-about-town. In fact, he's seldom on the campus. He is not afraid to work, but likes a good time as well. With his combination of ambition and humor, Ward is a friend to everyone.



DORA WILCOX

Wellsboro

Music

*Y. W. C. A. (4).*

Dora came to us from New Jersey—and in a Pontiac! She has had former teaching experience and is a very interesting person to talk to. Her droll sense of humor gives her a very charming personality.



RICHARD WILSON

Gold

"DICK"

Secondary Education

ΦΣΠ

*Y. M. C. A. (3, 4); Rurban Club (1); Class President (4); "M" Club (1, 2, 3, 4); Football (1, 2, 3, 4), Captain (4); Carontawan Board (4).*

Dick is an outstanding member of the class. He is prominent both on the football field and in class work. His fine ability to lead and his wholesome good fellowship are his sterling qualities.



ROMAYNE R. WILSON

Factoryville

"WILSON"

Secondary Education

KΔΠ

*Y. W. C. A. (2, 3, 4); Athletic Club (1); Rurban Club (3, 4).*

"Wilson" is quiet and efficient with a strong will and determination to stick to a thing until she has accomplished her purpose. Although undecided about her course of action following college, Romaine leans to the teaching of Mathematics and History.

IDA WOODLEY  
"WOODLEY"

Honesdale  
Music

AM

*Y. W. C. A. (1, 2, 3, 4); Lambda Mu Corresponding Secretary (4); Music Supervisors' Club and Chorus (1, 2, 3, 4), Secretary (4); Orchestra (3, 4); Band (2, 3, 4); Vested Choir (4); Emersonian (3, 4), Treasurer (4).*

A good student, a good teacher, in fact, Ida excels in everything she does. Busy always, but has time to play. Have you seen those little games of hide and seek on the arcade? They're evidence of her one superstition. Really, we should remove all posts.



FLORENCE WRIGHT

Canton  
Secondary Education

*Y. W. C. A. (3, 4); Day Students' Club (4); Science Club (4).*

Florence is a steady, energetic worker. She will succeed in her career without a doubt. We remember her for the excellent themes she wrote in our Freshman year.



HELEN A. YOUMANS

Reynoldsville  
Home Economics

OII

*Y. W. C. A. (1, 2, 3, 4); Athletic Club (1); Omicron Gammi Pi Vice President (3).*

Helen has a very individual laugh characterized by its little squeak. Her one delight is in taking care of children. Cheerfulness, efficiency and willingness all help to make her an ideal Home Ecer.



EVA YURKEWICZ

Shenandoah  
Music

*Y. W. C. A. (3, 4); Athletic Club (1, 2, 3, 4); Music Supervisors' Club and Chorus (1, 2, 3, 4); Band (1, 2, 3, 4); Debating Club (3).*

Eva always has a smile and cheery "Hello" for everyone, in spite of her absent-mindedness. Her favorite song is "Brown Eyes, Why Are You Blue?" Dancing is her idea of a good time, and she believes in having a good time.







MICHAEL ZAVACKY

"SHORTY"

Simpson

Music

*Y. M. C. A. (1, 2, 3, 4); Orchestra (3, 4); Band (1, 2, 3, 4); Vested Choir (3, 4); Basketball (2, 3, 4); "M" Club (3, 4); Opera Club (1, 2, 3, 4).*

"Shorty" is the kind of friend to have. He'll do anything for you that's possible. Being small might be a handicap to some people, but it's an aid to Shorty—he certainly gets around.



PAUL R. ZELLER

Sayre

Music

ΦMA

*Y. M. C. A. (3, 4); Phi Mu Alpha Historian (2), Supreme Councilman (3, 4), President (4); Music Supervisors' Club and Chorus (1, 2, 3, 4); The Cadence Assistant Editor (2); Editor-in-Chief (3, 4); Orchestra (1, 2, 3, 4); Band (1, 2, 3, 4); Vested Choir (2, 3, 4) Opera Club (1, 2, 3, 4); Class Vice President (2), Historian (3).*

Paul is capable, scholarly and possesses a wit that can be rivaled by few. His talents are many and varied and his ability as a pianist is truly remarkable.



IVA ZIEFLE

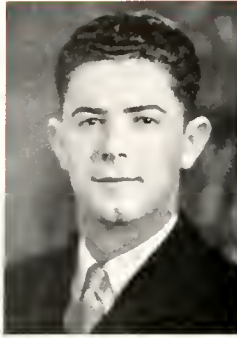
Duboistown

Secondary Education

*Y. W. C. A. (1, 2, 3, 4), Cabinet (2, 3), Treasurer (4); Kappa Delta Pi Secretary (4); Latin Club (2, 3, 4), Secretary (2), President (4); Art Club (3, 4).*

Charm is the word which we choose to describe Iva. Her trustworthiness is acknowledged by all. Those of us who have known her for four years consider ourselves favored with extremely good fortune.

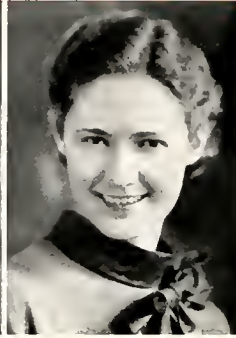
# JUNIORS



*R. Jenkins*  
*President*



*L. Lunn*  
*Vice President*



*M. Hewett*  
*Secretary*



*E. LeGrande*  
*Treasurer*

## Junior Greeting

As Juniors we realize that the end of our college days is all too near. For that reason this greeting is merely a wish that our successors, led in various activities by capable members of our group, may be glad to light their fires from ours.

And if, as Freshmen, we were unusual, as Sophomores outstanding, then as Juniors we finally come to the realization that "there is much to do" and it is only then that enters true learning. May we work, and trust that as Seniors we fulfill the ideals set by the high standards of those before us.



*Irving Chatterton*  
*Sponsor*

These three years have been ones of happiness; now we are leaving with the anticipation for our last and most successful year. Throughout our life at Mansfield we have had the sorrows as well as the pleasures common to any group struggling to-gether. Our social affairs have prospered, our financial status has grown, and our integrity and character have become worthy of the moral courage of our college. It is an earnest and sincere desire that we, as a class, may show true appreciation for the opportunity given to obtain an education by our efforts extended and the results thus obtained.



Seventh Row: Moleski, Chatlas.  
 Sixth Row: Ayre, Reynolds, Churi, Sinclair, Edwards, Zelonis, Close, Barrett, Johns, Price, Bryden.  
 Fifth Row: Whitney, Straughn, Parmenter, Mayer, Westlake, H. Allen, Dayton, Henry, Lewis, Davis, West, Neal.  
 Fourth Row: Kraiss, M. Allen, Biddle, Brown, Staubitz, Krick, Weir, Persons, Bates, Klugh, Miller, LaFrance.  
 Third Row: Snyder, LaMazza, Sama, Mohny, Jones, Farrell, Wilcox, Jerald, Pearson.  
 Second Row: G. Hess, Williams, Fahey, B. Hess, Goery, Fleming, Eaton, Larson, Mulford, Merrill, Russell, Cupp.  
 First Row: McGivern, Evans, Kymer, Leininger, Lightner, LeGrand, Lunn, Jenkins, Hewitt, Strait, Mallory, Rockwell, Hunt, Marko.

This is also an excellent chance to state that we, as individuals, wish to prove our gratitude to the faculty here who have developed our personalities, and to these same educational leaders who have brought out the best in the worst of us and taught the rest to so control the emotions of life that their influence is tended toward the betterment of all.

We entered with ambitions; we worked with persistence. May we make our senior year one of complete joy through accomplished aims, polished training, and a clear, clean philosophy toward friends, life and the future.



# Class Roster

ALLEN, HELENE Painted Post, N. Y.  
*Music*  
Y. W. C. A. (2, 3); Music Supervisors' Club and Chorus (2, 3).

ALLEN, MARGARET Canton  
*Group I*  
Kappa Delta Pi (3); Art Club (1, 2, 3); Scribblers Club (2, 3), President (3).

ASHIKAR, MARY Hughesville  
*Group IV*  
Athletic Club (1, 2, 3), President (3); French Club (2, 3), Secretary (3); Latin Club (1, 2); Y. W. C. A. (1, 2, 3).

ATHERTON, JANE Wellsboro  
*Group I*  
Y. W. C. A. (2, 3).

AYLESWORTH, THEODORE Liberty  
*Group IV*  
First Orchestra (1, 2, 3); First Band Band (1, 2, 3); Wrestling Team (1, 2, 3); Phi Sigma Pi; Science Club; Football (1, 2, 3).

AYRE, JAMES Wilkes-Barre  
*Group IV*  
Y. M. C. A. (1, 2); Carontawan (2).

BARRETT, SEYMOUR Blossburg  
*Group IV*  
Gospel Team (2, 3); Y. M. C. A. (1, 2, 3).

BATES, NAOMI Mansfield  
*Music*  
Y. W. C. A. (1, 2, 3); Music Supervisors' Club (1, 2, 3); Music Supervisors' Chorus (1, 2, 3); Lambda Mu (3); Vested Choir (2, 3).

BAYLIS, BARBARA Mansfield  
*Group IV*  
Latin Club (1, 2, 3); Kappa Delta Pi (3); Y. W. C. A. (2, 3).

BEARDSLEE, ELIZABETH Columbia X Roads  
*Home Economics*  
Omicron Gamma Pi (1, 2, 3); Y. W. C. A. (2, 3).

BIDDLE, LAURA Canton  
*Group IV*  
Y. W. C. A. (2, 3); Rurban Club (3).

BORDEN, MICHAEL Luzerne  
*Group IV*  
Student Council (3); "M" Club (1, 2, 3); Y. M. C. A. (2, 3); Football (1, 2, 3); Basketball (1, 2, 3); Baseball (1).

BRACE, MELVIN Mansfield  
*Group IV*  
First Band (1, 2, 3); First Orchestra (1, 2, 3); Opera Orchestra (1); Y. M. C. A. (1, 2, 3); Science Club (3).

BRAUND, THERON Forksville  
*Group IV*  
Y. M. C. A. (2, 3).

CLYDE BRESEE Ulster  
*Group IV*  
Class Treasurer (2); Dramatic Club (2, 3); Flashlight Board (2, 3); Scribblers Club (2, 3).

BRISCO, ETHEL Lawrenceville  
*Group II*  
Athletic Club (1); Latin Club (1, 2, 3); Rurban Club (2, 3); Y. W. C. A. (1, 2, 3).

BROWN, HELEN Westfield  
*Group IV*  
Latin Club (1, 2, 3); Y. W. C. A. (1, 2, 3).

BRYDEN, IVAN Thompson  
*Music*  
Y. M. C. A. (1, 2, 3); Orchestra (1, 2, 3); Band (1, 2, 3).

CASE, ALMET Waverly, N. Y.  
*Group IV*  
Y. M. C. A. (3).

CHALLENGER, ESTHER Factoryville  
*Home Economics*  
Omicron Gamma Pi (1, 2, 3); Scribblers Club (1, 2, 3); Y. W. C. A. (1, 2, 3).

CHURL, MICHAEL Olyphant  
*Group IV*  
Y. M. C. A. (2, 3); Rurban Club (2, 3).

CILATLAS, ANDREW Plymouth  
*Music*  
Y. M. C. A. (2, 3); Band (1, 2, 3); Chorus (1, 2, 3); Supervisors' Club (1, 2, 3); Orchestra (2, 3).

CLEVELAND, LURA Covington  
*Group IV*  
Y. W. C. A. (2, 3); Day Students' Club (3); Athletic Club (1).

CLAPPER, LLOYD Altoona  
*Music*  
Phi Mu Alpha (3); Emersonian (2, 3), President (3); Y. M. C. A. (1, 2, 3), Vice President (3); First Orchestra (1, 2, 3); First Band (1, 2, 3); Red and Black Orchestra; Opera Club (1, 2, 3).

CLOSE, REUBEN Tioga  
*Group IV*  
Y. M. C. A. (1, 2, 3); Orchestra (1, 2, 3); Wrestling (2, 3); "M" Club (2, 3); German Club (2, 3).

CROSSLEY, CLAUDIA Hughesville  
*Group IV*  
French Club (3); Athletic Club (3); Y. W. C. A. (3).

CUPP, WALTER Williamsport  
*Music*  
Y. M. C. A. (1, 2, 3); Supervisors' Club (1, 2, 3); Band (1, 2, 3); Chorus (1, 2, 3); Opera Club (1, 3); Orchestra (3); Flashlight (3); Gospel Team (3); German Club (1, 2, 3), Treasurer (2); Vested Choir.

DAVIS, DARWINA Honesdale  
*Group IV*  
Athletic Club (1, 2); Emersonian Literary Society (2, 3); Scribblers Club (3), Secretary (3); Y. W. C. A. (1, 2, 3), Cabinet (3); Carontawan Board (3).

DAVIS, MARJORIE Middlebury Center  
*Group*  
Y. W. C. A. (1, 2, 3), Cabinet (2); Athletic Club (1, 2); Art Club (1, 2); Phi Gamma Mu (3); Day Students' Club (3).

DAYTON, ELLICE Clark's Summit  
*Music*  
Y. W. C. A. (1, 2, 3); Music Supervisors' Club and Chorus (1, 2, 3); First Band (2, 3); Vested Choir (3).

EATON, JANE Wellsboro  
*Group IV*  
Y. W. C. A. (1, 2, 3); Day Students' Club (3), Treasurer (3); Science Club (3); Kappa Delta Pi (3).

ECKSTRAND, HELEN Port Allegany  
*Home Economics*  
Omicron Gamma Pi; Y. W. C. A. (1, 2, 3).

- EDWARDS, SAMUEL                      Wanamie  
*Group IV*  
Y. M. C. A. (1, 2, 3), Treasurer (3); Varsity Basketball (2, 3); Phi Sigma Pi; German Club (1, 2, 3), President (2); Science Club, President (3); "M" Club (2, 3).
- EVANS, EMMA                              Olyphant  
*Group IV*  
Y. W. C. A. (1, 2, 3); Rurban Club (2, 3); Athletic Club (1, 2, 3); Latin Club (1).
- FAHEY, ROSALIE                      Susquehanna  
*Group IV*  
Athletic Club (1); Y. W. C. A. (1, 2, 3); Latin Club (1, 2, 3), Treasurer (3); Women's Student Council (3).
- FARRELL, MARY                          Moosic  
*Group IV*  
Y. W. C. A. (1, 2, 3); Athletic Club (1, 2, 3); Pi Gamma Mu (3).
- FLEMING, ANNE                          Mansfield  
*Group IV*  
Dramatic Club (1, 2, 3); Y. W. C. A. (2, 3); Rurban Club (2); Day Students' Club (2, 3).
- GAGE, JOSEPH                              South Fork  
*Group IV*  
Transfer; Y. M. C. A. (3).
- GEARY, GERTRUDE                      Galeton  
*Group I*  
Y. W. C. A. (1, 2, 3); Athletic Club (1, 2, 3); Rurban Club (2, 3); Latin Club (1, 2, 3).
- GRIFFITH, MARIAN                      Mansfield  
*Home Economics*  
Omicron Gamma P (1, 2, 3); Y. W. C. A. (2, 3); Art Club (2, 3); Student Council (2, 3); Athletic Club (2, 3).
- HALL, JOHN                                  Mansfield  
*Group IV*  
Y. M. C. A. (1, 2, 3); Wrestling (1); Trainer (1).
- HENRY, AVIS                                  Athens  
*Music*  
Music Supervisors' Club and Chorus (1, 2, 3); Secretary and Treasurer Junior Music Class (3); Y. W. C. A. (1, 2, 3); Vested Choir (3).
- HESS, ELIZABETH                      New Providence  
*Group IV*  
Latin Club (1, 2, 3), President (3); Athletic Club (1, 2); Cheer Leader (1, 2, 3); Class Treasurer (1); Y. W. C. A. (1, 2, 3), Cabinet (2, 3).
- HESS, GENEVIEVE                      Register  
*Home Economics*  
Omicron Gamma Pi; Athletic Club (1, 2, 3); Y. W. C. A. (1, 2, 3).
- HEWITT, MAUDIE                          Sayre  
*Group I*  
Athletic Club (1, 2, 3), Vice President (3); Rurban Club (1); Y. W. C. A. (1, 2, 3), Cabinet (2, 3); Art Club (2, 3); Class Secretary; Kappa Delta Pi.
- HILL, GENEVIEVE                          Mansfield  
*Group IV*  
Y. W. C. A. (1, 2, 3).
- HOWLAND, WINFIELD                      Gaines  
*Group IV*  
Y. M. C. A. (2, 3); Football (1, 2, 3); Wrestling (1, 2, 3).
- HUGHES, MARIAN                          Mansfield  
*Group IV*  
Y. W. C. A. (3).
- HUNT, MARJORIE                          Westfield  
*Group IV*  
Latin Club (1, 2, 3); German Club (1, 2, 3); French Club (1, 2, 3); Athletic Club (1, 2, 3).



JAMES, CHRISTINE Rutland  
*Group II*

Dramatic Club (1, 2, 3); Y. W. C. A. (2, 3); Art Club (2); Rurban Club (2); Class Historian (1).

JENKINS, RICHARD Olyphant  
*Group IV*

Class President (3); Student Council (2); Y. M. C. A. (1, 2, 3), Cabinet (3); Rurban Club (1, 2, 3); Emersonian (2, 3); Kappa Delta Pi (3).

JERALD, LORENA Mansfield  
*Home Economics*

Art Club (1, 2, 3), President (3); Kappa Delta Pi (3); Omicron Gamma Pi (1, 2, 3); Athletic Club (1).

JOHNS, ROBERT Mansfield  
*Group IV*

Phi Mu Alpha Sinfonia (2, 3); Y. M. C. A. (2, 3); Dramatic Club (2, 3); First Band (1, 2, 3).

JONES, ESTHER Moosic  
*Group IV*

Y. W. C. A. (1, 2, 3); Athletic Club (1, 2, 3).

JONES, KATHRYN Williamsport  
*Music*

Music Supervisors' Club (1, 2, 3); Vested Choir (2, 3); Dramatic Club (1, 2, 3); Lambda Mu; Rurban Club (1); Athletic Club (1, 2); Y. W. C. A. (1, 2, 3).

KLEIN, JAMES Wilkes-Barre  
*Group IV*

Emersonian Literary Society (2, 3); Y. M. C. A. (1, 2, 3); Student Council (2); Basketball (2, 3); Baseball (1, 2, 3); Class President (2).

KRAISS, MARY Canton  
*Group I*

German Club (1, 2, 3); Emersonian Club (3); Kappa Delta Pi (3); Y. W. C. A. (1, 2, 3), Cabinet (3).

KRICK, BETTY Pine Grove  
*Music*

First Orchestra, First Band, Dramatic Club, Scribblers Club, Vested Choir.

KLUGH, MARY ALICE Harrisburg  
*Music*

Lambda Mu (3); Supervisors' Club and Chorus (1, 2, 3); Athletic Club (1, 2); Y. W. C. A. (1, 2, 3).

KYMER, HARRIET Mt. Jewett  
*Group I*

Y. W. C. A. (2, 3), Cabinet (3); Athletic Club (2, 3); Kappa Delta Pi. (3).

LA FRANCE, MARJORIE Laceyville  
*Group IV*

French Club (2, 3); Chorus (2); Emersonian Literary Society (2, 3); German Club (3); Y. W. C. A. (1, 2).

LAMAZZA, ROSE Elkland  
*Group IV*

Y. W. C. A. (1, 2, 3); Athletic Club (1, 2, 3); French Club (1, 2, 3); German Club; Latin Club.

LARSON, EDNA Blossburg  
*Group IV*

Y. W. C. A. (1, 2, 3); Day Students' Club (3).

LAGRAND, ESTHER West Pittston  
*Group IV*

French Club (1, 2, 3), Treasurer (3); Athletic Club (1, 2, 3), Treasurer (3); Treasurer of Junior Class; Emersonian Literary Society (2, 3); Y. W. C. A. (1, 2, 3).

- LEININGER, VIRGINIA Mohnton  
*Home Economics*  
 Omicron Gamma Pi (1, 2, 3); Y. W. C. A. (1, 2, 3), Cabinet (3); Art Club (3).
- LEWIS, MARJORIE Bradford  
*Group IV*  
 Rurban Club (2, 3), Vice President (3); Athletic Club (3).
- LIGHTNER, RUTH Duncannon  
*Home Economics*  
 Omicron Gamma Pi (1, 2, 3); Y. W. C. A. (2, 3); Athletic Club (1, 2, 3), Vice President (2); Art Club (3); Kappa Delta Pi (3).
- LOVELAND, LUCILE Tionesta  
*Music*  
 Dramatic Club (1, 2, 3); Emersonian (2, 3); Y. W. C. A. (1, 2, 3); Music Supervisors' Club (1, 2, 3); Opera Club (1, 2, 3).
- LUNN, HUGH Smethport  
*Group IV*  
 Phi Sigma Pi (2, 3); "M" Club (2, 3), Treasurer (3); Wrestling (1, 2, 3); Science Club (3); Y. M. C. A., Cabinet (2, 3); Men's Student Council (3).
- LUNN, LEON Shinglehouse  
*Group IV*  
 Phi Sigma Pi; Flashlight Board (2, 3); Basketball Manager (2); "M" Club (3); Emersonian Literary Society; Vice President of the Junior Class; Y. M. C. A. (1, 2, 3).
- McGIVERN, HELENA Pleasant Mount  
*Home Economics*  
 Athletic Club (1); Y. W. C. A. (1, 2, 3); Rurban Club (3); Omicron Gamma Pi (1, 2, 3).
- MALLORY, IRMA Elkland  
*Group II*  
 Y. W. C. A. (2, 3); Day Students' Club (3).
- MARKO, BETTY Olyphant  
*Group IV*  
 Science Club (3); Y. W. C. A. (1, 2, 3); Athletic Club (1, 2, 3); Rurban Club (2, 3); Class Secretary (1, 2).
- MAYER, BEATRICE Canton  
*Group IV*  
 Y. W. C. A. (2, 3); Athletic Club (2); Student Council (3).
- MERRILL, MIRIAM Blossburg  
*Group II*  
 Y. W. C. A. (2, 3); Day Student's Club (2, 3).
- MERVA, ELIZABETH Moconaqua  
*Home Economics*  
 Y. W. C. A. (2, 3).
- MILLER, CELIA Towanda  
*Music*  
 Y. W. C. A. (2, 3); Music Club and Chorus (3).
- MILLER, MARJORIE Thompson  
*Music*  
 Supervisors' Club and Chorus (1, 2, 3); Y. W. C. A. (1, 2, 3).
- MILLER, MILDRED Lemoyne  
*Home Economics*  
 Omicron Gamma Pi (1, 2, 3), Treasurer (2); Y. W. C. A. (1, 2, 3); Art Club (1, 2, 3); Athletic Club (2, 3).
- MOHNEY, HELEN Coudersport  
*Group IV*  
 Supervisors' Club and Chorus; Vested Choir; First Orchestra; Y. W. C. A.

MOLESKI, THEODORE                      Kingston  
*Music*

Y. M. C. A. (2, 3); First Orchestra  
(1, 2, 3); First Band (1, 2, 3); Football  
(2, 3).

MORAN, BERTHA                      Coudersport  
*Group IV*

Latin Club (1, 2, 3); Kappa Delta  
Pi (3).

MORROW, LENORE                      Loysville  
*Home Economics*

Omicron Gamma Pi (1, 2, 3); Y. W.  
C. A. (1, 2, 3); Art Club (1, 2, 3),  
Treasurer (3); Girls' Athletic Club (1).

MOTT, BERNICE                      LeRoy  
*Home Economics*

Omicron Gamma Pi (1, 2, 3); Athletic  
Club (1); Y. W. C. A. (1, 2, 3).

MULFORD, FRANCES                      Wellsboro  
*Group I*

Y. W. C. A. (2, 3); Day Students'  
Club (3).

MURPHY, BETTY                      Galeton  
*Music*

Y. W. C. A. (2, 3); Music Super-  
visors' Club and Chorus (1, 2, 3); First  
Orchestra (1, 2, 3); Rurban Club (1, 3);  
Dramatic Club (2, 3); Latin Club (1);  
Athletic Club (2, 3).

MYFELT, THELMA                      Millerton  
*Group IV*

Latin Club (1, 2); Athletic Club (1).

NEAL, WILLIAM                      Mansfield  
*Group IV*

Dramatic Club (1, 2, 3); Chorus (1, 2,  
3); Vested Choir (1, 2, 3); Opera Club  
(1); Emersonian Literary Society (2);  
Y. M. C. A. (1, 2, 3).

PARMENTER, MARION                      Columbia X Roads  
*Home Economics*

Omicron Gamma Pi (1, 2, 3); Y. W. C.  
A. (2, 3); Art Club (1, 2, 3), Vice Pres-  
ident (2); Athletic Club (1, 2, 3); Stu-  
dent Council (3).

PARTCHEY, CHARLES                      Lewistown  
*Music*

Y. M. C. A. (1, 2, 3); First Band (1,  
2, 3); First Orchestra (1, 2, 3); Su-  
pervisors' Club and Chorus (1, 2, 3);  
Vested Choir (2, 3).

PARRY, MARIAN                      Glenolden  
*Home Economics*

Omicron Gamma Pi (1, 2, 3); Y. W.  
C. A. (2, 3).

PEARSON, MABEL                      Blossburg  
*Home Economics*

Omicron Gamma Pi (1, 2, 3); Y. W.  
C. A. (2, 3); Athletic Club (1).

PERSONS, JEAN                      East Aurora, N. Y.  
*Music*

Y. W. C. A. (1, 2, 3), Cabinet (3);  
Supervisors' Club and Chorus (1, 2, 3);  
Lambda Mu (3); Vice President Junior  
Music Supervisors' Class (3); Vested  
Choir (3).

PRICE, JOHN                      Forty Fort  
*Group IV*

Phi Sigma Pi (2, 3); Y. M. C. A. (2,  
3); Dramatic Club (2, 3).

QUACKENBUSH, ROBERT                      Lawrenceville  
*Group IV*

Y. M. C. A. (1, 2, 3); Baseball (2, 3).

REYNOLDS, FORD                      Luzerne  
*Group IV*

Dramatic Club (1, 2, 3); Emerson-  
ian Literary Society (1, 2, 3); Y. M. C.  
A. (1, 2, 3), Cabinet (1); Flashlight (1,  
2, 3), Editor-in-Chief (2, 3).



ROCKWELL, ELINOR	Hershey	SINCLAIR, THOMAS	Bradford
<i>Home Economics</i>		<i>Group IV</i>	
Y. W. C. A. (2, 3).		Phi Sigma Pi, Historian; Editor-in-Chief "Theta Times"; Associate Editor Carontawan; Y. M. C. A.; Varsity Football (2, 3); Varsity Basketball (1, 2, 3); "M" Club; Science Club; Flashlight Board (3).	
ROCKWELL, INEZ	Troy		
<i>Group IV</i>			
German Club (1); French Club (1, 2, 3); Y. W. C. A. (2, 3); Athletic Club (1, 2, 3); Pi Gamma Mu ((3); Chorus (3); Day Students' Club (3).			
ROGERS, GLADYS	Athens	SMART, CAROLYN	Wellsboro
<i>Music</i>		<i>Home Economics</i>	
Y. W. C. A. (2, 3).		Omicron Gamma Pi (1, 2, 3); Y. W. C. A. (2, 3); Athletic Club (1).	
RUSSELL, ORA	Philadelphia	SMART, SARA	Wellsboro
<i>Group IV</i>		<i>Group II</i>	
French Club (1, 2, 3); Kappa Delta Pi (3); Pi Gamma Mu (3); Flashlight Board (3).		Day Students' Club (2, 3); Y. W. C. A. (2, 3).	
RYDER, CHARLES	Lawrenceville	SMITH, LESLIE	Wellsboro
<i>Music</i>		<i>Group IV</i>	
Music Supervisors' Club and Chorus; First Band; First Orchestra; Opera Club.		Y. M. C. A. (2, 3).	
SAYRE, JOSEPHINE	Elkland	SNYDER, ALICE	Eldredsville
<i>Group II</i>		<i>Group IV</i>	
Y. W. C. A. (2, 3).		French Club (2, 3); Y. W. C. A. (1, 2, 3); Kappa Delta Pi (3).	
SAMA, ROSE	Westfield	SOPER, CHRYSTAL	Mansfield
<i>Group IV</i>		<i>Music</i>	
Athletic Club (1); Latin Club (1, 2, 3); Rurban Club (2, 3); French Club (2, 3); Y. W. C. A. (1, 2, 3).		Y. W. C. A. (2, 3).	
SCHEELE, MATHILDA	Girardville	SPENCER, SYBIL	Wellsboro
<i>Home Economics</i>		<i>Music</i>	
Y. W. C. A. (2, 3).		Y. W. C. A. (2, 3).	
SELTZER, ETHEL	Warrior Run	SQUIRES, JOHN	Mansfield
<i>Home Economics</i>		<i>Group IV</i>	
Y. W. C. A. (2, 3).		Y. M. C. A. (2, 3).	
		STARRETT, DOROTHY	Boyetown
		<i>Home Economics</i>	
		Omicron Gamma Pi; German Club; Student Council (3).	

STAUBITZ, JANE                      Mansfield  
*Group IV*

Dramatic Club (2, 3); Chorus (2, 3);  
Vested Choir (2, 3); Plays (2, 3).

STRAIT, ELOISE                      Mansfield  
German Club (1, 2), Treasurer (2);  
Kappa Delta Pi (3); Athletic Club (1);  
Day Student's Club (2, 3); Y. W. C. A.  
(2, 3).

STRAIT, NORMA                      Watrous  
*Home Economics*  
Y. W. C. A. (2, 3); Scribblers Club  
(3).

STRAUGHN, ROBERT                  Mansfield  
*Group IV*  
Band (1, 2, 3); Dramatic Club (1, 2,  
3); Tennis Team (1, 2, 3); Phi Sigma  
Pi; Flashlight Board (2, 3), Associate  
Editor (3); German Club, Treasurer  
(3); "M" Club; Class Vice President (2).

TAYLOR, EVELYN                      Mansfield  
*Group I*  
Athletic Club (1, 2, 3); Art Club (2,  
3), Reporter (3); Y. W. C. A. (2, 3).

VAN NORMAN, ROSALIND              Mansfield  
*Group II*  
Y. W. C. A. (1, 2, 3).

WALTER, MARIAN                      Clark's Summit  
*Group II*  
Y. W. C. A. (2, 3).

WARING, KATHRYN                      Williamsport  
*Group IV*  
Student Council (3); Pi Gamma Mu  
(3); Day Students' Club (3).

WEIR, LOIS                              Susquehanna  
*Music*

Y. W. C. A. (1, 2, 3); Supervisors'  
Club (1, 2, 3); Latin Club (3); Lambda  
Mu (3).

WEST, JOSEPH                          Middlebury Center  
*Group IV*  
Y. M. C. A. (2, 3); Pi Gamma Mu (3).

WESTLAKE, MARCIA                      Pittsburg  
*Music*  
Y. W. C. A. (1, 2, 3); Supervisors'  
Club and Chorus (1, 2, 3); First Band  
(3).

WHEELER, WELLINGTON                  Covington  
*Group IV*  
Y. M. C. A. (2, 3).

WHITNEY, KENNETH                      Mills  
*Group IV*  
Y. M. C. A. (1, 2, 3), Cabinet (2, 3);  
Rurban Club (2); Emersonian Literary  
Society (3); Flashlight Board (3);  
Wrestling Team (2, 3), Captain (2, 3);  
Football (2, 3); Athletic Council (3);  
"M" Club (2, 3).

WILCOX, LOUISE                          Elkland  
*Home Economics*  
Omicron Gamma Pi (1, 2, 3); Y. W. C.  
A. (2, 3); Latin Club (1).

WILLIAMS, CATHERINE                      York  
*Group IV*  
Latin Club (1, 2, 3), Secretary (3);  
Athletic Club (1, 3); Y. W. C. A. (1, 2,  
3).

ZELONIS, CHARLES                      Prompton  
*Group IV*  
Wrestling Team (Manager) (3); Y.  
M. C. A.

# CERTIFIED SOPHOMORES

By action of the State Council of Education, no permanent certificate is now issued in Pennsylvania except to degree graduates. This is true not only in the secondary field and in the special departments, such as Home Economics and Music, but also in the elementary field. In the elementary field, but in no other, a State Standard Limited Certificate may be issued at the end of the first two years to students in either Group I or II who substitute six (6) hours of elementary teaching for American Government and Literature I (English Literature). Limited certificates may be renewed, but never become permanent. Such certificates are not presented at commencement, but are sent direct to the applicants by the State Department of Public Instruction.

In the secondary field and in the special departments of Home Economics and Music, no certificate of any sort can be issued until the bachelor's degree is received at the end of a four year course; and only those who receive the bachelor's degree are graduates of the institution. From these rulings of the State Council of Education it follows that: Freshmen are students who have fulfilled all requirements for entrances and are taking the required work of that year, Sophomores are those who have completed the work of the Freshman year, and Juniors those who have completed the work of the first two years. Seniors in all departments and courses are students in their fourth year of residence who have completed the work of the freshman, sophomore and junior years, and will be candidates for the bachelor's degree at the close of the current year.

SYMBELINE ANDERSON  
Morris Run  
Group II  
Y. W. C. A.  
*Athletic Club*  
*Day Students' Club*  
*Rurban Club*



ESTHER E. BENNETT  
West Pittston  
Group II  
Y. W. C. A.



ABDERIENE A. BENTLEY  
Columbia Cross Roads  
Group I  
Y. W. C. A.



DORIS BIXBY  
Canton  
Group II  
Y. W. C. A.  
*Athletic Club*  
*Day Students' Club*  
*Rurban Club*



ELLEN BOCHNOVICH  
Mayfield  
Group I  
Y. W. C. A.  
*Athletic Club*  
*Latin Club*



GWENDOLYN E. BRASTED  
Mansfield  
Group II  
Y. W. C. A.  
*Athletic Club*



MARY A. CALAMAN  
Mildred  
Group I  
Y. W. C. A.  
*Athletic Club*



DORYCE CAPWELL  
Wyalusing  
Group II  
Y. W. C. A.  
*Athletic Club*  
*Rurban Club*  
*Latin Club*



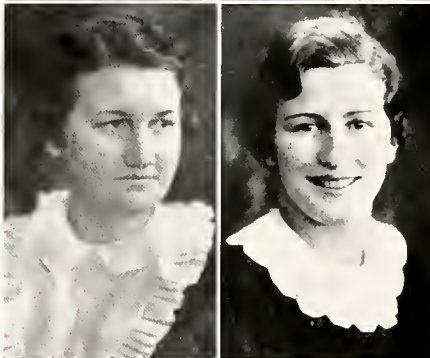


F. LUCILE CARD  
Columbia Cross Roads  
Group II  
Y. W. C. A.  
*Athletic Club*  
*Day Students' Club*  
*Girls' Chorus*



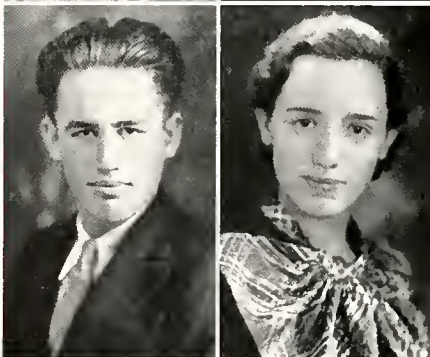
OLGA CERASI  
Plainsville  
Group II  
Y. W. C. A.  
*Athletic Club*  
*Latin Club*

PHYLLIS CLARK  
Westfield  
Group II  
Y. W. C. A.  
*Athletic Club*  
*French Club*



ELEANOR COGGINS  
Plymouth  
Group II  
Y. W. C. A.  
*Athletic Club*  
*Latin Club*

ALBERT A. COLEGROVE  
Tioga  
Group II  
Y. M. C. A.



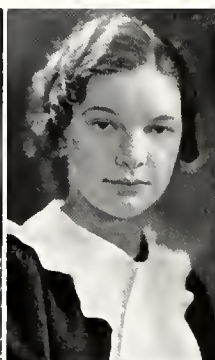
ELNORA COLEGROVE  
Tioga  
Group II  
Y. W. C. A.  
*Athletic Club*

VELMA COLLEY  
Montoursville  
Group II  
Y. W. C. A.



CARL COLLINS  
Athens  
Group I  
Y. M. C. A., *Secretary*  
*Rurban Club*  
*Art Club*  
*Tribunal, President*  
*Student Council*

LORETTA COMSTOCK  
Morris  
Group II  
Y. W. C. A.  
*Athletic Club*  
*Day Students' Club*  
*Rurban Club*



C. BETH COOL  
Westfield  
Group II  
Y. W. C. A.  
*Athletic Club*

ELOISE DANIELS  
Athens  
Group II  
Y. W. C. A.  
*Athletic Club*  
*Day Students' Club*



ALICE A. DECKER  
Pellefonte  
Group II  
Y. W. C. A.  
*Athletic Club*

KATHRYN DECKER  
Brooklyn  
Group I  
Y. W. C. A.



ANN DEMPSEY  
Moosic  
Group I  
Y. W. C. A.  
*Athletic Club*  
*Secretary*

MARION E. DILTZ  
Dushore  
Group I  
Y. W. C. A.  
*Athletic Club*

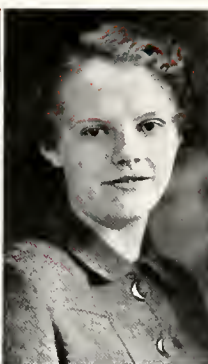


VIOLA M. DOUGHTON  
Shavertown  
Group II  
Y. W. C. A.  
*Music Supervisors' Club*

ALICE DRAKE  
Shinglehouse  
Group II  
Y. W. C. A.



HORTENSE ECKSTRAND  
Port Allegany  
Group II  
Y. W. C. A.  
*Athletic Club*  
*Art Club*



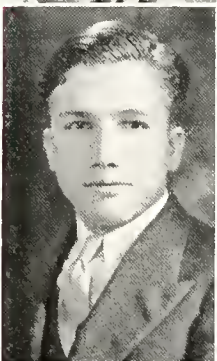
GRACE ELSBREE  
East Smithfield  
Group I  
Y. W. C. A.  
*Athletic Club*



BARBARA ENGLER  
Tioga  
Group II  
Y. W. C. A.  
*Day Students' Club*



BERT E. FIESTER  
Sonestown  
Group II  
Y. M. C. A.  
*Wrestling*  
*Rurban Club*



LEAH FRIENDS  
Jackson Summit  
Group I  
Y. W. C. A.  
*Day Students' Club*



ALBERTA GERE  
Brooklyn  
Group I  
Y. W. C. A.  
*Athletic Club*

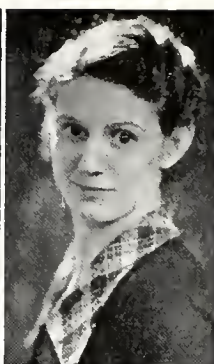


ALETHA GIRVEN  
Sugar Run  
Group II  
Y. W. C. A.  
*Athletic Club*



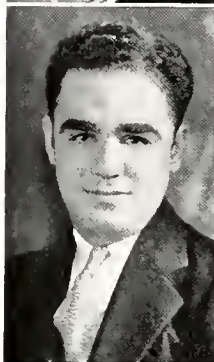


JOSEPHINE GOCEK  
Plains  
Group II  
Y. W. C. A.  
*Athletic Club*  
*Latin Club*



HELEN HANSELL  
Wyalusing  
Group II  
Y. W. C. A.  
*Athletic Club*

JOHN J. HYDER  
Olyphant  
Group II  
Y. M. C. A.  
*Football*  
*Basketball*  
*Wrestling*  
*Baseball*  
*Rurban Club*



WALTER H. KINTNER  
Wyalusing  
Group II  
Y. M. C. A., *Treasurer*  
*Baseball*  
*Football*  
*Wrestling*  
*"M" Club*

DOROTHY KRAEMER  
Factoryville  
Group II  
Y. W. C. A.  
*Athletic Club*  
*Dramatic Club*  
*Art Club*



MARION KURST  
Forest City  
Group II  
Y. W. C. A.  
*Athletic Club*

ELIZABETH LABARRE  
Rome  
Group I  
Y. W. C. A.  
*Athletic Club*  
*Day Students' Club*  
*Rurban Club*



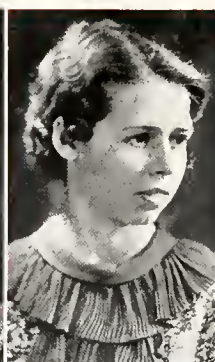
JEANNETTE E. LARSON  
Mt. Jewett  
Group I  
Y. W. C. A.  
*Athletic Club*  
*Day Students' Club*



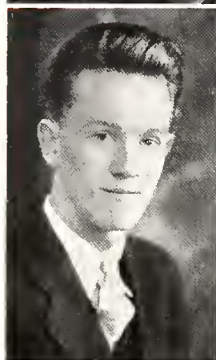
CHARLOTTE  
McKENDRICK  
Smethport  
Group II  
Y. W. C. A.



ELEANOR M.  
MELLANDER  
Mt. Jewett  
Group II  
Y. W. C. A.  
*Athletic Club*



KENNETH L. MERRICK  
Mansfield  
Group II  
Y. M. C. A.



LUBOW METRINKO  
Olyphant  
Group I  
Y. W. C. A.  
*Athletic Club*  
*Rurban Club*



EVELYN MYERS  
State College  
Group II  
*Omicron Gamma Pi*  
Y. W. C. A.  
*Athletic Club*



ELVA J. MORCOM  
Jermyn  
Group II  
Y. W. C. A.  
*Athletic Club*



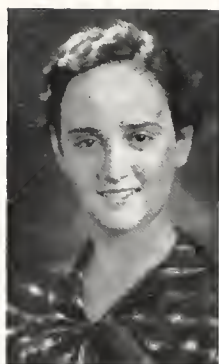
LUELLA MORSE  
Picture Rocks  
Group I  
Y. W. C. A.  
*Chorus*  
*Class Vice President*  
*Athletic Club*  
*Rurban Club*  
*Art Club*



JESSIE MOSHER  
New Milford  
Group I  
Y. W. C. A.  
*Athletic Club*



LORENA MUDGE  
Mansfield  
Group II  
Y. W. C. A.



SARAH E. OAKLEY  
Nicholson  
Group II  
Y. W. C. A.  
*Athletic Club*



DOLORES O'HARA  
Rummerfield  
Group II  
Y. W. C. A.  
*Athletic Club*



LENA J. ORLANDO  
Mayfield  
Group I  
Y. W. C. A.  
*Athletic Club*  
*Latin Club*



MARY PERRINE  
Susquehanna  
Group I  
Y. W. C. A.  
*Athletic Club*  
*Music Supervisors'*  
*Club*



ALBERTA PHILLIPS  
Rome  
Group I  
Y. W. C. A.  
*Athletic Club*



PORTIA POTTER  
Nicholson  
Group II  
Y. W. C. A.  
*Athletic Club*



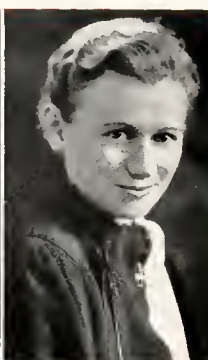
MAUDE POWERS  
New Milford  
Group I  
Y. W. C. A.  
*Athletic Club*



JULIA RAMOLONIS  
Brackney  
Group II  
Y. W. C. A.  
*Athletic Club*



MARION REINWALD  
Galeton  
Group II  
Y. W. C. A.  
*Athletic Club*



JANICE ROGERS  
Westfield  
Group I  
Y. W. C. A.



ROSANNE RUPERT  
Shinglehouse  
Group II  
Y. W. C. A.  
*Athletic Club*  
*Day Students' Club*  
*Rurban Club*  
*Art Club*



ANN RYDESKY  
Keating Summit  
Group II  
Y. W. C. A.  
*Athletic Club*



M. GERALDINE SALMON  
Moosic  
Group II  
Y. W. C. A.  
*Athletic Club*



ANNE SAMPSON  
Susquehanna  
Group II  
Y. W. C. A.  
*Athletic Club*



WILMA SCHENCK  
Union Springs  
Group II  
Y. W. C. A.  
*Athletic Club*





VENNETTA SCOTT  
Millerton  
Group II  
Y. W. C. A.  
*Day Students' Club*  
*Art Club*



MARJORIE E. SEYMOUR  
Jermyn  
Group II  
Y. W. C. A.  
*Athletic Club*



EVA SHAEFFER  
Wyalusing  
Group II  
Y. W. C. A.  
*Athletic Club*  
*Rurban Club*



EMILY SNYDER  
Dickson  
Group II  
Y. W. C. A.



ALICE SQUIER  
Hop Bottom  
Group II  
Y. W. C. A.  
*Latin Club*  
*Art Club*



MARION STEPHENS  
Dimock  
Group II  
Y. W. C. A.  
*Rurban Club*  
*Art Club*



DORIS STONE  
Jackson Summit  
Group II  
Y. W. C. A.  
*Athletic Club*  
*Day Students' Club*  
*Rurban Club*



MARGARET STONE  
Penn Yan  
Group I  
Y. W. C. A.  
*Rurban Club*  
*French Club*





CHARLES E.  
STURDEVANT  
New Albany  
Group II  
Y. M. C. A.



MICHAEL SUNDAY  
Mocanaqua  
Group II  
Y. M. C. A.  
*Football*  
*Baseball*  
*"M" Club*



MERLE TERRY  
Athens  
Group II  
Y. M. C. A.



EDNA R. TEWKSBURY  
Starrucca  
Group II  
Y. W. C. A.  
*Athletic Club*



EMILY TEWKSBURY  
Starrucca  
Group II  
Y. W. C. A.  
*Athletic Club*



FRANCES E. TUTTLE  
Wyalusing  
Y. W. C. A.  
*Athletic Club*



ILA M. WELDY  
Bradford  
Group II  
Y. W. C. A.  
*Athletic Club*



KATHERINE  
M. WHITING  
Wellsboro  
Group II  
Y. W. C. A.  
*Day Students' Club*  
*Rurban Club*



ALICE WHITNEY  
Coudersport  
Group I  
Y. W. C. A.  
*Athletic Club*



CARRIE WILCOX  
Covington  
Group I  
Y. W. C. A.  
*Athletic Club*  
*Day Students' Club*



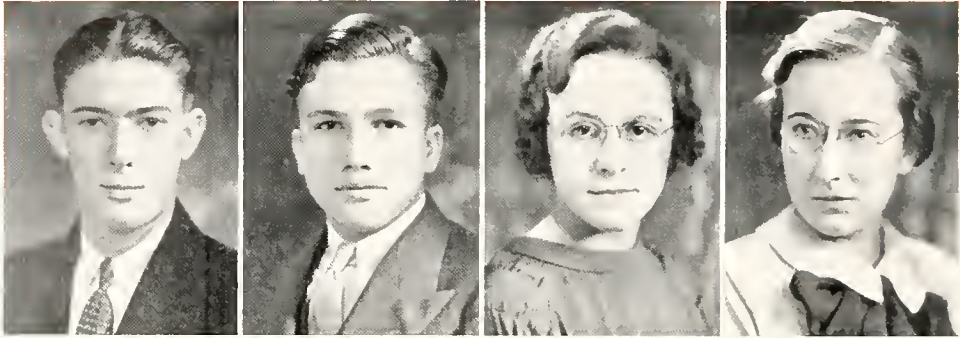
HARRIET WILLIAMS  
Canton  
Group I  
Y. W. C. A.  
*Athletic Club*  
*Day Students' Club*



THELMA YOUNG  
Springville  
Group II  
Y. W. C. A.  
*Rurban Club*  
*Executive Board*



# SOPHOMORES



*T. Walker*  
*President*

*B. Fiester*  
*Vice President*

*F. Reed*  
*Secretary*

*A. Alger*  
*Treasurer*

## Sophomore Greeting

When we returned to College last fall, our class was glad to see so many of its members back. Even through our Freshman year, some of our classmates had left school for various reasons. Now at the beginning of a new year we found that nearly everyone of our old members were back and a few new ones added.

We had been graciously welcomed by upperclassmen when we were first Freshmen. Therefore, we put forth our best efforts to make the members of the new Freshman class feel as much at home as could be expected of one coming to college for the first time.



*Edward Cornish*  
*Sponsor*

In the course of time, we elected officers who would represent our class during the ensuing year. The officers have faithfully and earnestly carried out their duties to the best of their ability. Then we became active in social, scholastic, and athletic activities. Some members of their class are prominent in social organizations, dramatic, literary, and honorary societies. Also we have given some of the best players to the varsity, football, basketball, wrestling and tennis teams.

The Soph Hop was a great success this year. It will go down in the history of our class as one





Ninth Row: Merrick, Sunday, Dutka, Larrabee.  
 Eighth Row: Wingard, Kane, Wolpert, Berry, Keagle, Gerrity, Lynn, Wood, Kintner, Quick.  
 Seventh Row: Barto, Chamberlain, McKendrick, Eighmey, Diltz, Calaman, Spencer, Rink, MacDonald, Sturdevant.  
 Sixth Row: Incho, Kosinsky, Crockett, Grant, Engler, Comstock, Kraemer, Coggins, Cool, Williams, Schiebner.  
 Fifth Row: Knott, Kresge, Abbott, Horn, D. Stone, Colegrove, Seymour, Morcom, Safford, Heavener, Fahringer, Merrick.  
 Fourth Row: McNitt, Bohlayer, Jones, Tewkshury, Squier, Tuttle, Artley, Campbell, Hughes, Bentley, Gere, McCracken, Eckert.  
 Third Row: Card, Doughton, Phillips, Elsbree, Oakley, Bochnovich, Girven, Gocsek, Ayers, Klein.  
 Second Row: Cooper, Potter, McGahen, Harris, O'Hara, Kurst, Orlando, Sampson, Dempsey, Salmon, Schenck, Aitken.  
 First Row: Drake, Shaffer, Perrine, Morse, Snyder, Alger, Walker, Reed, Fiester, Hyder, Collins, Metrisko.

of the outstanding events. Those who attended will long remember that dance. Festooned with balloons, gayly colored streamers and soft lighting effects, the gymnasium was transformed into a scene representing a "Moonlight Cruise". The soft strains of the orchestra and featured soloist added to the already perfect evening. There was an unusual crowd and everyone seemed to enter into the spirit of the evening.

When we entered as Freshmen everything was new and strange to us in an entirely different surrounding. We soon became acclimated to the new order of things. We feel that in that year our class brought forth ability. Then as Sophomores we have progressed, through co-operation and hard work. The Faculty has done its bit in forwarding our efforts. Now as our year as Sophomores draws to a close, our hearts are a bit saddened. However, we feel that the past year has been a successful one as a class. May we look forward to the coming year as Juniors.



# Class Roster

EDWARD AITKEN <i>Group IV</i>	Montrose	BETTY T. FIZELL <i>Music</i>	Hatboro
CYRUS G. AMBROSE <i>Group IV</i>	Mansfield	BERNARD J. GERRITY <i>Music</i>	Centralia
JANET L. ARTLEY <i>Music</i>	New Milford	ELLEN GILFOYLE <i>Group IV</i>	Ulster
ELEANOR F. AYERS <i>Music</i>	Westfield	PHYLLIS GRANT <i>Group IV</i>	Mansfield
CLARA BARTO <i>Home Economics</i>	Hughesville	HELEN P. HARRIS <i>Home Economics</i>	Milan
DONALD BERRY <i>Group IV</i>	Columbia Cross Roads	MARIE E. HEAVENER <i>Home Economics</i>	Fallingston
CLYDE BRESEE <i>Group IV</i>	Ulster	RUTH HORN <i>Group IV</i>	Galeton
MARIE E. CAMPBELL <i>Music</i>	Wellsboro	FRANCIS B. HUGHES <i>Music</i>	Blossburg
RUTH CHAMBERLAIN <i>Home Economics</i>	Harford	ERDENE E. INSCHO <i>Home Economics</i>	Mansfield
LEAH COOPER <i>Group IV</i>	Shinglehouse	RICHARD KANE <i>Group IV</i>	Colegrove
DOROTHY CROCKETT <i>Home Economics</i>	Girard	DONALD G. KEAGLE <i>Group IV</i>	Port Allegany
JOHN ECKERT <i>Group IV</i>	Jersey Shore	VICTOR R. KLEIN <i>Group IV</i>	Port Allegany
HARRIET FEINOUR <i>Home Economics</i>	Millville	MARGUERITE C. KNOTT <i>Group IV</i>	Sayre
LOUISE K. FELTON <i>Music</i>	Wilkes-Barre	ELMO K. KOSINSKY <i>Home Economics</i>	Susquehanna

EVELYN E. KRESGE <i>Music</i>	Scranton	PERRY J. RIEPPEL <i>Group IV</i>	Mansfield
MARION L. KRESGE <i>Home Economics</i>	Scranton	DOROTHY E. RINK <i>Home Economics</i>	Factoryville
GEORGE A. LYNN <i>Music</i>	Edwardsville	ANNE SAFFORD <i>Home Economics</i>	Scranton
ADAM MACDONALD <i>Group IV</i>	Plains	GAYLORD SCHIEBNER <i>Group IV</i>	Roulette
ELEANOR G. MCCLUE <i>Music</i>	Ulster	ROBERT R. SCHWAB <i>Group IV</i>	Mansfield
LUCILLE MCGAHEN <i>Home Economics</i>	Waterford	DORIS M. SPENCER <i>Home Economics</i>	Pleasant Mount
ADRIAN MCMILLEN <i>Group IV</i>	Pittsburgh	CHARLES STURDEVANT <i>Group IV</i>	New Albany
BEATRICE A. MCNITT <i>Music</i>	Milroy	THOMAS WALKER <i>Group IV</i>	Peckville
KERMIT MERRICK <i>Group IV</i>	Mansfield	FORREST W. WATKINS <i>Group IV</i>	Knoxville
RUTH L. MILLER <i>Group IV</i>	Pittston	CATHERINE E. WELLER <i>Home Economics</i>	Blossburg
MARY L. PRESPER <i>Group IV</i>	Lawrenceville	OWEN WILLIAMS <i>Group IV</i>	Wilkes-Barre
JOHN B. QUICK <i>Group IV</i>	Wysox	HENRY WINGARD <i>Group IV</i>	Bradford
FRANCES C. REED <i>Group IV</i>	Genesee	CARRIE WILCOX <i>Group IV</i>	Covington
CLARENCE RICHARDSON <i>Group IV</i>	Athens	BERNARD WOLPERT <i>Group IV</i>	Mansfield
EDITH R. RIEPPEL <i>Home Economics</i>	Mansfield	GROVER WOOD <i>Group IV</i>	Mansfield

# FRESHMEN



*E. Wilhelm*  
*President*

*R. Langan*  
*Vice President*

*R. Stevens*  
*Secretary*

*R. Brown*  
*Treasurer*

## Freshman Greeting

At last we have attained the desire for which we have worked these many years; we are now in college.

Of course, at first we felt very small and insignificant for the experience was entirely new for most of us and practically everyone was a complete stranger. Then came initiation which, although slightly humiliating, cheered us for we realized that though we might be unimportant we weren't so much so that the upperclassmen were entirely unaware of our



*Henry Olson*  
*Sponsor*

existence. After enduring this for a few weeks, we discovered that our tormentors were really human, and all were ready to do everything in their power to make us feel at home. Not long after this, when we were fairly well acquainted with each other, a meeting was called for the purpose of electing officers to represent us throughout the year. Their efficiency and the class' co-operation with them was proved by the success of the Frosh Frolic. This gay affair was given late in January and was highly praised by all who attended. Besides being the first class to hold its Frolic alone at night, we added interest by having a "Battle of Music" between "Hack" Swain's orchestra and the college "Red and Black"



Tenth Row: Wilhelm, Marvin, Hager, Kiwatiski, Galvin, McClelland, Merk, Gage, Young, Conway, Peterson, Clark, Williams, Drew, Willis, Hennip, Snyder, Loghry.  
 Ninth Row: Rice, Bellos, Brown, Dolbear, Brewer, Parks, Ross, Rumsey, Clark, Shaw, Keen, Davis, Kreitzer, Berzito.  
 Eighth Row: Sommerville, Lambert, Eaton, Strange, Smith, Brown, Zurine, White, Datto, Fleschutz, Wells, Waltman.  
 Seventh Row: Smith, Snyder, McIntosh, Kingsley, Rose, Edgecomb, Hunt, Grumhein, Minnier, Morgan, Cromer, Salisbury, Plank, Fink.  
 Sixth Row: Hunt, Monagan, Davis, Beaumont, Smith, Arthur, Squires, Gates, Johnston, Culver, Sturdevant.  
 Fifth Row: Morrow, Conable, Feig, McEwan, Ridge, Davis, Kingsley, Sumner, Goodman, Stevens, Branning, Wolf, Johnson, Downes.  
 Fourth Row: Mitchell, Bravo, Bagley, Motyer, Packer, Sullivan, Hand, McPherson, Cornwell, Mahoney, Jury, Robinsen, Mudge.  
 Third Row: Gerot, Taylor, Tiffany, Shissler, Tuthill, Tarhanich, Miskowitz, Newcomb, Chilcott, Horvat, Spencer, Remsnyder.  
 Second Row: Newton, Arthur, Kraiss, Tuttle, Bush, Oliver, Hocker, Drake, Farwell, Dewey.  
 First Row: Tobias, Nelson, Jaquish, Every, Fitzgerald, Williamson, Fleming, Farrer, Neal, Eaton, Davis, Shoemaker.

Let us hope that by our endeavors and efforts we will be able to make a mark in scholarship and leadership that will be an inspiration to those who come after us. And may we find ample opportunity in the years to come, for welding ourselves into a strong band of firm friends and co-workers who will strive in every way to be an honor to our Alma Mater.

We came from many different walks of life; many of us having nothing in common but the desire for more knowledge that would help us to a better life for ourselves and fellowmen. During this one year, however, we have had much in common. Various members of our class have made a name for themselves in the athletic, dramatic, musical and literary circles of the campus, and we as a class have stood back of their every effort. We now feel an integral part of the college and consider Mansfield our home.



# Class Roster

LEATHA ALEXANDER <i>Group I</i>	Trout Run	EVELYN BRAVA <i>Group IV</i>	Lawrenceville
MILDRED ARTHUR <i>Group II</i>	Laceyville	ERNEST BREWER <i>Group IV</i>	Athens
RUTH ARTHUR <i>Group IV</i>	Honesdale	FRED BREWER <i>Group IV</i>	Blossburg
KATHERINE ASHKAR <i>Group IV</i>	Hughesville	DOROTHY BROWN <i>Group I</i>	Snedekerville
LETTIE AUSTIN <i>Group II</i>	Mansfield	RAYMOND BROWN <i>Group IV</i>	Westfield
ANDREW AXTELL <i>Group IV</i>	Lanesboro	BARBARA BRUSH <i>Group I</i>	Susquehanna
GERALDINE BACHERT <i>Group II</i>	Mansfield	DOROTHY CARLYLE <i>Group IV</i>	Blossburg
INA BAGLEY <i>Group I</i>	Susquehanna	MARIAN CARPENTER <i>Group II</i>	Little Marsh
WALTER BATULES <i>Group IV</i>	Morris Run	LUELLA CHILCOTT <i>Group I</i>	Kane
JOYCE BEACH <i>Group I</i>	Mansfield	BUDD CLARK <i>Group IV</i>	Mansfield
ALBERTA BEAUMONT <i>Group II</i>	Wyalusing	BYRON CLARK <i>Music</i>	Mansfield
ROBERT BELLES <i>Group IV</i>	Noxen	MARION CONABLE <i>Music</i>	Mansfield
JOSEPH BERZITO <i>Group II</i>	Mayfield	JOSEPH CONWAY <i>Group II</i>	Plains
EVELYN BRANNING <i>Group II</i>	Beach Lake	MARGARET COONEY <i>Group I</i>	Genesee
SARA ANNE BRASSINGTON <i>Home Economics</i>	Joliett	OLIVE CORNWELL <i>Home Economics</i>	Mansfield

GLADYS CROMER <i>Music</i>	Knobsville	HELEN ELLIOT <i>Group I</i>	Rummerfield
FRANCES CULVER <i>Group II</i>	Laceyville	PAUL ENGLISH <i>Group IV</i>	Covington
KATHRYN DATTO <i>Group II</i>	Mayfield	FRANCES EVERY <i>Group II</i>	Mansfield
ELOISE DAVIS <i>Group I</i>	Neath	JAMES EVERY <i>Group IV</i>	Mansfield
EUNICE DAVIS <i>Group IV</i>	Wellsboro	MARY LOU FAHNER <i>Group I</i>	Mansfield
THOMAS DAVIES <i>Group IV</i>	Blossburg	FRANK FARWELL <i>Group II</i>	Westfield
CHARLES DEWEY <i>Group IV</i>	Troy	RUTH FEIG <i>Music</i>	Mansfield
DELORES DIAL <i>Group II</i>	Mainesburg	JOSEPH FINK <i>Music</i>	Brockton
ROBERT DOLBEAR <i>Group IV</i>	Plains	MARGARET FITZGERALD <i>Music</i>	Olyphant
ERNEST DOWNS <i>Music</i>	Alderson	VIRGINIA FLEMING <i>Group I</i>	Mansfield
RUTH DRAKE <i>Group II</i>	Williamsport	BEATRICE FLESCHUTZ <i>Home Economics</i>	Coudersport
RAYMOND DREW <i>Group IV</i>	Mansfield	PAUL GAIGE <i>Group IV</i>	Millerton
NICHOLAS DUTKA <i>Group IV</i>	Olyphant	FRANCIS GALVIN <i>Music</i>	Mahanoy City
ALWYN EATON <i>Group I</i>	Lawrenceville	JULIUS GAMBAL <i>Group II</i>	Olyphant
HARRY EATON <i>Music</i>	Nelson	LUCILE GATES <i>Group II</i>	Columbia Cross Roads
HELEN EDGECOMB <i>Group II</i>	Knoxville	ELOISE GEROW <i>Group II</i>	Wellsboro

JEANNE GOODMAN <i>Group II</i>	Galeton	MARY JACKSON <i>Group II</i>	Noxen
EMILY GROSS <i>Group IV</i>	Elkland	ARBUTUS JAQUISH <i>Group I</i>	Mansfield
ADDAH GROSSENBACHER <i>Group II</i>	Wellsboro	ALBERT JOHNSON <i>Group IV</i>	Antrim
KARL GROSSENBACHER <i>Group II</i>	Wellsboro	IRMA JOHNSTON <i>Group II</i>	Ulster
ANNA GRUMBEIN <i>Home Economics</i>	Lebanon	ALAN JONES <i>Group IV</i>	Blossburg
FREDERICK HAGER <i>Group IV</i>	Mansfield	JANET JONES <i>Columbia Cross Roads Music</i>	
MARY HAND <i>Group I</i>	New Milford	EVELYN JURY <i>Group I</i>	Millersburg
MARJORIE HATCH <i>Group II</i>	Athens	WILLARD KEEN <i>Music</i>	Glenlyon
LOIS HAUSKNECHT <i>Group I</i>	Overton	GILBERTA KINGSLEY <i>Group IV</i>	Smithfield
JACOB HENNIP <i>Group II</i>	Athens	LEONA KINGSLEY <i>Home Economics</i>	Rutland
INEZ HOCKER <i>Group I</i>	Milanville	NICHOLAS KIWATISKY <i>Group IV</i>	Lopez
LUCILLE HOFFA <i>Group II</i>	Knoxville	ELWOOD KOLCHARINO <i>Group II</i>	Olyphant
IDA HORVAT <i>Group II</i>	Duryea	DONALD KREITZER <i>Music</i>	Johnsonburg
EVELYN HUNT <i>Group II</i>	Westfield	FANNY KRAISS <i>Group IV</i>	Canton
LUCILLE HUNT <i>Group II</i>	Genesee	BLAIR LAMBERT <i>Group II</i>	Ulysses
JENNIE JACKSON <i>Group II</i>	Noxen	RUTH LANGAN <i>Group II</i>	Duryea

JAMES LEWIS <i>Group II</i>	Jermyn	ELIZABETH MILLS <i>Home Economics</i>	Bradford
FRANK LISIAK <i>Group II</i>	Dickson	HELEN MINNIER <i>Group I</i>	Hillsgrove
JOHN LOGHRY <i>Group IV</i>	Sykesville	VERONICA MISKOWITZ <i>Group II</i>	Wilkes-Barre
ANNA BELLE LOVELAND <i>Group I</i>	Mansfield	MARION MITCHELL <i>Group IV</i>	Lawrenceville
BEATRICE LOWSON <i>Group I</i>	Wyoming	HAZEL MONOGAN <i>Group II</i>	Hazelhurst
GERTRUDE MAHONEY <i>Group IV</i>	Elkland	MARGARET MORAN <i>Group II</i>	Coudersport
NORMAN MARTIN <i>Group IV</i>	Blossburg	DOROTHEA MORROW <i>Music</i>	Towanda
ROBERT MATTHEWS <i>Group IV</i>	Covington	ALISE MOTYER <i>Group II</i>	Towanda
ADA MACCRUMB <i>Home Economics</i>	Mansfield	JOHN MUDGE <i>Group IV</i>	Wellsboro
ROBERT MCCLELLAND <i>Group IV</i>	Millerton	HERMAN MURDOCK <i>Group IV</i>	Mansfield
EUGENE McDONALD <i>Group IV</i>	Athens	MIRIAM NEAL <i>Group I</i>	Mansfield
MARION MCEWAN <i>Group IV</i>	Blossburg	ELSIE NELSON <i>Group I</i>	DuBois
MARIAN MCINTOSH <i>Home Economics</i>	Covington	ELIZABETH NEWCOMB <i>Group II</i>	Galeton
BERTICE MCPHERSON <i>Group IV</i>	Uniondale	PRISCILLA NEWTON <i>Home Economics</i>	Dunmore
CHARLES MERK <i>Group IV</i>	Lanesboro	HERMAN OBOURN <i>Group II</i>	Mansfield
HARRY METRINKO <i>Group II</i>	Olyphant	ELIZABETH OLIVER <i>Group II</i>	Tunkhannock



ROLAND OSGOOD <i>Group IV</i>	Millerton	BESSIE SCHWAB <i>Group II</i>	Duke Center
LEETA PACKER <i>Group IV</i>	Galeton	DONALD SEELEY <i>Group II</i>	Fairdale
IVAN PARKS <i>Group II</i>	Susquehanna	JOHN SHAW <i>Group IV</i>	Mansfield
WILFORD PETERSON <i>Group IV</i>	Antrim	ROBERTA SHAW <i>Group IV</i>	Mansfield
JANE PLANK <i>Group II</i>	Westfield	BETTY SHISSLER <i>Group I</i>	Sunbury
RAYMOND REED <i>Music</i>	Sheffield	IRMA SMITH <i>Group II</i>	Rome
ROBERT REMSNYDER <i>Group II</i>	Towanda	LEONA SMITH <i>Group II</i>	Wellsboro
PETER RICE <i>Group II</i>	Mansfield	MAYNARD SMITH <i>Group IV</i>	Susquehanna
PAULINE RIDGE <i>Group IV</i>	Covington	ROBERT SOMERVILLE <i>Group IV</i>	Mansfield
HAROLD RIPLEY <i>Group IV</i>	Mansfield	ALFRED SNYDER <i>Music</i>	Kingston
CHARLES ROBINSON <i>Group II</i>	Linden	ROBERTA SNYDER <i>Group II</i>	Ulster
KATHRYN ROSE <i>Group IV</i>	Blossburg	CARLYLE SPENCER <i>Group IV</i>	Towanda
FRANCIS ROSS <i>Group IV</i>	Westfield	MARY SQUIER <i>Group II</i>	Springville
MAURICE RUMSEY <i>Group IV</i>	Mansfield	RUTH STEVENS <i>Group II</i>	Powell
LAURA SALISBURY <i>Group II</i>	Forksville	JOHN STRANGE <i>Group IV</i>	Mainesburg
GEORGE SAXE <i>Group IV</i>	Fleetville	JOHN STURDEVANT <i>Group IV</i>	New Albany

BETTY SULLIVAN <i>Group IV</i>	Hallstead	NELLIE WARREN <i>Group II</i>	Middlebury Center
LORETTA SULLIVAN <i>Group II</i>	Towanda	RUTH WELLS <i>Group II</i>	Wyalusing
HELEN SUMNER <i>Home Economics</i>	East Smithfield	EUGENE WILHELM <i>Group IV</i>	Williamsport
BETTY TARIHANICH <i>Group I</i>	Simpson	HERBERT WILLIAMS <i>Music</i>	Wisconsin
THELMA TAYLOR <i>Group I</i>	Middlebury Center	MARY JANE WILLIAMSON <i>Music</i>	Williamsport
AUSTIN THOMAS <i>Group II</i>	Wellsboro	PAUL WILLIS <i>Group IV</i>	Covington
MARGERY TIFFANY <i>Home Economics</i>	Brooklyn	LUCILE WHITE <i>Group II</i>	Snedekerville
BLANCHE TOBIAS <i>Home Economics</i>	Shavertown	JOSEPHINE WOLFE <i>Group I</i>	Troy
MARGARET TURNER <i>Group IV</i>	Williamsport	CARLYLE YOUNG <i>Group IV</i>	Troy
MARY TUTTILL <i>Group IV</i>	Susquehanna	ANNA ZURINE <i>Group I</i>	Simpson
THELMA TUTTLE <i>Group II</i>	Hallstead		
RUTH WAGNER <i>Group I</i>	Palmerton		
<i>IN MEMORIAM</i>			
NORMAN WALTMAN <i>Group IV</i>	New Albany	MERTON FREEBORN <i>Group IV</i>	Shinglehouse
LOIS WARBURTON <i>Home Economics</i>	Mifflinburg	FRANK DAVIS <i>Group IV</i>	Nelson





# MUSIC





Ninth Row: Cupp, Henry, Campbell, Basta, Birriolo, Knowlton, Zeller, Dunlop.  
 Eighth Row: Jackson, Lynn, Soper, Jones, Pennington, Caswell, Woodley, J. Kresge, Monks.  
 Seventh Row: E. Kresge, Shope, Morse, Schover, Lipp, Hariman, McCullough, Weir, Lithgow, Partchey, Neal.  
 Sixth Row: Fizell, Johnson, Secor, Doughton, Yurkewitz, Hughes, Staubitz, Enck, Dye, Ryder.  
 Fifth Row: Weller, Felton, Ryan, Darrow, Rosen, Allen, Westlake, Krick, Moleski.  
 Fourth Row: McCue, Ayers, Bates, Waltman, Williams, Fenstermacher, Artley, Chaffee, Seamans.  
 Third Row: Roberts, Reed, Maines, Davies, Dayton, Persons, Klugh.  
 Second Row: Collins, Miller, Loveland, VanAntwerp, Price, Terry, Elder, McNitt.  
 Front Row: Simerson, Rose, Myers, Atwater, Hartman, Kanady, Connelly, Turner, Coolidge, Harris, Reem, Perkins, Thomas, Meyers.

## Music Supervisors' Club and Chorus

This organization, a member of the Federated Music Clubs of Pennsylvania, has the distinction of being one of the strongest in the State. Because of its close association with the Music Education Department, it is capable of promoting the finest of choral and instrumental music. Concerts, given on the campus and in adjacent communities by the Women's Chorus, have brought before the public the achievements of the club.

During the year the musical burlesque, "Cleopatra", was presented by the male members of the organization. The entire group gave its support to the production of Sigmund Romberg's "Blossom Time", the most ambitious appearance of the year.



Fourth Row: Morrison, Neal, Alger, Zeller, Austin, Merk, Dunlop, Ripley, Dye, Partchey.  
 Third Row: Lipp, Corno, Seamans, Chaffee, Kresge, Birriolo, Ryder, Hallock, Bryden, Kandy, Basta.  
 Second Row: Jones, Ryan, Staubitz, McCullough, Darrow, Mohney, Rosen, Turner, Davies, Litzenberger.  
 Front Row: Thomas, Reem, Krick, Kresge, Steadman, Atwater, Caswell, Blowers, Schover, Price.

## The Vested Choir

The Vested Choir, composed of select voices from the Music Education Department, is known on the campus of Mansfield and vicinity as an organization of worth. Under the direction of Mrs. Grace E. Steadman, the group has merited wide acclaim for its interpretation of choral music. The Christmas pageant given in collaboration with the Art Department, is received with enthusiasm as a campus contribution.

Programs, both sacred and secular, given throughout the year by the group, have stimulated an interest in and promoted a desire for more frequent performance of this type of vocal literature.



Fourth Row: Merk, Bryden, Reed, Dr. Butler, Brace, Clapper.  
 Third Row: Lynn, Cupp, Roderick, Elder, Terry, Woodley, Partchey, Chaffee, Krick, Coolidge, Zeller, Enck, Fizell, Clark, Chatlas, Gilbert, Williams, Aylesworth, Fink.  
 Second Row: Secor, Dye, Harrison, Coolidge, Kreitzer, Close, Galvin, Thomas, Seamans, Meyers.  
 First Row: Roberts, Reem, Moleski, Dunlop, Keen, Mohney, Ryder, Simerson.

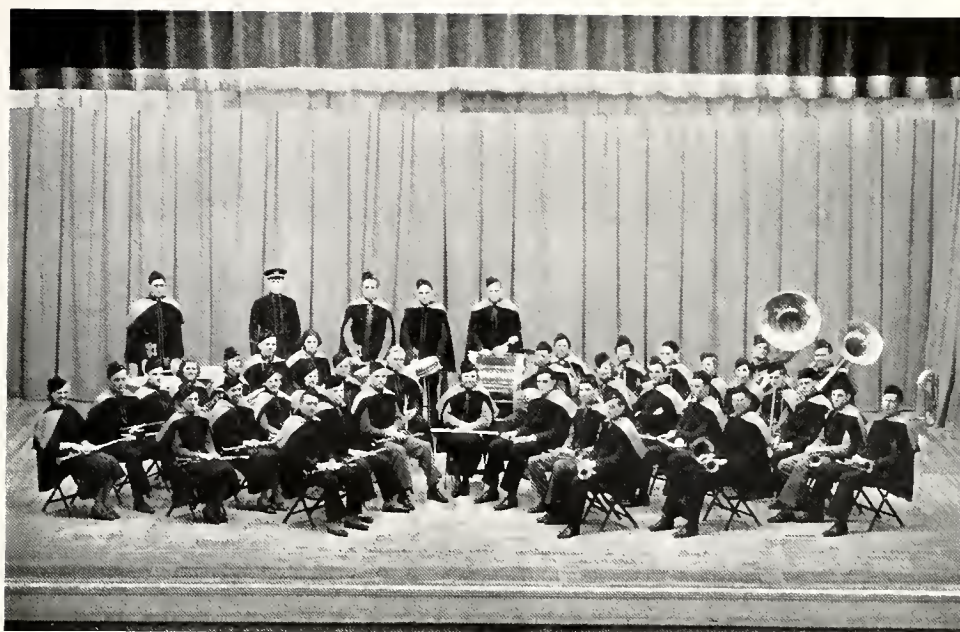
## The Symphony Orchestra

The presence of the Symphony Orchestra on the campus has made possible the presentation of the greater symphonies to music lovers of the vicinity. Dr. Will George Butler, conductor of the organization, has selected a repertoire of symphonic literature which is of inestimable value to the student of music from the standpoints of analysis, performance and appreciation.

Membership in the organization is open to students of all departments who have acquired considerable technical skill on their instrument and have expressed a desire to participate in the performance of symphonic achievements of noted composers.

Included in the heavier works presented throughout the year were Beethoven's Third and Sixth Symphonies. The group also appeared with Charles Naegele, concert pianist.





Fourth Row: Merk, Mr. Myers, Bryden, Wheeler, Johns, Clapper, Dunlop.  
 Third Row: Yurkewicz, Moleski, Clark, Feig, Conable, Chaffee, O. Coolidge, Terry, Thomas,  
 Seamans Elghmey, Lithgow, Brace, Partchey, Williams, Fink.  
 Second Row: Dayton, Westlake, Schover, Woodley, Ficell, Galvin, Ryder, Reem, P. Coolidge,  
 First Row: Enck, Cupp, Chatlas, Krick, Zeller, Aylesworth, Gilbert.  
 Dye, Straughn.

## The College Band

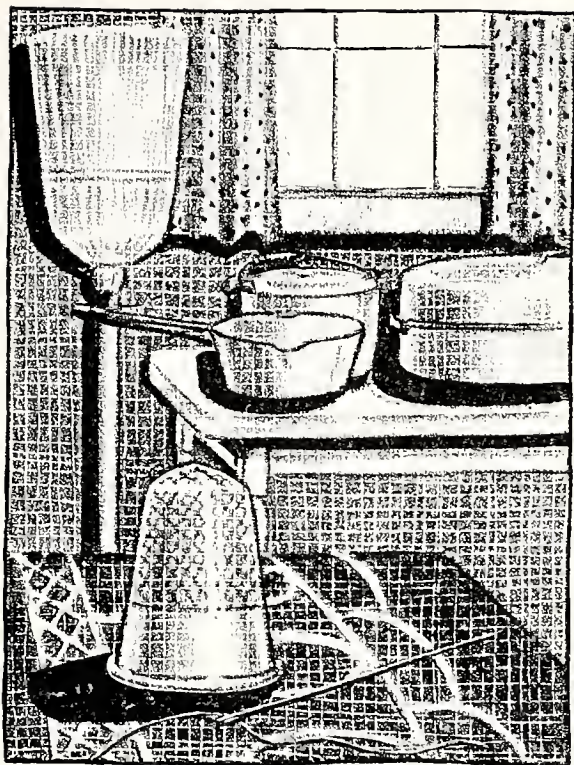
The College Band, under the leadership of John F. Myers, appears in concert throughout the year, to the delight of its audience, with programs of exceptional quality. Their library consists of materials for band from the pens of early and modern composers and is of the quality not to be surpassed by any organization of similar rank.

Although the group devotes most of its time to the study and presentation of band literature, considerable stress is placed upon the development of chamber music. Wood-wind, brass and string ensembles have displayed the versatility of these musicians.

Comment should be given, also, to their achievements during the fall of the year when their presence on the gridiron added to the spirit of the occasion.







# HOME ECONOMICS



*Home Management Cottage Luncheon*

"The unit of American life is the family and the home. It vibrates through every hope of the future. It is the economic unit as well as the moral and spiritual unit. But it is more than this. It is the beginning of self-government. It is the throne of our highest ideals. It is the source of the spiritual energy of our people. For the perfecting of this unit of our national life, we must bend all of our material and scientific ingenuity. For the attainment of this end, we must bend every energy of government."  
—Herbert Hoover.

The growth of the Home Economics Department at Mansfield has been rapid since the year of 1926, when the right was first granted to confer the degree of Bachelor of Science in Home Economics. In 1933, the department was approved as a vocational home economics teacher training center by the Federal Board for Vocational Education and thereupon granted federal aid. Mansfield now is on the nationally accredited list of vocational home economics teacher-training institutions, with its graduates automatically qualified to teach in the vocational departments of public schools in other states.

It is the aim of vocational home economics to train for the noblest profession of all, that of homemaking. Homemaking has as its goal the optimum development of the individual and the creation of an interdepen-



*Modern Laundry Unit*

dent family group, based on the knowledge of home problems of food, clothing, housing, management, child care, health, and family and community relationships in relation to their economic, social, hygienic, and aesthetic values.

Many valuable experiences are provided for in the curricular set-up. The distribution of subjects in the course is based upon an analysis of home-making responsibilities; the basic courses of the curriculum are, by necessity, technical home economic subjects. A number of professional or educational courses complete the well-rounded program.

Provision for supervised student-teaching is adequately met. During the junior year each student participates in eighteen weeks of observation and teaching at either the Junior or Senior High School. Each senior also spends six weeks teaching in the vocational home economics department of a high school selected by the State Department of Public Instruction.

The Home Management Cottage, situated on the campus, offers an opportunity for a small group of girls and a resident instructor to live and work together as a unit. Other means of broadening the experiences of the students are: management of the Junior High School Cafeteria, the Nursery School, educational trips, summer projects, and contact with professional persons who visit here.



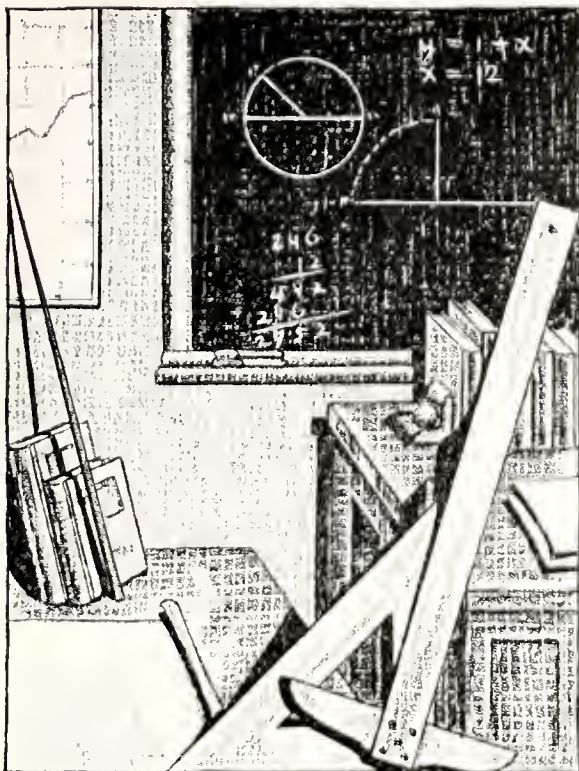


*College Foods Class*

Clara M. Brown says—"I am willing to go so far as to say that home economics, properly taught, is likely to be of greater value to the average person than almost any other subject matter now included in the curriculum."



*Boys' Foods Class—Junior High School*



# TRAINING SCHOOLS



*A Junior High Class*

## The Junior High School

In September, 1920, the 9th grade in Mansfield met in the basement of Alumni Hall, the old Model School chapel. This grade formed the nucleus of the junior high school "movement" in Mansfield. For one semester it continued to be the "Junior High". Then the 7th and 8th grades were moved over from the Training School, all the rooms on the ground floor of Alumni Hall were appropriated for junior high purposes, and the present organization got under way.

For several years the new school continued to occupy its cramped quarters. In September, 1927, the new building was ready and amid much rejoicing teachers and students moved in. Appropriate changes were made in the organization, work and play started, much happiness prevailed. It seems safe to say that the Junior High is still a spot on the campus where happiness and good cheer reside. Aside from the purely academic courses, the Junior High School has well-equipped Industrial Arts and Home Economics departments, which aim not only to give the pupil an opportunity to explore certain vocational fields, but also to give him practical





*In Conference*

experience. The physical well-being of the student is provided for in a well organized and varied program of athletics, in which every child has ample opportunity to participate.

Here, also the student body experiences the social and cultural value of extra-curricular activities. In this way each student at some time is permitted to share with the others in presenting the weekly assembly programs. Other features serve to make interesting and constructive the in-and-out-of-school hours of the pupils.

The outstanding feature of the current year was the Training School Fair, held April 12th and 13th, to which both Training Schools contributed. Here was

ample material proof of what a worth while experience the children have had in both these schools.

Primarily, the Junior High School was organized in Mansfield for the purpose of training teachers in secondary work. The institution is, and should be, looked upon by our student teachers as an organization concerned with their professional welfare.



*Gymnasium*





## The Training School

The center for the practical training of student teachers in the elementary field is the Training School. With the lengthening of the elementary course to four years, the period of training has also been increased. Those sophomores who expect to teach before completing their course do their practice teaching in the first and second semesters of the sophomore year. Those who expect to stay three or four years before doing any teaching also have practice teaching one semester in each of the following years. Thus with increasing background, practice teaching becomes more proficient and the student gains greatly in skill in planning and management.

In the Training School, as in progressive schools generally, there is a constantly increasing emphasis on the utilization of the environment as a source of subject matter, and on present society as the dynamic cultural pattern in which the child lives. As an illustration, the fifth grade is

studying the school property from the point of view of its cost, the source of support, the method of securing support through taxes and state appropriations. The fourth grade has been interested in the history of the primitive inhabitants of Mansfield, the coming of the first settlers, and the customs and occupations of these pioneers.

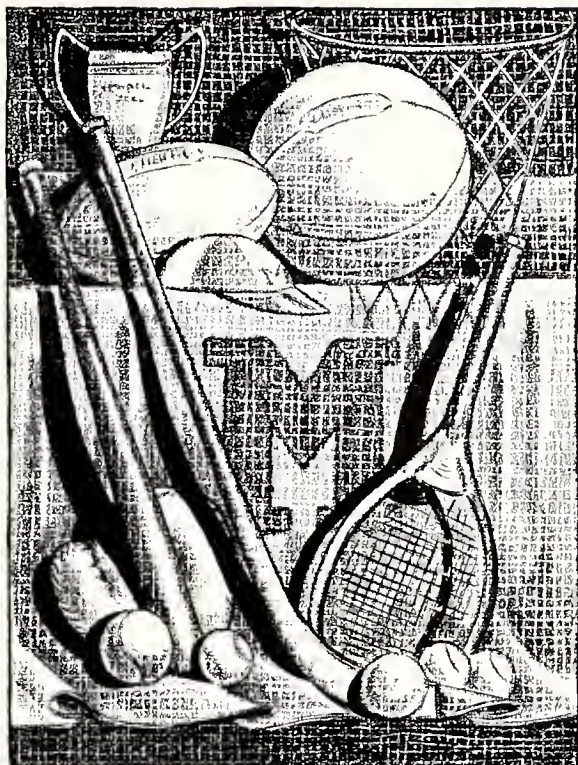
In the Training School each child is studied as an individual, differing in interests, capacities, and abilities from every other child. An endeavor is made to find the right approach to each child so that his school may seem to him to be a pleasant place in which to live. Through an active participation in his school life it is hoped that he will be prepared to participate efficiently in his community life.

The Training School endeavors to keep in mind the rural school problem as the practical problem which will face the student teacher on graduation and to prepare him or her to meet it efficiently.



*Children Leaving School*





# ATHLETICS



# FOOTBALL



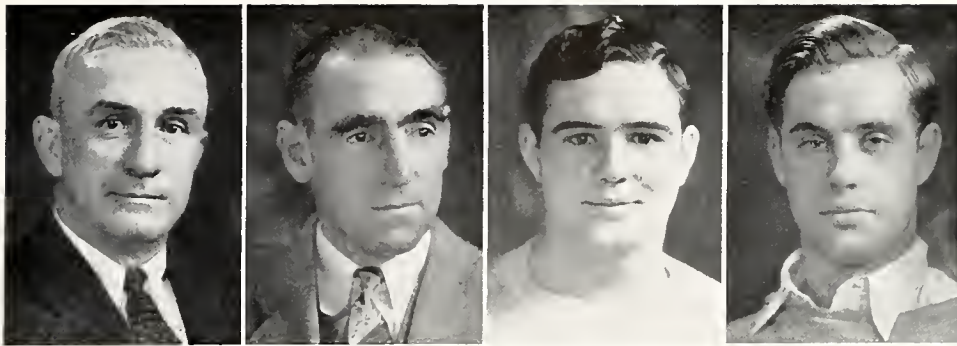
Third Row: Metrinko, Quick, Kiwatiski, Kautz, Wood, Cheney, Aylesworth, Schlappi, Lisiak.  
 Second Row: Austin, Loghry, Keagle, Whitney, Rugaber, Burks, Brown, Davis.  
 First Row: Lambert, Lent, Howland, Wilhelm, Wilson, Borden, Stevenson, Hyder, Brewer.

Fall saw the opening of the football season all over the country. Mansfield joined in with much school spirit and a clean, hard-fighting team. When the call for candidates went forth, forty men responded. Coach Davis was pleased with the interest shown and by the material at hand. Competition for varsity berths was keen, and this was instrumental in shaping the team rapidly.



*R. Wilson*  
 Captain

Letter men of the previous year, who were Captain Wilson, Hyder, Borden, Sinclair, Keagle, Stevenson, Kautz, Austin, Howland, Rugaber, Kolcharno, composed the nucleus of the team. Among the newcomers who helped round out a hard-hitting and hard-fighting team were Brewer, Lambert, Loghry, Parks, Dutka, Wilhelm, Lisiak, and Gamble. Defeats and victories are not recalled when the excellent brand of football displayed by Mansfield is considered.



*Coch  
Davis*

*Marvin  
Director*

*Schlappi  
Assistant Coach*

*Quick  
Manager*

## Mansfield 8; Kutztown 2

Kutztown, September 29. After many long days of hard practice Mansfield journeyed to Kutztown for its first real test. The game was played in a sea of mud which made it a hard game, and a game where the breaks counted.

Mansfield scored in the first quarter by a blocked kick which crossed the Kutztown goal line, and recovered by one of their players. Mansfield's only touchdown came as a result of an intercepted pass by Stevenson, who ran 55 yards to the touchdown. Kutztown's lone tally of two points came as a result of a safety in the closing of the fourth quarter. The outstanding feature of the game was the unusual number of blocked kicks.







*Brewer*  
*Guard*

*Wilhelm*  
*Center*

*Hyder*  
*Guard*

## Cortland 18; Mansfield 6

Cortland, Oct. 6. Cortland and Mansfield entered the contest rather evenly matched. The Red and Black gridders were unable to successfully cope with the long end runs and the strategic passes made by their opponents, but they maintained a strong fighting defense throughout the game. Cortland scored three times, each touchdown being registered on the last play of a quarter, the second, third and fourth quarters. Mansfield gained her lone tally in the early part of the third quarter by a completed pass to Wilhelm.

Dutka and Sunday saw action in this game for the first, because of being ineligible against state teachers colleges.





*Howland  
Tackle*

*Wilson  
Tackle*

*Keagle  
Tackle*

## Mansfield 18; Hartwick 0

Mansfield, October 13. After opening the season with the first two games on alien soil, the Red and Blacks returned home with determination to show what they were able to do. The Mountaineers opened the game a bit unsteadily, but they settled down and scored two tallies in the first half. The first coming as a result of a line plunge by Dutka, and a blocked kick which Hyder recovered over the goal line.

Mansfield scored her other touchdown early in the third period, after which many substitutions were made. The contest was a game of action and thrills throughout.







*Borden*  
*Quarter*

*Stevenson*  
*Halfback*

*Kautz*  
*Fullback*

## Bloomsburg 14; Mansfield 0

Bloomsburg, October 20. The Mansfield warriors journeyed to Bloomsburg to meet her traditional rival with many students following to support the Red and Blacks. The two teams went on the field with the determination to win. The game was close throughout with Bloomsburg having a slight edge, and scoring in the second quarter, and again in the third.

The Red and Blacks were aided by the splendid kicking of Stevenson, and the scrappy line, which functioned very well. Wilson and Hyder played an excellent game in the line, along with Lambert, Wilhelm, Keagle and Loghry.





*McClelland*  
*Halfback*

*Whitney*  
*Tackle*

*Lambert*  
*End*

## Mansfield 0; Millersville 0

Mansfield, October 27. Parents' Day ! Millersville, a State Teachers College rival! A crowd of more than twenty-five hundred persons! The game was played in a cold, drizzly rain that kept most of the spectators in their machines.

The Red and Black line played a brilliant game, holding their opponents to two first downs. Lambert was the outstanding linesman of the game, and McClelland starred in the backfield, making three beautiful cut-back runs for long gains.

The starting line-up for the Mountaineers consisted of Lent, Captain Wilson, Hyder, Wilhelm, Brewer, Howland, Lambert, Borden, Stevenson, Kolcharno, and McClelland.







*Sunday*  
*Quarter*

*Dutka*  
*Fullback*

*Cheney*  
*Halfback*

## Mansfield 14; Dickinson 7

Mansfield, Nov. 3. The Red and Black Warriors hit their best stride of the season against the strong Dickinson Seminary team. The Williamsport Warriors played good football, threatening to score several times with an exceptional passing attack.

Mansfield played a strong offensive game headed by Dutka, crashing fullback, who scored both touchdowns on line plunges after which he kicked the extra points. Sunday and Borden also turned in good performances for the backfield.

Wilhelm playing against his former alma mater showed to good advantage at center.





*Rugaber*  
*Guard*

*Braun*  
*Guard*

*Loghry*  
*End*

## Stroudsburg 14; Mansfield 0

Mansfield, November 10. A determined and spirited Mansfield team, who had been picked as a loser, met and battled the Stroudsburg team on even terms for the first half of the game.

A break came for Stroudsburg early in the second half by a penalty against Mansfield, followed by a fumble which led to the first score of the game, made by Cooper of Stroudsburg. In the fourth quarter, Stroudsburg scored their other tally on an off-tackle cut-back which was good for 45 yards.

Captain Wilson and "Doc" Holland gave good performances at tackle, with Loghry showing well at end. Gamble, along with Borden and Stevenson, played a good game in the backfield.







*Parks*  
*Halfback*

*Lent*  
*End*

## Lock Haven 20; Mansfield 0

Lock Haven, November 17. The final game was played with the old rival, Lock Haven, who had not been on the schedule for three years.

The first half was fought on nearly even terms with the ball ranging from end to end of the field, but with no scoring. Early in the second half Lock Haven scored twice and again in the fourth quarter.

Stevenson made several beautiful runs, caught several passes, and made many tackles. Wilson played a good game on the line, both defensively and offensively.

An eventful program was completed and a sturdy team, an integral of old and new fighting blood, had made history. Some go out, taking memories with them; others remain to justify tradition.



# BASKETBALL



*Second Row: Marvin, Dond, Wood, Resc, Straughn, Zaravky.  
First Row: Rice, Stevenson, Borden, Edwards, Sinclair.*

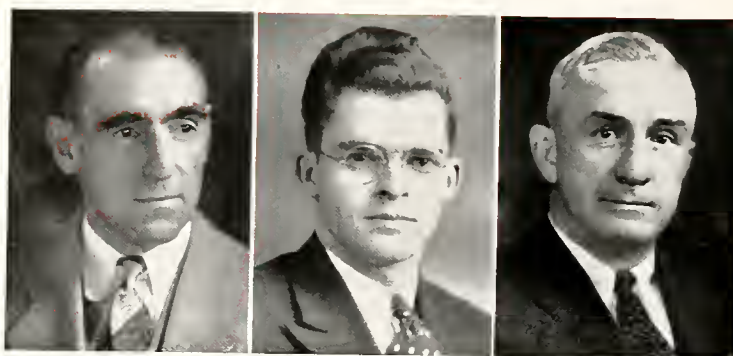
With the passing of the football season, we turned our attention to basketball. Great enthusiasm and hard practice greeted the basketball season when the men comprising a sizable squad presented themselves as candidates. The varsity was formed with nine former varsity men as a basis, and Mansfield regarded her schedule with high hopes.

The ensuing games, however, somewhat dampened our cheer. The Mountaineers won their first two games, then experienced defeat, in well-scored games, nevertheless, for the balance of the season. The team carried into each game the will to win, never evincing a lagging spirit or a weakened morale; yet, despite creditable showings in several contests, notably those with Bloomsburg and Lock Haven, the varsity cage unit passed through a discouraging season.



*Borden  
Captain*





*Marvin  
Coach*

*Berry  
Manager*

*Davis  
Coach*

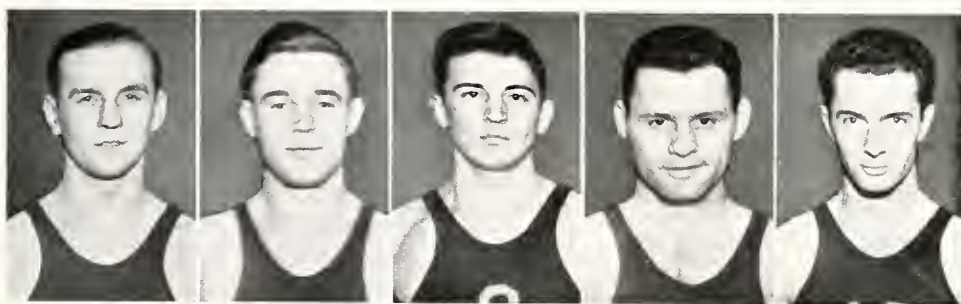
The Mansfield ball tossers started the season in a somewhat different fashion than previously. Two pre-season games were scheduled in order that Coach Marvin could better elect the varsity squad, and it also gave a chance for the team to be developed before the opening of the regular season.

One of the pre-season games was staged against a fast independent team from Elkland, Pa. Coach Marvin used twelve men in this game, substituting many times in order that he might select an aggressive combination. At times during this game, the Mansfield team showed spurts of mid-season form, but at other times they would not click. Mansfield was victorious in this game, with the score, 51-29.

The other pre-season game was against Elmira Business College. A resume of this game and the regular scheduled games can be found by turning your attention to the next few pages.







*Borden, Stevenson, Rice, Edwards, Sinclair.*

### **Mansfield 31; E. B. I. 24**

Mansfield encountered Elmira Business Institute in a pre-season game, winning by 31-24. The visitors threatened throughout the game, but they could not get the punch required to overcome the Red and Black's lead. With this win to their credit, the Mansfield varsity anticipated a fairly successful season.

### **Mansfield 49; Alumni 38**

The second game of the season was a victory for the Mansfield varsity over the strong alumni team. With a team made up of former stars, the alumni proved a worthy foe; but the varsity was not to be denied, and, after a slow start, forged ahead to win by a margin of eleven points. Stevenson and Zavacky were the leading scorers for the Red and Blacks.

### **Bloomsburg 35; Mansfield 32**

The first regular game of the season was played against our keen rival, Bloomsburg, with Mansfield losing by a narrow margin of three points. The game was featured by fast and spectacular play throughout, and was anyone's game up to the final whistle. This was the most exciting and thrilling game played on our home floor this season. Edwards and Rice led the scoring for Mansfield.

### **Cortland 53; Mansfield 32**

The Mansfield Basketeers journeyed to Cortland to play against the the powerful Physical Ed. team. The first half ended with Mansfield trailing by 24-16, but the second half proved more disastrous to the Red and Blacks with the game ending by the count of 53-32. Eorden led the scoring for Mansfield by totaling 18 of the thirty-two points.



*Rose, Dond, Straughn, Zaracky, Wood.*

### **Stroudsburg 55; Mansfield 35**

Again the Red and Blacks went down to defeat, but this time by the powerful invaders from Stroudsburg. Mansfield put up a stubborn fight throughout the contest, but Stroudsburg was not to be denied. Stroudsburg's varsity saw but little action in this game. Borden and Stevenson led the scoring for the Mountaineers.

### **Kutztown 46; Mansfield 37**

Kutztown journeyed here full of revenge for the football defeat, and they obtained this revenge over a badly crippled Mansfield team. The game was fast and close throughout, but the Red and Black varsity could never quite overcome the small lead held by Kutztown. Rose and Rice slipped the ball through the net the most times for Mansfield.

### **Lock Haven 52; Mansfield 34**

Mansfield journeyed to Lock Haven, and there met defeat at the hands of the strong Lock Haven team. Lock Haven obtained a comfortable lead, 25-6, in the first quarter, and the Red and Blacks tried to overcome this lead; but the best they could do was to play Lock Haven on about even terms for the rest of the encounter. Borden led again in the scoring with a total of 13 points.

### **Dickinson 48; Mansfield 21**

In alien territory for the third time, Mansfield again ran into difficulties. Always a hard team on its own court, Dickinson was particularly difficult to stop this year. The half ended with Dickinson in the lead 26-6. The second half was played on more even terms, but Dickinson's lead could not be overcome.

## Shippensburg 49; Mansfield 32

Mansfield, journeying to Shippensburg for the first time, met defeat at the hands of the southerners, 49-32, in a hard and roughly-fought game. The game was played on about even terms for the first half, ending with Shippensburg in the lead 22-16; she gradually increased this lead during the second half.

## Millersville 48; Mansfield 27

After a hard game the previous day at Shippensburg, the Mansfield Basketeers journeyed to Millersville where they met disaster by the count of 48-27. The first half ended the Mansfield trailing by the score 24-19. The game was rough throughout, and four men were sent to the showers with too many fouls. The scoring of Mansfield was evenly divided among the players.

## Bloomsburg 54; Mansfield 22

After having nearly met defeat at the hands of Mansfield earlier in the season, Bloomsburg was out for revenge. They held Mansfield without a field goal during the first half, which ended with Bloomsburg in the lead 27-4. The Mountaineers came into the second half with determination, but the supremacy of Bloomsburg could not be shaken.

## Lock Haven 38; Mansfield 36

The last game of the season found the Mansfield Basketeers at their peak. The game was thrilling throughout and kept the crowd on their feet until the final whistle. With seven minutes to play and the score 38-22, Mansfield tried in vain to overcome Lock Haven's lead, but the final whistle ended their rally with the score 38-36. Edwards, who scored 15 points, was the outstanding player for Mansfield. Thus we find our wins are completely overcome by our defeats, but we can feel we at least played the game hard and fairly, which is the true worth of athletics.



# WRESTLING



*Second Row: Zelonis, Whitney, Lent, Brewer, Kintner, Coach Baird.*

*First Row: Close, Berzito, Fiester, Warren, Paris.*

This year's undefeated wrestling team had five of last year's varsity men, around which Coach Baird built his team. They were Warren, Paris, Close, Lent and Captain Whitney. Fiester, Colegrove and Kintner of last year's squad were also available and saw considerable service. The new men who proved themselves very valuable to the team were: Berzito, Lambert and Brewer. The team faced the longest and hardest schedule in its history. By completing it, undefeated, they made a very significant contribution to Mansfield's athletic life. The fact that they scored 166 points to their opponents 100 is sufficient proof that they are a superior team.



*Whitney  
Captain*

In the first meet with Williamsport Y Mansfield started the season with a bang, winning four decisions and two falls. Score 22-6.

The second meet was at the Elmira Y. M. C. A., where Mansfield nosed out a victory by winning five decisions to Elmira's two falls and one decision. Score 15-13.

The next meet was held in the Bath High School, where Mansfield won another close victory by gaining two decisions, one fall and one forfeit. Coach Walker showed very good sportsmanship in forfeiting his own, a questioned match. Score 16-14.

The fourth meet was the first one with a college. Little difficulty was encountered in gaining four decisions and two falls to win from Alfred University by a score of 22-6.

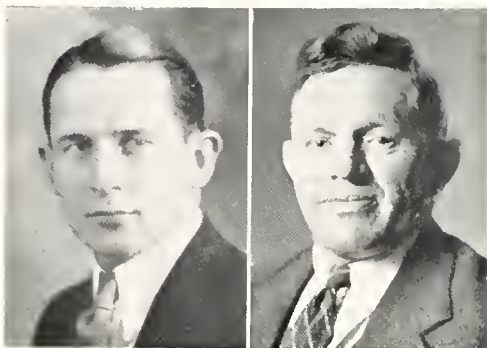
In the next meet Mansfield avenged last year's 19-11 defeat at the hands of Ithaca College by trouncing them 21-11, gaining three falls and two decisions.

In the sixth meet Mansfield was held to a 16-16 tie by Bloomsburg S. T. C. at Bloomsburg. The score does not indicate Mansfield's superior wrestling.

In the seventh meet we faced the best team of the season. Cornell's Junior Varsity, most of whom had at some time wrestled on the varsity, proved to be a very strong team. Mansfield rose to the occasion and came through from behind to tie the score, 14-14, by winning three decisions and one fall.

Next we faced Bath again, this time at home, and proved that we had the better team by defeating them 26-8, gaining four falls and one decision.

The final meet of the year was also held at home, and against Elmira for the second time. They arrived determined to spoil our undefeated record, but we were even more determined to win our last meet, which we did, 14-12, with three decisions and one fall.



*Zelonis, Manager*

*Baird, Coach.*



# BASEBALL



Second Row: Davis, Bunnell, Stevenson, Anderson, Ripley, Bogaczyk, Place.  
First Row: Carpenter, G. Bartoo, Cheney, Brockway, Klein, D. Bartoo.

A baseball write-up at this time would be of necessity a forecast. Because of this a short resume of the 1934 baseball season will be given.

## *Bloomsburg 2; Mansfield 1*

The game was a pitchers' battle throughout with Ripley holding Bloomsburg to two hits, and Mansfield being held to seven hits.

## *Cortland 8; Mansfield 7*

Mansfield lost to Cortland in a poorly played game, 8 to 7. Each team was held to five hits, but Cortland put on a ninth inning rally, scoring five runs to win the game.

## *Bloomsburg 8; Mansfield 1*

The Red and Blacks journeyed to Bloomsburg where the team was held to three hits and one run, while Bloomsburg was getting ten hits and eight runs.



*Bartoo  
Captain*



*Mansfield 1; Lock Haven 0*

Mansfield won a close game from Lock Haven by the count of 1-0. Ripley, pitching for Mansfield, held the Lock Haven team with one hit.

*Mansfield 12; Hartwick 7*

The Red and Blacks journeyed to Oneonta where they engaged in a batting duel with Hartwick. The Mansfield team garnered seventeen hits to Hartwick's seven, and this accounts for the victory.

*Mansfield 11; Lock Haven 4*

Mansfield journeyed to Lock Haven where they took, behind the stellar pitching of Ripley, a decisive victory. The features of the game were the fine pitching of Ripley, hitting by Klein and Bunnell, and the circuit clout by Anderson.

*Mansfield 10; Alumni 8*

The Alumni returned with a line-up of past stars, but the Mansfield Varsity was not to be vanquished.

*Stroudsburg 4; Mansfield 1*

The Red and Blacks outthit their old rivals, Stroudsburg, but were defeated 4-1. Ripley pitched fine ball for the Red and Blacks, but two circuit clouts off his delivery accounted for the scores of Stroudsburg.

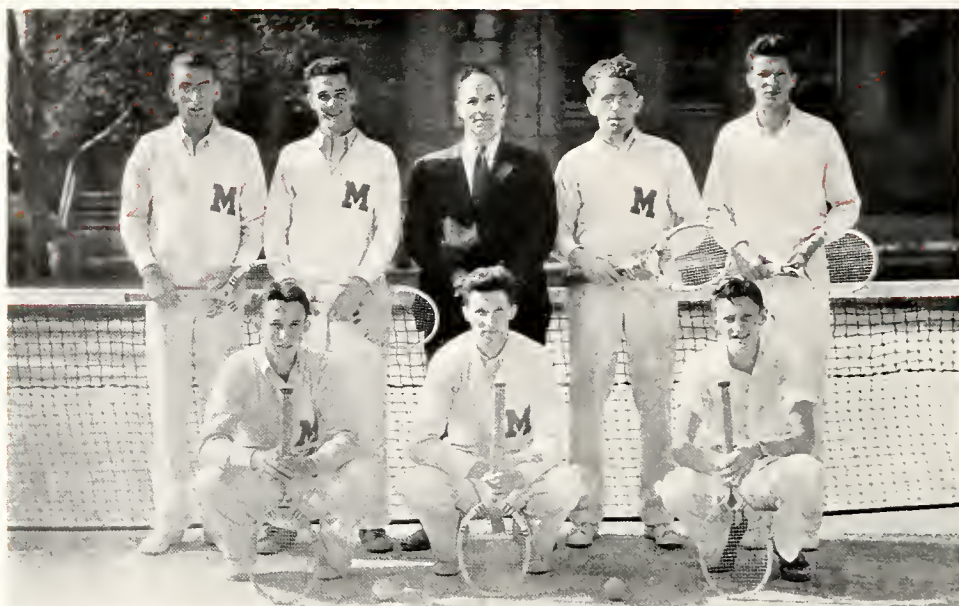
*Cortland 7; Mansfield 6*

Alumni day featured Mansfield and Cortland engaged in one of the most exciting baseball games of the year. Mansfield tied the score at six up in their half of the sixth and the pitchers' battle continued until the sixteenth inning when Cortland crossed the plate with the winning run.

Last year's men who are eligible for the 1935 squad are D. Bartoo, Stevenson, Klein and Kolcharno. With these men and many promising recruits, Mansfield is looking forward to a very successful season.



# TENNIS



*Second Row: Alger, Maynard, Cornish, Davis, R. Straughn.  
First Row: Doud, W. Straughn, Eckert.*

Another championship team! For the second successive season, and the fourth in seven years, the Mansfield Varsity Tennis Team has been undefeated. The racquet wielders, under the most able leadership of Edward H. Cornish, whose tennis ability has been a vital element in developing the team's strength, displayed such competency that the results of practically all of the nine meets overwhelmingly favored Mansfield. The netmen lost Alger, Maynard and Davis, but Coach Cornish will undoubtedly produce a team from the available material that will be truly representative of Mansfield calibre.



*Edward Cornish  
Coach*

*Mansfield 9—Bloomsburg 0—Home*

The Mountaineers opened the season in excellent manner when they trounced their rival of long standing very decisively.

*Mansfield 5—Cortland 1—Away*

The netmen were not over-confident as they faced the New York Staters, and so they bore down from the very beginning. Alger, Maynard and the Straughn brothers' doubles were carried three sets; Cortland cannot be judged by the final score of the meet.

*Mansfield 8—Bloomsburg 1—Away*

Again the racquet wielders proved their absolute dominance over Bloom when they defeated them for the second time in the season.

*Mansfield 5—Bradford 4—Home*

In a very closely contested practice meet, the Red and Black team nosed out the Bradford Tennis Club. After a hard fought, three set doubles, the match finally ended in Alger and Maynard's favor, Mansfield still retained her unmarred record.

*Mansfield 7—Lock Haven 2—Home*

A new team fell easy prey to the determined netmen from upstate.

*Mansfield 7—Lock Haven 2—Away*

The well-balanced tennis squad from Mansfield again met with like success a week later against a changed line-up at Lock Haven.

*Mansfield 8—Indiana 1—Away*

Indiana proved quite adept with the racquets, but Mansfield's undefeated spirit and experience resulted in a wide margin of victory.

*Mansfield 6—Stroudsburg 3—Home*

One undefeated team met another! And Mansfield again showed their superiority in a rather closely contested meet. Mansfield cinched the victory in the doubles.

*Mansfield 6—Cortland 1—Home*

The return Cortland meet on Alumni Day proved to be very similar to the previous encounter. Mansfield was not to be denied the final triumph that upheld a championship team.





# GIRLS' ATHLETICS



Third Row: Oliver, Hocker, Goodman, R. Drake, Cromer, A. Drake, Sullivan, Edgcomb, E. Hunt, Shissler, Newton, Mills, Tiffany, Chilcott.  
 Second Row (Two girls in Center): Cornwell, Loveland.  
 First Row: G. Kingsley, Nelson, Smith, Sumner, Monogan, Branning, Minnier, Squires, Beaumont, Shaw, Motyer, Miskowitz.



*Anna Marie Love*  
 Coach

Girls' athletics at Mansfield are very closely correlated with the Girls' Athletic Club. After a girl has participated in a sport for a certain number of periods, she is qualified to receive her block numerals. To win her "M", she must be a member of the Athletic Club and must have 100 points earned in athletic activities.

In the fall, hockey is the main sport for girls. It takes the form of interclass games, and many exciting contests are waged in Smythe Park during the season.

The winter season brings basketball. This sport claims the attention of most girls who are

at all interested in athletics. Representative teams from each of the classes help to create a friendly feeling of rivalry among the girls.

With the advent of spring, basketball gives way to baseball and Smythe Park is again an interesting field of combat. This sport is played until the end of the school year.

Other athletic activities in which girls may participate include tennis, bowling and swimming.

Girls' athletics are not on an inter-collegiate scale and consequently it is hardly accurate to speak of teams and contests, as the rivalry is between classes. However, some very spirited encounters occur within their midst.

The interest in bowling and tennis, which continues at a high pitch is of a recreational nature. Some years there have been bowling tournaments. The swimming pool, likewise, is always popular and occasionally swimming classes have been organized. Great interest has been shown, also, in the courses in life-saving.

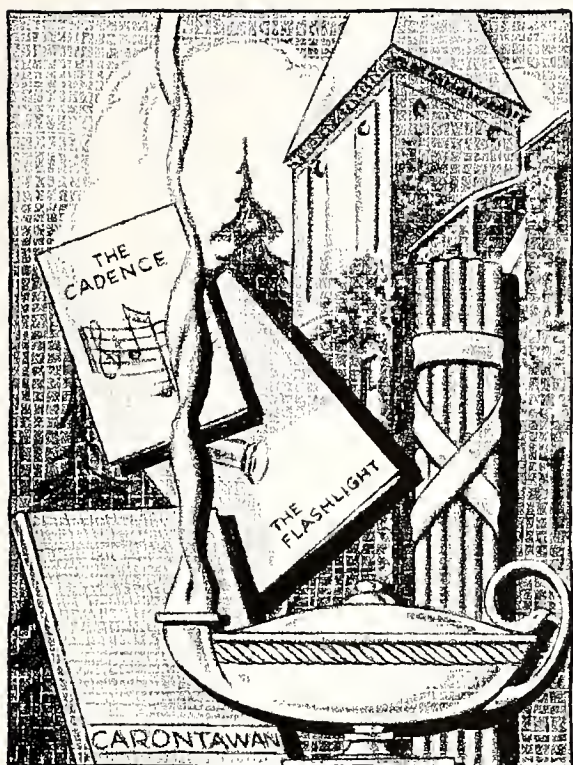
Two of the headline features on the social program of the Girls' Athletic Club are the picnics at Robinhood. The first is held in the fall, and the second occurs in the spring, climaxing the numercus and diversified events of the year.

Good "sportswomanshp" has characterized all of these activities. The Girls' Athletic Club awards the Sportsmanship Brotherhood Recognition Pin to the girls who has best exemplified this admirable attitude.









# PUBLICATIONS

# ORGANIZATIONS

Organizations are the principal bases of extra-curricular activities at the Mansfield State Teachers College, as they are at most educational institutions. By affiliating himself with one or more of them, every undergraduate may form pleasant and inspirational associations and engage in purposeful and productive procedures outside the classroom. Some organizations are open to all students; others base admission upon definite interests, aptitudes and abilities.

At Mansfield, organizations are classified generally as religious, literary, musical, dramatic, athletic and social. In the first category are the Y. M. C. A., the Y. W. C. A. and the Gospel Team. The staffs of the several campus publications, together with the literary and language societies, belong to the second. Musical organizations are numerous, inasmuch as Music Education is offered by the college as a special field of study. Of them, the Symphony Orchestra, the Concert Band and the College Chorus are notably worthwhile. The Dramatic Club is the single avowed histrionic organization, but other groups study and perform forensic materials from time to time. Aside from the varsity, junior varsity and intramural athletic teams, sports are emphasized by the "M" Club and the Girls' Athletic Club. In the final category are all organizations not classified otherwise, including the student councils, the fraternities and the sororities.

Every organization, because of its particular contribution to undergraduate life, is its own excuse for being.

# THE CARONTAWAN

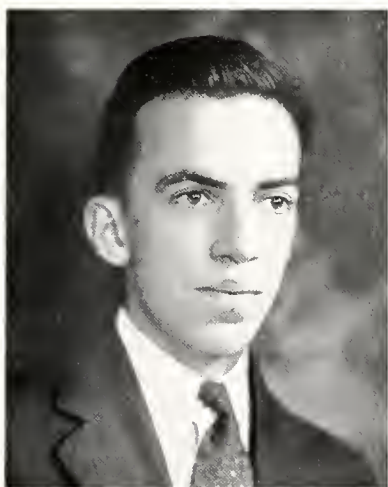
The members of the yearbook staff sincerely forward their gratitude and respect to one who has been a wise counselor and a sympathetic friend. His hearty laugh and encouragement have smoothed out many difficulties.

We feel sure that the entire school joins us in our tribute to

GEORGE W. CASS



*George W. Cass  
Sponsor*

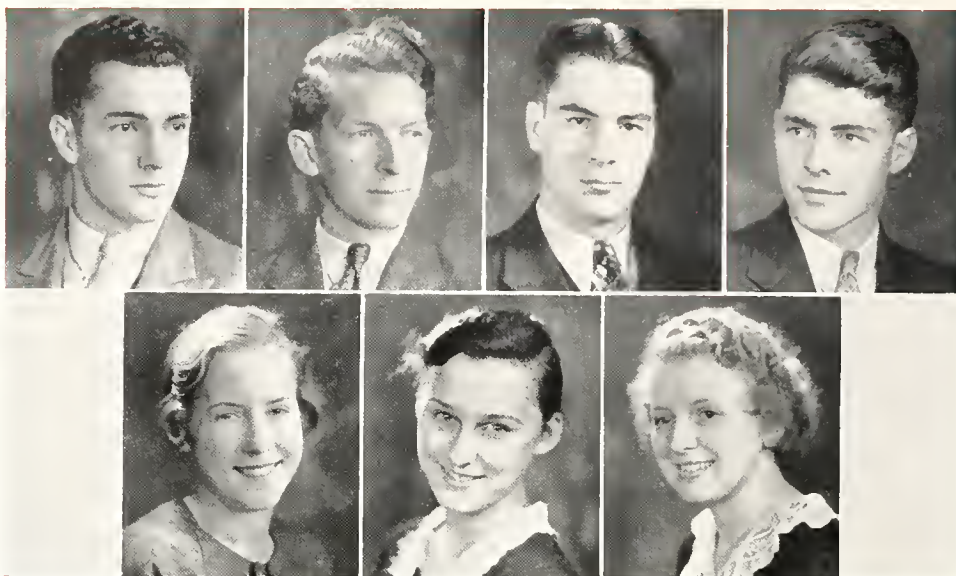


*John Clendenin  
Editor-in-Chief*



*Richard Wilson  
Business Manager*





*T. Sinclair*  
*Assistant Editor*

*L. Swan*  
*Sports Editor*

*T. Aylsworth*  
*Assistant Business*  
*Manager*

*R. Lenoir*  
*Photo Editor*

*R. DeMott*  
*Home Economics*  
*Editor*

*A. Motyer*  
*Freshman Editor*

*G. Reem*  
*Assistant Senior*  
*Editor*

It seems to be the sincere aim in publishing each succeeding issue of the yearbook to faithfully present in it the features which are the due of those who trustingly support it and await its publication. True to precedent, yet desiring a degree of variation, this volume has ventured something new in theme and design.

In a time of great change and economic instability it is advisable to exercise caution in expenditures and moderation in detail. This issue of the Carontawan has developed with these warnings as guides. Instead of being hardships, it is felt that this condition has easily made it possible to carry out the general theme of the book.

School spirit has been chosen as a theme, and school spirit constantly has been borne in mind, eager for expression. To begin with, the color scheme selected, red and black, is that of the school; and it has been used in a simplicity of design throughout the book. An attempt at displaying the



*R. Melson*  
*Chronicles Editor*

*D. Davis*  
*Junior Editor*

*B. Larabee*  
*Sophomore Editor*

*P. Zeller*  
*Music Editor*

*R. Evans*  
*Organizations*  
*Editor*

*H. Harrison*  
*Senior Editor*

*M. Titus*  
*Assistant Photo*  
*Editor*

physical aspect of the college has been made in the campus section which is representative of the beauty and value of the buildings and grounds. Finally the body of the book, generally standard from year to year, gives a concise statement of what has been and what is being done, and presents those people who account for all this activity and development.

The members of the staff have worked diligently and have derived worth beyond measure from their shared responsibility. Those five girls who, back in 1917, in an informal chat in North Hall, wondered why Mansfield did not have a yearbook, inspired a phase of the college life which has continued to develop through the years. We admire the leadership that was necessary to initiate this feature and congratulate all the succeeding boards for their laudable achievements. For the new board we wish an equally instructive experience and greater success.

# THE FLASHLIGHT



*F. Reynolds*  
*Editor-in-Chief*

*R. Straughn*  
*Associate Editor*

*Dr. Swan*  
*Sponsor*

*C. Bresee*  
*Library*

*T. Sinclair*  
*Sports*

*K. Whitney*  
*South Hall*

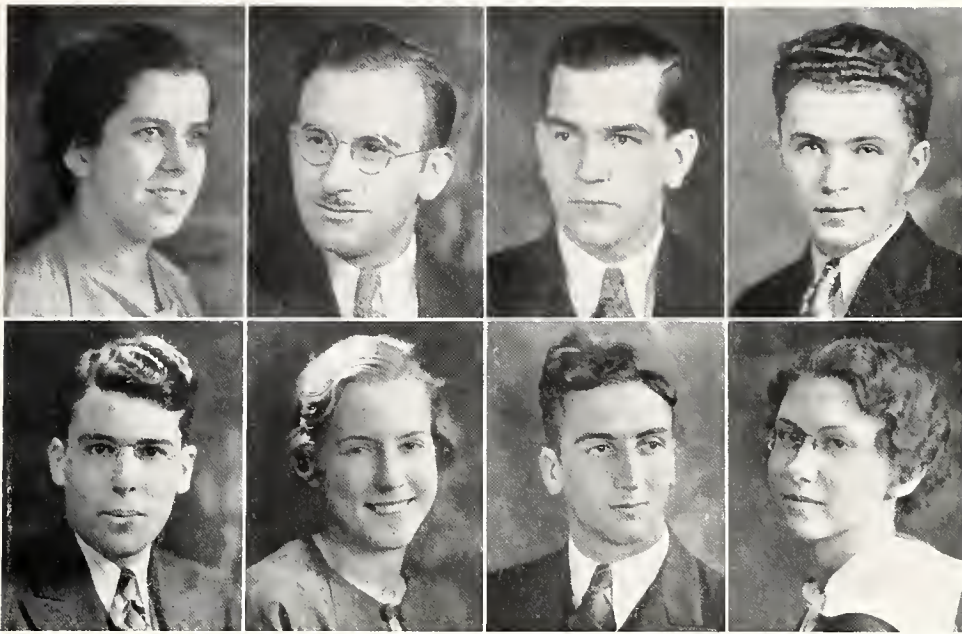
*O. Russell*  
*North Hall*

*W. Cupp*  
*Proofs*

The Flashlight, through the fourteen issues published approximately bi-weekly, has concluded another year of beneficial service to college life at Mansfield. Timely news items, accounts of entertainments and lectures to be presented, sidelights on the more amusing occurrences, college activities, news from the organizations, sport reviews, and editorial comments intended to encourage and guide student thought—all of these can be enumerated as contributions of the 1934-35 Flashlight.

The paper receives its support from the student activities fund; consequently, the number per volume is limited. Furthermore, there is always more than sufficient material than can be printed; and so the staff must necessarily produce a more efficient newspaper than otherwise would be





*H. Harrison*  
*Reporter*

*J. Enck*  
*Secretary-Treasurer*

*M. Smith*  
*Assistant*  
*Circulation Manager*

*W. Fahringer*  
*Exchange*

*L. Lunn*  
*Circulation Manager*

*R. DeMott*  
*Reporter*

*P. Coolidge*  
*Music*

*M. Terry*  
*Chubs*

required. Under the leadership of interested editors, the staff has gradually made the Flashlight a more vital element to the students and has extended its scope beyond that of former years. The Publicity Department of the College has proved of inestimable value in aiding the production of a better publication.

The Mansfield Alumni Association at the present time is attempting to find means to send the Flashlight, some issues at least, to all of the Alumni. If this materializes, the paper will further enhance its value by contacting more interested friends outside of the college, besides strengthening the Alumni Association.

The Flashlight also provides an excellent opportunity for students interested in journalism to develop their literary ability. Several new departments have been added to the paper in the course of the year, in connection with the program to make the Flashlight a more worth-while publication.

# THE CADENCE



*P. Zeller*  
*Editor*

*Mrs. Steadman*  
*Sponsor*

*C. Chaffee*  
*Business Manager*

*B. Gerrity*  
*Associate Editor*

The Music Education Department has made possible the publication of *The Cadence* and as its sole supporter, has achieved an independent music magazine of worthy acclaim. During its seven years on the campus, *The Cadence* has presented to its patrons, articles by authorities in the field of music which have assisted in establishing its present high standard. This publication is widely known throughout the State and the commendation given it by leading music clubs and publishers is significant of its merit.

In the Teacher Placement Number, graduates of the department are introduced to school superintendents throughout the Commonwealth. Appearing in this edition are photographs of the seniors, their college record of curricular and extra-curricular activities and a complete description of the music curriculum. This particular edition has aided the department greatly in placing its graduates and it is now considered the leading publication of the year.

It has been the purpose of *The Cadence* to supply the alumni in the field with information concerning the activities within the department and as a medium of exchange between the two, the magazine has functioned successfully.

## The Teacher-Placement Bulletin

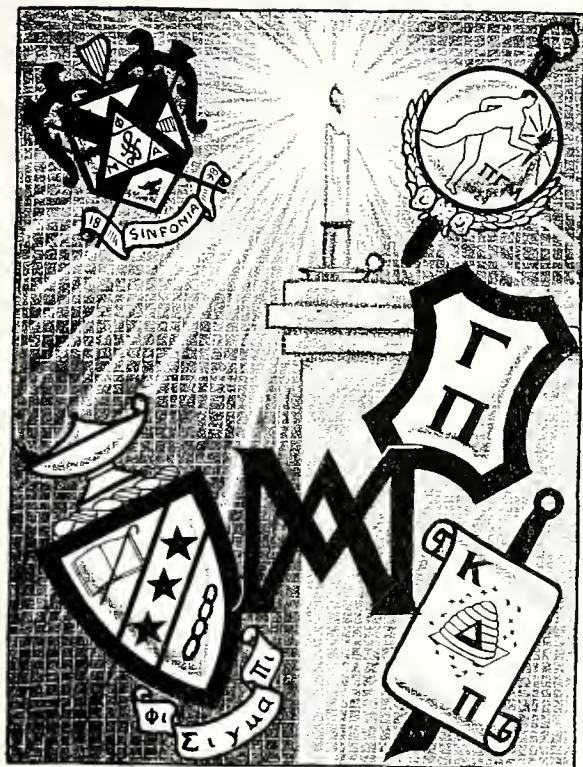
The Teacher-Placement Bulletin has been published by the Senior class for several years. It contains concise information about each member of the graduating class, giving their qualifications and experience and also their height, age and weight. The graduates are arranged according to the course they have pursued, as Secondary Education, Music, Home Economics, and Elementary Education. The Bulletin is sent to School Boards and Superintendents and is of considerable value to them in selecting the particular teachers they are looking for. It aids the Seniors considerably in securing the positions for which they are qualified. The idea of this sort of Bulletin originated at Mansfield as a means of easily supplying information that was requested of the college when they started the plan of aiding graduates to secure positions.

## The Student Government Handbook

The Student Government Handbook is essentially a book of information about the College primarily for entering students. The College adopted the Student Government plan some years ago, and the Men's and Women's Student Councils assume most of the administrative duties among the students. This is done with the thought that Mansfield students are young men and women preparing themselves to teach in the public schools of the State, and their first lessons in discipline must necessarily be in self-discipline. The Handbook is the publication of the Student Councils, giving full information not only about the councils themselves but about the college proper, classroom and extra-curricular activities. The usages and customs that the Student Councils have deemed proper are also noted in the Handbook.







# FRATERNITIES



Fourth Row: Parmenter, Hewitt, Titus, Snyder, Shulman, Ayers, Angle, Bailey, Hastings, Steigerwalt, Rosen, Oliver.

Third Row: Elder, Hegele, Rubendall, Evans, Hamlin, Heath, Nelson, DeMott, Reem, Wilson, Ziefle, Harris.

Second Row: Kymer, Baylis, Eaton, Sharpe, Moran, Jerald, Russell, Lightner, Merk, Gilbert, Jenkins, Hess.

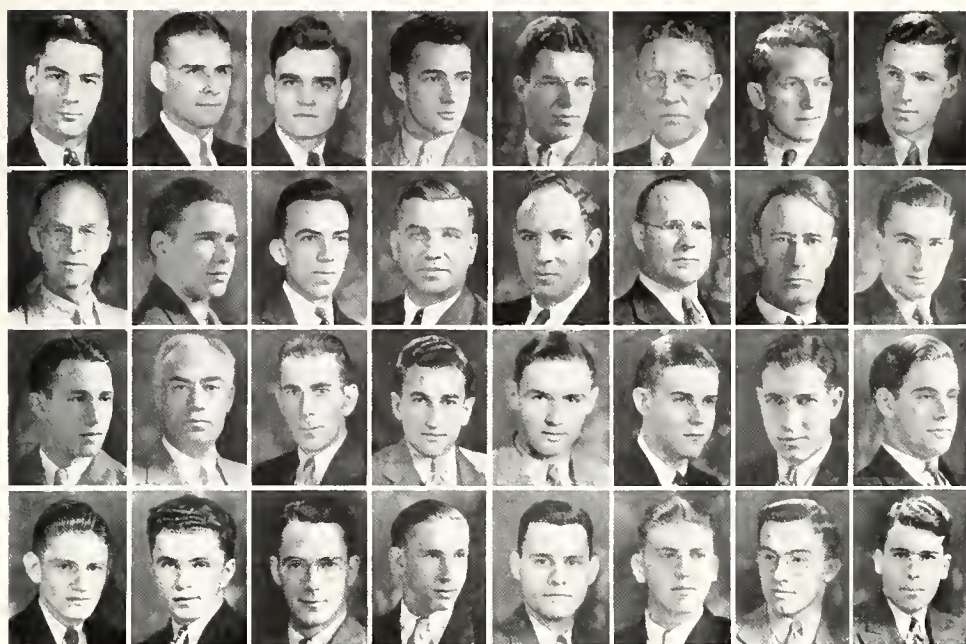
First Row: Dr. Straughn, Dr. Belknap, Mr. Alger, Miss O'Brien, Dr. Olson, Miss J. Grigsby, Coolidge, Mrs. Morales, Dr. Swan, Miss McPherson, Lenox, Dr. Doughton.

## Kappa Delta Pi

Kappa Delta Pi, an Honor Society in Education, is an international organization whose membership is composed of those who have attained a high scholastic standing or who have rendered distinguished service in the field of education.

Beta Rho Chapter, installed on the campus in 1930, has sponsored several of the most outstanding events in the educational and social program of the year, two of which were: Dr. William C. Bagley, speaker at the educational rally held in October, and their annual formal dance.



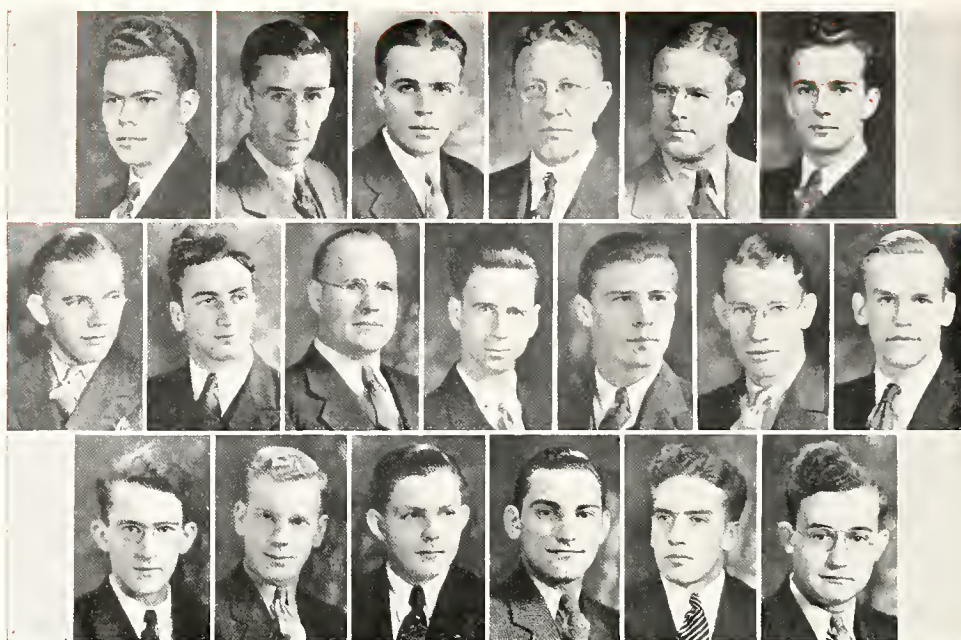


Fourth Row: Aylesworth, Irwin, Hendricks, Sinclair, R. Straughn, D. Belknap, Swan, W. Straughn, Jr.  
 Third Row: Dr. McNair, Rugaber, Clendenin, Dr. Feig, Mr. Cornish, Mr. Myers, Mr. Cure, Gull.  
 Second Row: Doud, Dr. Straughn, Mr. Morgan, H. Lunn, Marvin, Price, Wilson, Quick.  
 First Row: Eckert, Fahringer, Richardson, Whitney, Edwards, Wood, Schriebner, L. Lunn.  
 Ford Reynolds' picture omitted by mistake.

## Phi Sigma Pi

Men of superior scholarship and who are particularly outstanding in college life and activities comprise Phi Sigma Pi fraternity. It is a professional, educational organization with scholarship, training and fellowship as its ideals.

Theta chapter carries an ambitious program each year. The monthly professional meetings feature a well known speaker on some phase of education. This year an exhaustive history of the college was compiled. Picnics, dances, and shows provide for the social side of the fraternity. Nearly all of the members are leaders of college life.



Third Row: Dunlop, Mr. Greeley, Zeller, Dr. Belknap, Mr. Chatterton, Bryden.  
 Second Row: Chaffee, Coolidge, Mr. Myers, Mr. Warren, Dye, Gingrich, Johns.  
 First Row: Merk, Partchey, Lynn, Clapper, Seamans, Gilbert.

## Phi Mu Alpha Sinfonia

To advance the cause of music in American through "The Manly Musician and the Musicianly Man" is a significant objective of Phi Mu Alpha Sinfonia, national music fraternity.

Since its installation in 1931, Beta Omicron Chapter has exemplified this objective in presenting concerts at Mansfield and adjacent communities. Through their efforts the organization has brought to the campus, outstanding artists in the field of music.

Within the chapter itself, considerable attention is given to a study of conducting. Motion pictures taken of the conductor afford excellent subject matter for group discussion on the technique of instrumental and choral conducting.



Third Row: Weir, Lithgow, O. Coolidge, Persons, Jones, Collins, Bates, Elder, Meyers.  
 Second Row: Miss Brooks, Seimerson, Fenstermacher, Mrs. Hartman, Reed, Roberts, Klugh, Terry.  
 First Row: Miss Scott, Miss Perkins, Rosen, Schover, Mrs. Steadman, Reem, Thomas, Woodley, Miss Atwater.

## Lambda Mu

Lambda Mu is an honorary musical sorority initiated at Mansfield in 1931. Operating also as a professional organization, it demands professional ethics and professional attitude on the part of all members. Musical talent, general scholarship and personality determine its members. The sorority invites into the sisterhood those who will by their influence and their musical interest uphold the highest ideals of a musical education.

Through ensembles and study groups the members acquaint themselves with fine musical literature and its interpretation and also encourage public, individual, and group performances by these groups.

It is the aim of the sorority to sponsor each year, a performance of some nationally known musical organization to promote the standards of productive musical work in the college community.





Fourth Row: Waring, Davis, Major, West, Harrison, Taylor, Obourn.  
 Third Row: Brockway, Mulford, Bartoo, Batley, Bailey, English, Place, Thomas.  
 Second Row: Learn, Russell, Kahley, Farrell, Tebo, Irwin, Rockwell.  
 First Row: Dr. Straughn, Miss Cornish, Mr. Cass, Dr. Feig, Dr. Webster, Warters.

## Pi Gamma Mu

Pi Gamma Mu is a national honorary society for juniors and seniors of good standing who are interested in Social Science. The purpose of Pi Gamma Mu is the inculcation of ideals of scholarship and a scientific attitude and method in study of social problems, that social connections may be improved.

Kappa Chapter was founded at Mansfield in 1931. It now has a recognized place on the campus, with twenty-five active student and five faculty members on its roster.



Sixth Row: Kresge, Grumbine, Tiffany, DeMott, Mills, Newton.  
 Fifth Row: Keller, Billings, Hill, Rink, Dildine, Inscho, Kingsley, Brassington, Seltzer, Steigerwalt, Treasure.  
 Fourth Row: Parmenter, Strait, Parry, Spencer, Sumner, Cornwell, Tobias, McIntosh, Heavener, Weller, Reippel.  
 Third Row: Morrow, Lightner, Eckstrand, Challenger, Jerald, Pearson, Wilcox, Leinsinger, Harris, McGahen, Kosinsky.  
 Second Row: Angle, Rubendall, Sharpe, Hymes, Hildebrandt, Titus, Bailey, Scheele, McGivern, Safford, Feinour, Bartoo.  
 First Row: Clark, Urban, Heath, Miss Farrer, Miss Smith, Mrs. Morales, Miss Buckingham, Miss Denniston, Sensinger, Miller, Chamberlain, Crockett.

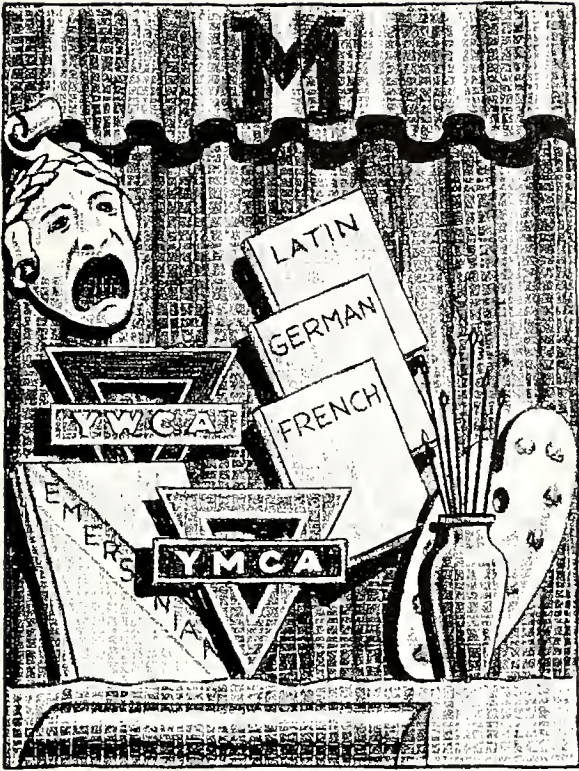
## Omicron Gamma Pi

Omicron Gamma Pi is the sorority of the Home Economics Department. All students taking this course are eligible for membership. The organization keeps in contact with recent developments in the home economics field, and maintains an active membership in the American Home Economics Association.

The meetings during the year provide for individual participation and development, and aim to encourage leadership and initiative. It is the policy of the society to sponsor various programs and to bring in professional speakers who present specialized phases of the work.







# CLUBS



Second Row: Jenkins, Davis, Whitney, Klein, Learn, Rugaber.  
First Row: Quick, Edwards, Clapper, Swan, Collins, Lunn, Dr. Gwinn.

## Y. M. C. A. Cabinet

The Y. M. C. A. attempts to develop young men spiritually, morally and socially. Inspiring programs, consisting of special music and short addresses by faculty members or local clergymen, are conducted weekly to maintain the standards of this organization. In addition to these meetings, such activities as the annual dance, musical revues and parties find a fitting place.

These meetings are held in the "Y" hut, which is set apart from the main buildings. The "Y" hut is also used as an informal gathering place by the fellows, where the time is spent listening to the radio, reading, playing pool or other games.

This organization is directed by a cabinet, elected by the students. Members of the faculty act in an advisory and inspirational capacity. The final purpose of the "Y" is to promote the best in the lives of its members. Thus the classroom education is supplemented and through these voluntary associations the young men learn how to live with others while rounding out their college life.



Second Row: Klein, Davis.  
First Row: Keen, Cupp, Chatlas, Barrett.

## Gospel Team

The Y. M. C. A. Gospel Team is an organization composed of men who have established an enviable reputation for willingness to aid in Christian work. This group is active not only on the campus, but in the nearby churches and in organizations of neighboring communities. It is imbued with the true Christian spirit, having in its service certain young men who are qualified and willing to devote a part of their time to this field of work. It seems to function as a stabilizing influence in the college group.

This year, the chairman, Victor Klein, planned a very definite program which was carried out by Andrew Chatlas, Willard Keen, Walter Cupp, Chester Davis and Seymour Barrett. One worthy feature was the Vesper Service conducted by this organization. This proved their ability and may well be repeated with much profit for all.





Second Row: Davis, Thomas, Kraise, Persons, Hewitt, Crocket, Jones, Evans.  
First Row: Ziefle, Kymer, Oliver, Miss Grigsby, Rubendall, Leininger, Hess.

## Y. W. C. A. Cabinet

The Y. W. C. A. welcomes into membership all women students enrolled at the college, and operates for their welfare.

The Y. W. C. A. unites in a desire to realize a full and creative life through a growing knowledge of God and determines to have a part in making this life possible for all people. In an effort to fulfill this pledge, the organization holds devotions every Thursday evening in the Y. W. C. A. rooms. Varied and inspirational programs are provided. These are led by faculty members and local ministers as well as students. The sincerity of the programs and the wealth of material presented account for their popularity among the girls.

The Y. W. C. A. usually features a dance and a reception at some time during the year and at times the weekly meetings are given over to party festivities. In this manner a social standard is maintained.



Third Row: Spencer, Miller, Leininger, Lightner, Stevens, Eckstrand, Kahley, Major, Ayers, Ziefle, Kramer.

Second Row: Moran, Inscho, Ripple, Morse, Hewitt, Sharpe, Hymes, Parmenter, Hamlin.

First Row: Shulman, Heath, Parry, Morrow, Miss Barnhardt, Jerald, Harrison, Safford, Scheele.

## Art Club

*"When everything else has passed away, the art of a people will survive."*

One of the honorary societies of the campus is the Art Club, which was organized in 1923. The aim of the club is to increase the significance of the Fine Arts through the study and production of artistic things, and to share their joy with others.

The theme of the formal meetings for the year has been "Crafts of Foreign Countries." Members of the club have done special work in water colors, oil paints, sketching and the crafts at the work meetings which have been conducted by college instructors.

This year, as in former years, the club has sponsored an Art Club Week, of which the main feature was the Olvera-Street Marionettes. Other projects have been the Berea Exhibit of handwoven articles, library exhibits, and the soap sculpture exhibit. In cooperation with the Music Department a program of living pictures was presented at the Christmas season.



Third Row: Fleming, Campbell, Hughes, Staubitz, Rubendall, Murphy, Morrow, Wolfe, Jury.  
 Second Row: Shulman, Billings, Feig, Johns, Bresee, Straughn, Eckert, Harrison, Krick.  
 First Row: Loveland, Jones, Price, Chaffee, Mr. Chatterton, Reynolds, Kramer, Safford.

## Dramatic Club

The Dramatic Club is an organization of limited membership, welcoming those who have a definite interest in Dramatics with its many phases. It aims to aid the individual in better self-expression, both through acting, as a profession, and in every-day life; to develop appreciation for the highest type of Dramatic literature and to correlate Dramatics in every respect to the teaching profession.

The club has several large projects each year, consisting of one three-act play and one-act plays, under the direction of Mr. I. T. Chatterton. This year the three-act play, "Milestones," a costume play of nearly a century ago, was a great success. Each club meeting contains a project of benefit to everyone, whether it be a short play, as the new members gave this year; a period devoted to make-up, Shakespearian study, or the study of modern plays. These interesting meetings go hand in hand with good fellowship and pleasure.





Fourth Row: M. Stone, D. Stone, Brisco, Sama, Major, Heath, Hunt, Anderson, Comstock, Urban, Snyder, Biddle, Sullivan.  
 Third Row: Tebo, Shaffer, Lisiak, Churi, Bailey, Larabee, Jenkins, B. Stevens, Young, La Barr, Evans, Fitzgerald, Metrinko.  
 Second Row: Sayre, Capwell, Bixby, M. Stevens, Marko, Lewis, Miss Cornish, Evans, Walker, Rupert, Bohlayer, Smith.  
 First Row: Eckert, Fiester, Fahringer, Berry, Johnson, Brown, Collins, Quick.

## The Rurban Club

The fundamental aim of the Rurban Club is to promote the general welfare of rurban and urban schools. It accomplishes this aim by the study of agricultural and sociological problems of the rural communities. The club tries to assist former members who are now teaching in rural communities. It has helped to create libraries in several rural schools.

The club fosters many enjoyable activities. Among them are frequent social evenings, all of which are characterized by special features, a picnic, a dance or bazaar and a movie. Miss Cornish is to be highly commended for developing an organization which boasts such an extensive social program in addition to its chief function, so helpful to the young rural teacher.



Third Row: Lenox, Quick, Lunn, Jenkins, Clendenin, Chaffee.

Second Row: Kraiss, Reem, Learn, Walker, Whitney, Jones, LaFrance, Sharpe.

First Row: Shulman, LeGrand, Major, Heath, Clapper, Woodley, Hildebrant, Angle, Davis.

## Emersonian Literary Society

Every person who is an Emersonian feels that here lies the way to truth and appreciation, to sincerity and faith, and, in the end, to "self-reliance."

Members are chosen from the Sophomore and Junior classes. In the meetings, they have the opportunity of discussing topics of the day, or some question presented to the group by a member. These meetings, they believe, have developed and harmonized themselves both as individuals and as vital parts of society.

The members agree with Dewey that "Education is not a preparation for life—it is life itself." And in the monthly meetings they do considerable living, sharing experiences both social and intellectual. Led by the sober whimsicalities of Mr. Cure, the group has many a laugh; and the high degree of interest maintained causes many to offer evidence on the subject being discussed and to give "their best in vivacity and wit."



Third Row: Weir, Snyder, Brown, Oliver, Abbott, Plank, Sama, Fleschutz, Knott, Horn, Hant, Capwell, Ashkar.

Second Row: Waltman, Morgan, Gocsek, Hocker, Lawson, Culver, Brisco, Mitchell, Orlando, Rochnovich, Bravo, Sullivan, Young.

First Row: Moran, Wolpert, Hess, Zieffe, Miss Doane, Fahey, Williams, Kahley, Cerasi.

## The Latin Club

The principal ideal of the Latin Club is to assist in inculcating an appreciation for the culture of the early period in the complex world of today. It seeks to abolish the aura of sacredness surrounding those ancient civilizations, that vague feeling which arouses hesitancy and suspicion in the common mind.

The Latin Club attempts to erect, instead of this false reverence, an acute appreciation of the debt which our civilization owes to that of the classical period. Its method is to bring all classical beauty in harmonious accord with the mundane life of today. The only distinction between ancient civilization and our present world is an expanse of years: man has fundamentally remained the same. "The glory that was Greece and the grandeur that was Rome" possess a cherishable place in our modern world. To emphasize these factors is the chief purpose of the Latin Club.





Seventh Row: Arthur, R., Seymour, Morecom, Chilcott, Stevens.  
 Sixth Row: Schenck, Colegrove, Edgecomb, Hunt, M., Hocker, Plank, Dempsey, Salmon, Williams, Artley, Lightner, Hewitt.  
 Fifth Row: Titus, Hunt, Cool, Johnston, Jackson, Tuthill, Monagan, Sampson, Wolfe, Davis, Calaman, Kraemer, Barto.  
 Fourth Row: Morse, Goodman, Reed, LeGrande, Sumner, Kingsley, G., Elsbree, Farrell, Lawson, Phillips, Tarhanish, Elliot, Jary.  
 Third Row: Nelson, Daniels, Brown, White, Cromer, Kingsley, L., Zurine, Girven, Goeck, Mis-kowitz.  
 Second Row: Knott, Card, Evans, Oliver, Potter, Beaumont, Squier, Cerasi, Datto, Sissler, Orlando, Bochnovich, Diltz.  
 First Row: Tuttle, Rockwell, Comstock, Stone, Bixby, Anderson, Ashkar, Drake, Chilcott, Chamberlain, Urban.

## Girls' Athletic Club

The Athletic Club is primarily devoted to the promotion of a spirit of good sportsmanship among its members. An interest in sports and an appreciation of their benefits are the only requisites for membership.

The monthly meetings, besides being very enjoyable social functions, are very inspiring and instructive.

The club offers a means of physical recreation in fields of Hockey, Basket Ball and Baseball; and expert instruction in Bowling, Tennis, and Swimming. Each year, numerals are presented to women who have participated in one and one-half games of their favorite sport. After earning one-hundred points in various sports, a member is entitled to a "M".

A fund has been established to provide tennis raquets, tennis balls, sleds, and other athletic equipment.



Third Row: Marvin, Quick, Hendricks, Whitney, McClelland, Lunn, Parks, Warren, Close.  
 Second Row: Sunday, Rugaber, Loghry, Dutka, Gamble, Brockway, Gingrich, Chaffee, Zavacky.  
 First Row: Bartoo, Edwards, Straughn, Doud, Stevenson, Lunn, Straughn, Swan, Austin.

## "M" Club

The "M" Club is an organization of men who have won the varsity letter award in any of the major sports. It is a club having very definite and exacting requirements for membership, and, as such, is held in high esteem by its members and the student body in general.

A high ranking as a social group is also maintained by the "M" Club, aside from the value to athletics which it represents. From time to time during the school year it has featured an open dance, "staged" a vaudeville show or a movie and climaxed the season with the closed formal dance.

In the spring, the public "M" Club initiation never fails to give the student body a week of amusement and fun. As a result, certain men are awarded the letter, and this with the white sweater is the distinct mark of a varsity man.

## Le Cercle Francais

Le Cercle Francais, included among the smaller campus organizations, offers innumerable opportunities to those people who are eligible to become members of the group. Two years of French in high school or its equivalent are required for membership, and this qualification sets a standard through which the basic interests and objectives of French are attained.

Since the programs range from game activities to considerations of more educational and cultural value, the discussions of literature, music, religion, culture and the general background of the French people develop a keener appreciation of the ideals represented by the French language.

Le Cercle Francais is then primarily an aid to the French courses in developing this appreciation of ideals. And in light of the educational value, the members are well rewarded for their time devoted to the club.

## Das Vereinlein

Throughout the eight years of its existence at Mansfield, the German Club has endeavored to study German life, modern and ancient, in its economic, political and especially its cultural phases. Faculty members and other speakers have very graciously presented informing and inspirational talks. Talented members of Vereinlein provide variety in the program with musical and dramatic selections.

The German Club again featured Dr. Otto Koischwitz of Hunter College and Columbia University, who gave three lectures on timely topics in his inimitable style. Aside from the intellectual contribution, the club offers aid to worthy students from a small loan fund.

Das Vereinlein offers a pleasant social environment for its members and furnishes delightful entertainment. The only requirement for admittance are that one shall have had a semester of college German, or its equivalent, and that he take an interest in the cultural program of the German Club.





Third Row: Lenox, Aylesworth, Marvin, Learn, Cupp, Partchey.  
 Second Row: Hunt, Fizell, Russell, Sharpe, Cool, Mrs. McKinney, DeMott, Titus, Hildebrant, Dildine.  
 First Row: Moleski, Loghry, Lambert, Wilson, Hyder, Gamble, Edwards, Rugaber, Chaffee.

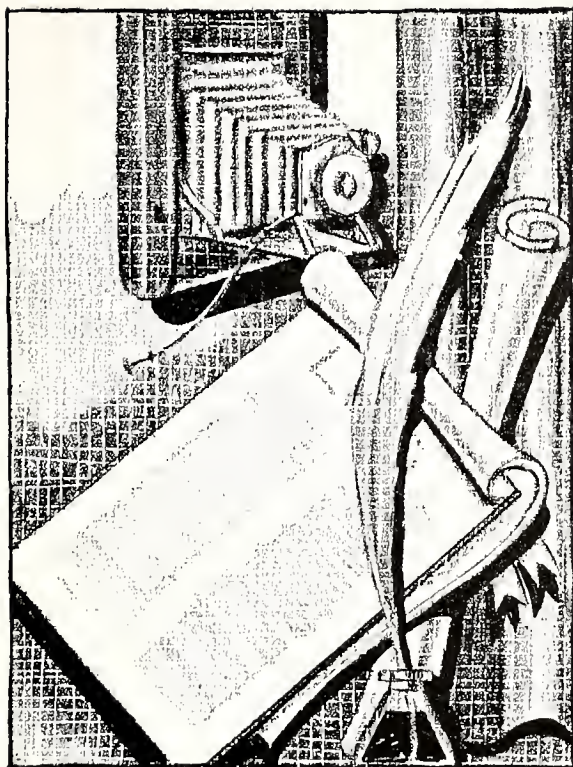
## Waiters' Force

A popular organization of our campus is the Waiters' Force. Not only is it valuable to the students, but to the waiters themselves. The service of this group plays no small part in the welfare of the dormitory students. In this service there is an opportunity for the development of personal qualities for successful living.

The training which a waiter receives on the force may breed in him two traits which are vital to successful living. The first is that of personal responsibility—often emphasized but too seldom attained. The other one is the ability to cope successfully with the complexity of modern life.

In spite of the developing of these sober virtues, everyone likes his job; and the waiters' tables are the scenes of much good humor and gaiety.





# CHRONICLES





National Guard Camp



Toward Smythe Park



What is it All About ?



"Frosh" Initiation



A Fast Game



Some of the Boys

# CHRONICLES

SEPTEMBER 10: Freshmen and upper-classmen arrive at the campus to commence the 1934-35 college year. The "Frosh" party in the gym at night is a delightful salute to the new-comers.

SEPTEMBER 11: The freshmen appear, wide-eyed, at our first chapel service, which is followed by program making. A long line forms at the registration window and continues until closing time. A reception is held at the student activities cottage in the afternoon, and at 7:30 p. m., we journey to the gym where we enjoy dancing until 9:45.

SEPTEMBER 12: Classes begin! and freshmen respond with the customary enthusiasm. The first college movie, "The King of Jazz," featuring Paul Whiteman, enlightens even the most depressed spirits.

SEPTEMBER 13: The annual Student-Faculty Reception is well attended. After witnessing Professor Cornish's comedy act, we all predict for him an inevitably successful future in that field. Tempting refreshments comprise another of the evening's attractions.

SEPTEMBER 14: Another college movie follows a short gym dance. This time it's "Friends of Mr. Sweeney," a delightful Charlie Ruggles comedy.

SEPTEMBER 15: A rainy Saturday disillusions some of the freshmen but the dance at night relieves the monotony.

SEPTEMBER 16: The majority of the students take advantage of Dr. Straughn's inspiring discussion of "Student Objectives" at the first vesper services.

SEPTEMBER 17: "The Wearing of the Green" signifies the beginning of Frosh customs. Interesting talks on "How High Is Up?" etc., amuse the spectators who assemble on the Arcade at noon. Miss Puera Robeson presents some interesting sidelights on her summer spent in Russia.

SEPTEMBER 18: Women's Housemeeting is devoted to acquainting the "greens" with various regulations and conventions about the campus

SEPTEMBER 20: The famous Mansfield Fair is graced by a few days of fair weather and the usual crowds appear at Smythe Park to try their luck at Bingo and all the other amusements.

SEPTEMBER 21: Mahlon Merk's orchestra adds to the enjoyment of the guests at the Y. M. and Y. W. C. A. reception. The decorating scheme, in keeping with the season, is carried out in beautiful fall leaves which are just turning in color.

SEPTEMBER 22: A rainy morning effects a slump in the gate receipts at the fair but the sun appears in the afternoon and permits a successful grand finale. The evening's cinema attractions at the college are disappointing to faculty and students.

SEPTEMBER 23: A beautiful Sunday—and do the couples take advantage of it?

SEPTEMBER 26: Ten of the many talented aspirants to the Dramatic Club receive the pledge key.

SEPTEMBER 27: The Junior and Senior Classes meet after school for the nomination of officers.

SEPTEMBER 28: At noon, we all gather on the Arcade to give the football team a merry send-off to Kutztown, on the first trip of the season. The evening's entertainment is left to individual taste.

SEPTEMBER 29: A gloomy, rainy day greets us and we fear that our first football game will be cancelled, but the boys display their usual spirit and engage in a regular mud battle on the Kutztown grid-iron, to come through victorious, 8-2. On the local campus, we dance in the gym from 7:30 to 9:30, to the music of the "Red and Blacks."

OCTOBER 1: Junior class officers are elected.

OCTOBER 2: Senior class election.

OCTOBER 4: Eugene Laurant, magician, provides entertainment during the chapel period and puzzles even the most observant among us with his sleight of hand magic.

OCTOBER 6: A rainy day dampens the spirit of the football team to such an extent that Cortland triumphs over them, 20-6. We dance in the gym at night.

OCTOBER 12: "David Harum," starring Will Rogers, is featured at Straughn Hall, sponsored by the college faculty to increase the student loan fund.

OCTOBER 13: The Hartwick football team arrives in the morning with plenty of pep which lasts until the afternoon's game ends, finding Mansfield on the right side of the fence with 18 points scored and none for the opposition. At night, the "Red and Blacks" again furnish rhythm for the dance.

OCTOBER 15: The question at present is, "Have you subscribed for a Carontawan?" Once more, girls are admitted to the sacred 'Y' hut, but just to have their pictures taken.

OCTOBER 16: Marian Griffith entertains Women's Council at a delightful dinner at her home.

OCTOBER 18: Captain Kilroy Harris entertains the chapel audience with his lecture on "The Australian Bush."

OCTOBER 19: The college movie tonight is "The Merry Frinks."

OCTOBER 20: Many carloads of happy students leave the arcade during the forenoon and journey to Bloomsburg, where they witness the annual spat. The boys play hard but fail to repeat last year's victory. The gym dance tonight is rather sparsely attended.

OCTOBER 25: The Y. W. Hallowe'en party at 9:00 p. m. severely interrupts the customary silence of North Hall at that time.

OCTOBER 26: The masquerade ball provides entertainment for all. Even our best friends can't recognize us tonight.

OCTOBER 27: Parents' Day. The morning is open for campus touring. At 12:10, approximately, three hundred parents, along with the regular group, enjoy a delicious chicken dinner served in the finest style. The football team once more has to contend with miserable, rainy weather, but holds Millersville to a scoreless tie. The marionette performance in the evening provides a unique entertainment that is apparently enjoyed by students and parents.

OCTOBER 30: The downtown girls stage a masquerade party in the gym.



NOVEMBER 2: The Latin Club brings to us one of the best screen productions of the last few years, "The House of Rothschild," starring George Arliss, whose superb acting always delights an audience.

NOVEMBER 3: At last the football boys enjoy a game without rain, and to show their appreciation, they trim the Dickinson Seminary team in one of the best games of the season. The open "M" club dance provides the evening's amusement for our dancing enthusiasts and even the co-eds are out until 10:30, when the dance closes.

NOVEMBER 5: Exam week! KAI pledges appear on and about the campus in some strange and interesting roles.

NOVEMBER 8: The music conference begins and we are busy in the morning receiving forty guests from other State Teachers Colleges. We are pleasantly surprised with a gym dance from 7:30 to 8:30 p. m., including the "Red and Blacks."

NOVEMBER 9: The Emersonians sponsor a movie, "Viva Villa," in which Wallace Beery performs magnificently. A pep meeting follows.

NOVEMBER 10: Our team greets the Stroudsburg boys and offers considerably more resistance than the visitors expected. Stroudsburg finally breaks through for fourteen points but the local boys put up a noble fight. At night, a gym dance with "the" orchestra.

NOVEMBER 11: The Honorable Joseph Beaman, of Towanda, brings us some inspiring Armistice Day thoughts at the Community Vesper Service. The Music Supervisors' chorus offers an appropriate selection.

NOVEMBER 13: The ground is covered with snow for the first time this season.

NOVEMBER 14: We have long anticipated the coming of Ted Shawn and his male ensemble of interpretive dancers, and tonight the large crowd which fills Straughn Hall to capacity is charmed by the performance of these renowned artists.

NOVEMBER 16: "Big-hearted Herbert" finds Guy Kibbee and Aline MacMahon teamed in an entertaining and wholesome comedy.

NOVEMBER 17: Many of the loyal supporters follow the squad to Lock Haven to witness the season's final skirmish, but the boys have a little bad luck and fail to score against Lock Haven's 20 points. All return in time for the dance at night.

NOVEMBER 19: Miss Mabel Powers, an adopted daughter of one of the Iroquois Indian tribes, interests us with her intimate associations with the Indians.

NOVEMBER 20: The "Army Ball", held at the Senior High School gymnasium proves a decided success. Hack Swain's band is featured.

NOVEMBER 22: The training school children join the college group to enjoy the "Hanley Marionettes."

NOVEMBER 23: Catherine Carver, one of the most capable contemporary pianists, presents a concert at Straughn Hall.

NOVEMBER 24: KAI members and their guests are privileged to attend the first formal school dance of the year. The dance is held at the Junior High gym, and music is furnished by the "Red and Blacks." Decorations are carried out in the fraternity colors, light blue and crimson.



The Fatal Step



Nothing to Write  
Home About



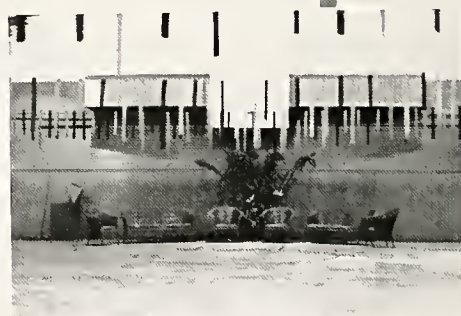
Campus Scene



Hog Calling



Why the Girls Come Back  
From Vacations



Faculty Row

NOVEMBER 25: "Sinfonia" takes charge of Vespers.

NOVEMBER 26: Dr. Lichenberger lectures in chapel. We hold our annual Thanksgiving Dance from 8:00 to 10:00 p. m.

NOVEMBER 27: Thanksgiving Vacation begins.

DECEMBER 3: The post - vacation classes resume sessions at 1:00 p. m. and are well attended. A gym dance from 6:30 to 7:30 provides a little exercise before study hour.

DECEMBER 6: The Latin Club brings to us Dr. W. Stuart Carnes, who speaks on "The Romance of the Damascus Blade."

DECEMBER 7: Dramatic Club presents "Milestones." The beauty and splendor of the elaborate costumes of former generations, and the exceptional performances of the actors, combine to effect a complete success.

DECEMBER 8: Y. M. C. A. members and their guests enjoy their annual closed dance.

DECEMBER 10: Dr. Sage of Pittsburgh University, brought by the Latin Club, lectures in chapel.

DECEMBER 12: "Electricity, Today and Tomorrow," is the topic of C. E. Jones' interesting lecture and demonstration.

DECEMBER 14: The Rurban Club Bazaar and Jitney Dance attracts a large crowd to the gym from 7:30 to 10:00. This novel undertaking will be remembered as one of the outstanding events of the year.

DECEMBER 15: Federal Inspector Captain Hansen, who has previously won our admiration, debates with Police Commissioner Roche, of Buffalo, on the question: "Should the Local Police Force Be Abolished?"

DECEMBER 16: The Emersonian Literary Society presented a Christmas pageant at the vesper service.

DECEMBER 17: Captain Hansen visits various classes and answers many questions.

DECEMBER 20: A delicious turkey dinner is served in the dining room at 6:00 p. m. The college faculty and trustees are guests. We all retire in gay spirits after the Christmas party, which lasts until 11:00 o'clock. Look out, girls! You'll fall asleep in classes tomorrow.

DECEMBER 21: Vacation begins.

JANUARY 2: The holidays are over, and weary-looking groups assemble in the afternoon. An awakening after dinner in the form of a gym dance, brings new pep to these lifeless beings.

JANUARY 4: French Club sponsors an unusual movie, "Berkeley Square."

JANUARY 5: The varsity quintet downs the alumni in the opening game of the season. The junior varsity bows to the Bradford Harts.

JANUARY 6: The Gospel Team represented by Mr. Klein and Mr. Barrett, takes charge of vespers.

JANUARY 11: Our old rivals from Bloomsburg arrive for the big game. The spirit of the crowd rises to a peak at the beginning of the game and continues until the shot of the gun ends all. In the last few minutes, the visitors break the tie and win by a small margin. This is a game we'll remember!



JANUARY 12: "Our Daily Bread" is the Rurban Club movie, tonight.

JANUARY 14: Final exams begin.

JANUARY 17: Scribblers' Club sponsors "Wednesday's Child," one of the best cinemas we have had this year.

JANUARY 18: First semester ends.

JANUARY 19: The varsity loses to Cortland.

JANUARY 20: Lambda Mu presents a musical service at vespers.

JANUARY 23: Second semester begins.

JANUARY 26: Stroudsburg sends its ever-efficient team to our floor and has little difficulty in running up a high score. At night, we enjoy a college movie, "Evelyn Prentice."

JANUARY 27: The orchestra, under Dr. Butler's direction, is in charge of the Community Vesper Service.

JANUARY 28: Mrs. Mulford Stough lectures on the "Changes in the House and the Family Functions."

JANUARY 31: Mr. John G. Bucher, brought to us by the German Club, presents some interesting and intimate views of Germany.

FEBRUARY 1: The basket ball team loses to Kutztown. The musical burlesque, "Cleopatra," furnishes the audience the biggest laughs of the year.

FEBRUARY 2: Dickinson Sem overpowers our team on our home floor. The "Red and Blacks" play at the evening's gym dance.

FEBRUARY 3: Rev. P. H. Riegel talks at vespers.

FEBRUARY 7: The varsity journeyed to Lock Haven and loses again.

FEBRUARY 8: Once more the German Club affords us the privilege of hearing Dr. Koischvitz. This time he discusses "Modern Art."

FEBRUARY 9: Dickinson Sem scores another victory over the Mansfield boys.

FEBRUARY 15: Shippensburg defeats our team on the former's court.

FEBRUARY 16: The team travels from Shippensburg to Millersville, only to suffer another loss. The "M" Club movie, "Music in the Air," is featured at Straughn Hall.

FEBRUARY 18: Miss Hazel Dell Brown presents an illustrated lecture on linoleums, in chapel.

FEBRUARY 21: Dr. Valeria Parker, of New York City, merits the high commendation she received after her exceptionally fine discussion of many problems dealing with social hygiene.

FEBRUARY 22: "Bachelor of Arts," a movie, is sponsored by the German Club.

FEBRUARY 23: The annual Y. W. C. A. closed dance, this year a Colonial ball, attracts just the right number of couples to result in a delightful evening for all. The decorations deserve favorable comment.

MARCH 1: The finale of the basket ball season is a hard-fought game with Lock Haven on our home court. The score was close but Lock Haven emerges victorious. Well, better luck next year, fellows!

MARCH 2: The wrestlers continue undefeated, this time overpowering Cornell. We thank  $\Phi\Sigma\Pi$  for their fine dance which is always one of the anticipated annual social events.

MARCH 4: Dr. John H. Frederick of the University of Pennsylvania lectures on "The Marketing of Food Products."

MARCH 6: Commendatory Pasquale Contaldi, Italian Commissioner of Education, acquaints us with "Education in Italy Since the Gentile Reform."

MARCH 8: "Jane Eyre" is presented as a college movie amid much applause.

MARCH 9: All agree that this "Soph Hop" is one of the best dances we have attended at Mansfield. Donlin's Pennsylvanians provide first rate music. Decorations are carried out in a pastel color scheme. Refreshments are delightful. Congratulations, Sophs!

MARCH 10: Rev. J. E. Bouquet speaks at vespers.

MARCH 11: "Yellowstone on Parade" is the title of the educational film shown in chapel.

MARCH 15:  $\Phi\Sigma\Pi$  sponsors the movie, "Mystery Woman."

MARCH 16: The wrestling team has another victory, this time over Bath Athletic Club.

MARCH 19: Robert Zimmerman tells us about the dangers and delights of "Deep Sea Diving."

MARCH 22: Dramatic Club offers two one-act plays, "The Flattering Word" and "Thank You, Doctor."

MARCH 23: Hats off to the wrestling team and Coach Baird for again completing the season without a defeat. The final match was with Elmira Y. M. C. A. The "M" Club formal, at the Junior High School gym, is the successful culmination of the lettermen's social program for the year.

MARCH 25: Mrs. Katherine Angle answers the question, "What Chance Has the Consumer?" No more humbugs for us!

MARCH 28: At 8:00 p. m. Dr. Sherwood Eddy delivers a most inspiring address and arouses in each of us a spirit of deepest antagonism toward the atrocities of war.

MARCH 29: Dr. Eddy speaks again at 9:00 a. m., discussing the European situation at present. The "International Cafe" at night is novel and entertaining. All the bouquets go to Omicron Gamma Pi, for the success of this undertaking.

MARCH 30: A college movie, "Wings in the Dark."

APRIL 2: The Frazer-James dance group entertains in Straughn Hall.

APRIL 5: Charles Naegelé presents a piano recital.

APRIL 6: The "Junior Prom," featuring Rae Keating and his band, is another of the most brilliant lights on the social highway. We enjoyed your dance, Juniors!

APRIL 12: The Junior High School Fair begins. Pi Gamma Mu holds its annual banquet. At 7:30 p. m. the President of the State P.-T. A. talks in the training school chapel. At 8:00 p. m. Lambda Mu presents a concert in Straughn Hall.

APRIL 13: The fair continues. At 4:30 p. m. tea is served in the Y. W. rooms to superintendents, principals, faculty and seniors. Did you all get your jobs for next year, seniors? At night, the Flashlight Board sponsors a movie, "Bulldog Drummond Strikes Back."

APRIL 14: The college chorus, under Mrs. Steadman's direction, presents the cantata, "Daughter of Jairus," at Community Vespers.

APRIL 17: The All College Spring Party, from 7:30 to 10:30 p. m., is one of the pre-vacation delights.

APRIL 18: Easter vacation begins. Best of luck to the hitch-hikers.

APRIL 24: We return at noon to resume classes in the afternoon.

APRIL 26: The training school operetta, "Princess Has a Birthday," directed by Mrs. Hartman is given in Straughn Hall at 3:00 p. m. Kappa Delta Pi features as its movie, "Little Women," one of the A+ films of the year.

APRIL 27: The combined efforts of  $\Phi\Sigma\Pi$  and  $\Phi\chi\chi\alpha$  bring about Mansfield's first inter-fraternity ball. The success of tonight's dance promises similar affairs in the future.

MAY 3: The Senior Ball is absolutely flawless in every detail. It will long be remembered as "a night of nights" by those attending.

MAY 4: A sport dance in the afternoon and a movie at night, complete the senior week-end.

MAY 10: A college movie.

MAY 11: Approximately one hundred high school students from the surrounding villages are guests on the campus for the day. The Dramatic Club repeats one of the one-act plays, in the morning. Lunch is served in the dining room at noon. The gym dance in the afternoon is followed by a tea in the "Y" rooms, after which our guests depart.

MAY 17: An orchestra dance in the gym is enjoyed by all.

MAY 18: We welcome another college movie.

MAY 25: Alumni Day! Well, if it isn't my old pal back! And what are you doing now? Married? The more formal reunions are held in the afternoon.

MAY 26: The Baccalaureate Sermon is delivered at 10:00 a. m. The College Band appears in formal concert in the afternoon; the Symphony Orchestra in the evening.

MAY 27: Senior Class Day! In the evening, the college opera, "Blossom Time," is presented.

MAY 28: Commencement Day. The exercises begin at 10:00 a. m., at the closing of which, we enjoy our last lunch in the dining room. We rush through the final stages of packing and then—"bid farewell."



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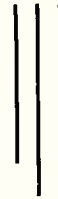
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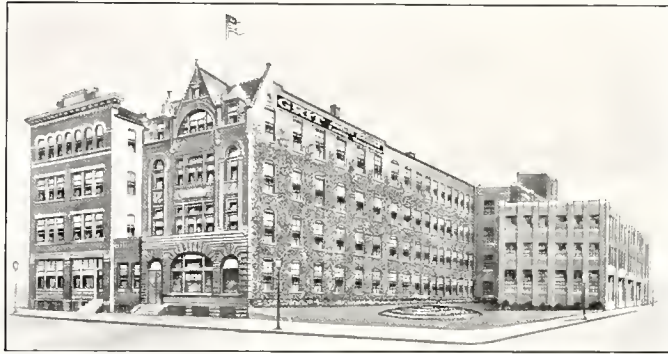
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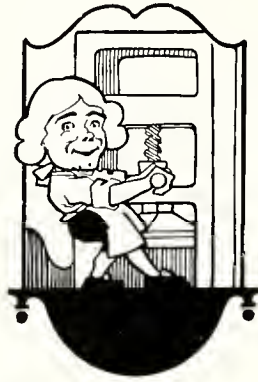
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